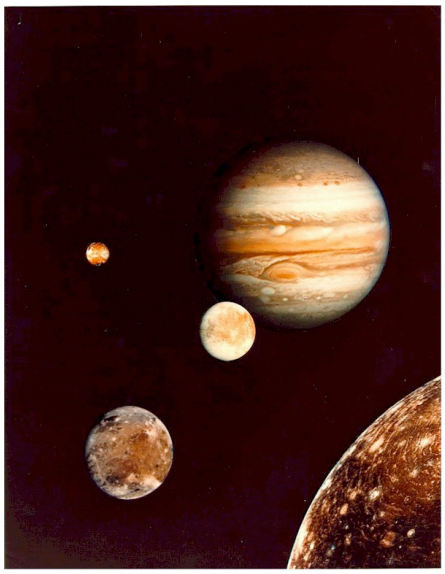
Jupiter Moons Suite

for solo piano



Dennis Wyers 2010

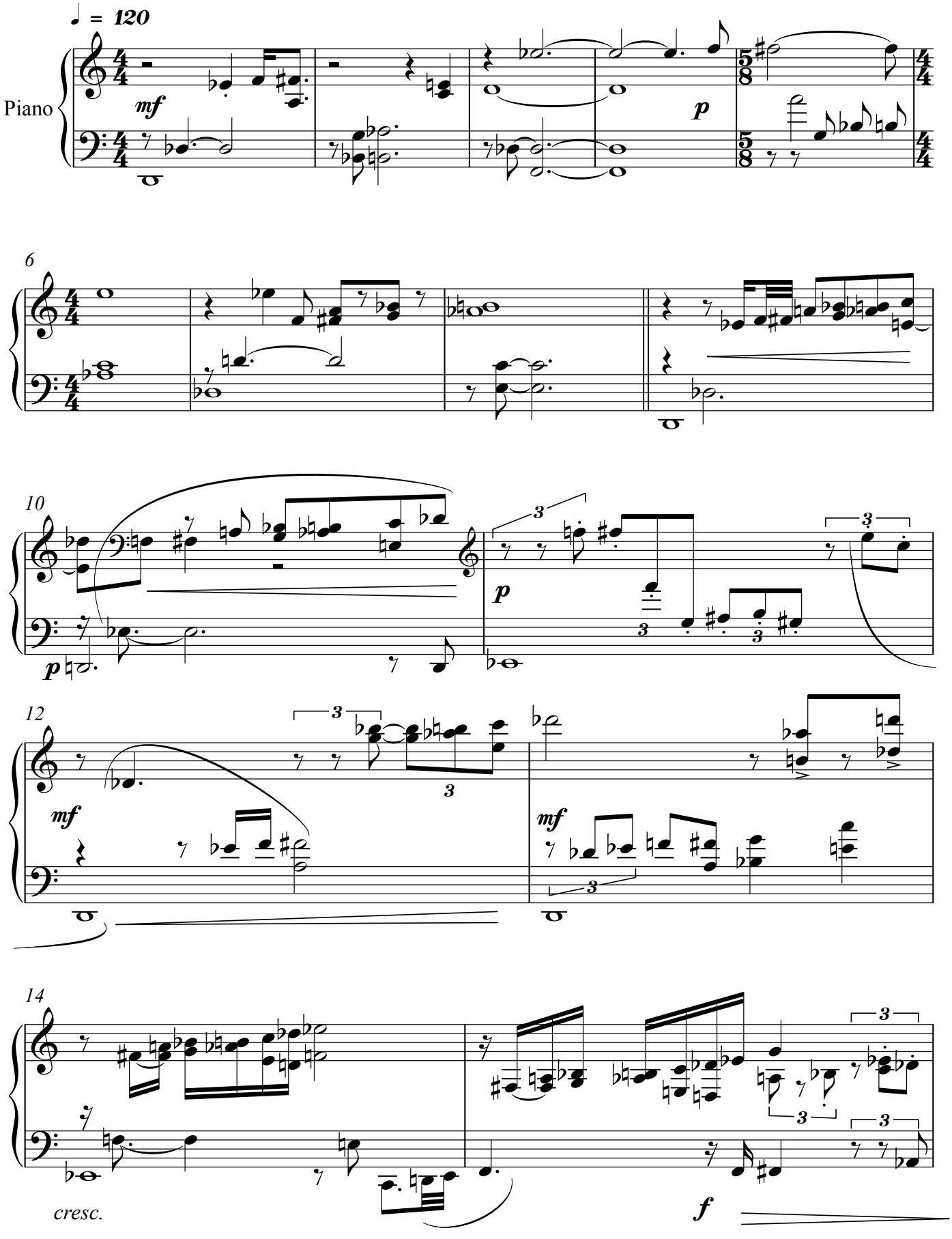
Europa

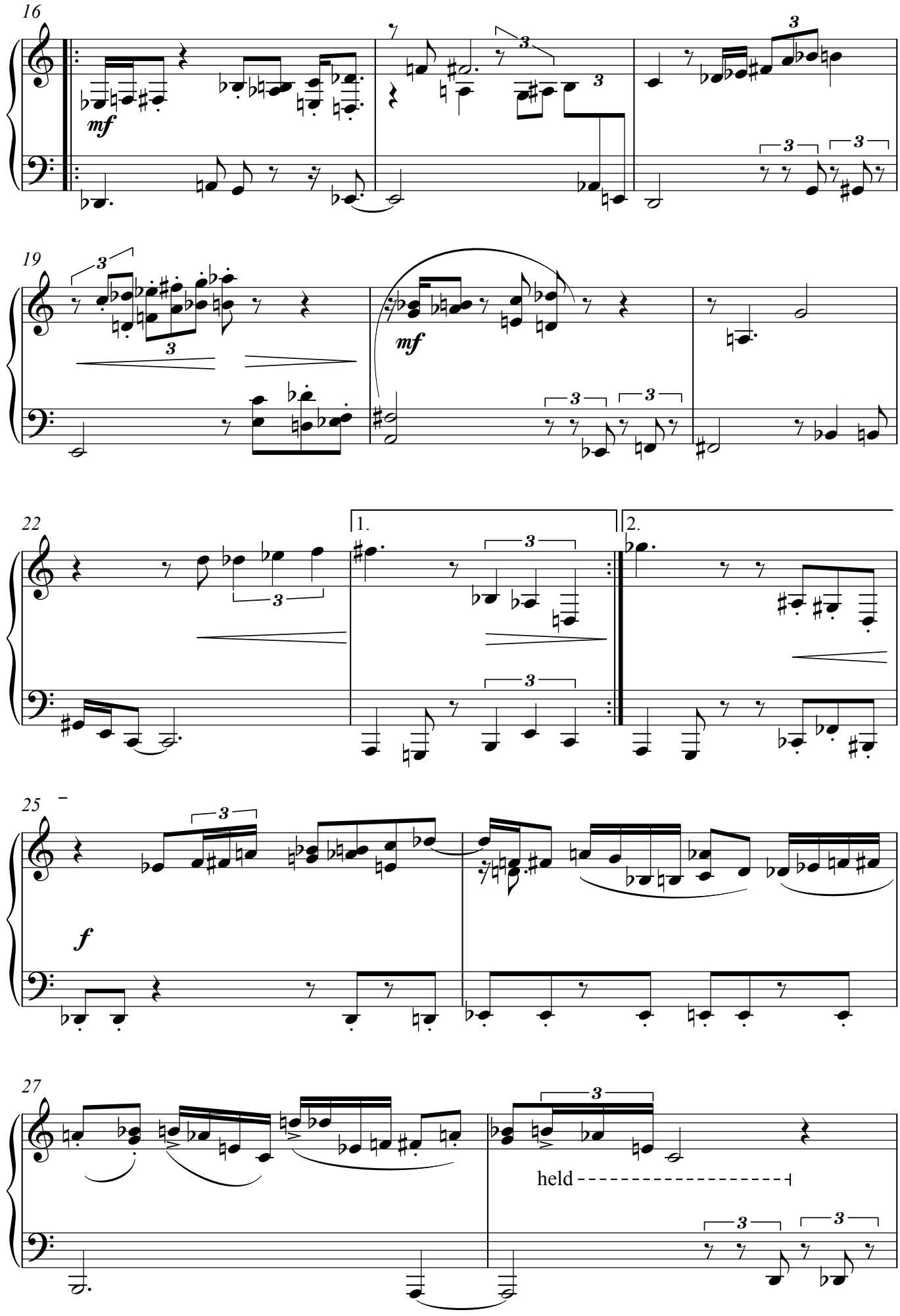
Jupiter Moons Suite - 1st Mov't

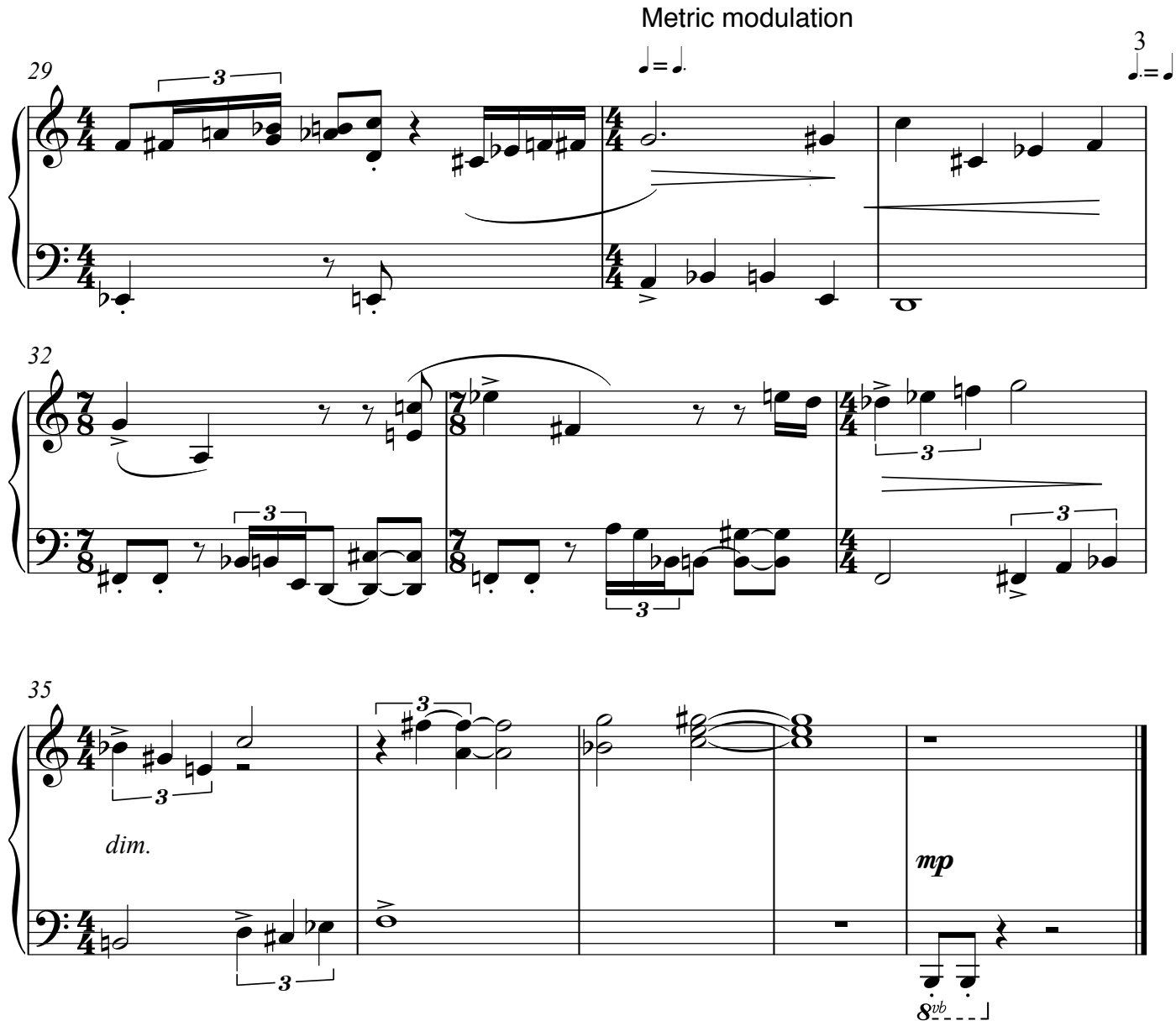
Dennis Wyers

Light, animated, full of life and intrigue

♩ = 120




16
mf
19
mf
22
1.
2.
25
f
27
held


Metric modulation
3
29
32
35
dim.
mp
8vb

Callisto

Jupiter Moons Suite - 2nd Mov't

Dennis Wyers

Slow, sinister ♩= 55

Piano

pp

6

ppp

pp

mp

12

p

ppp

p

held (both hands)

held (both hands)

16

ppp

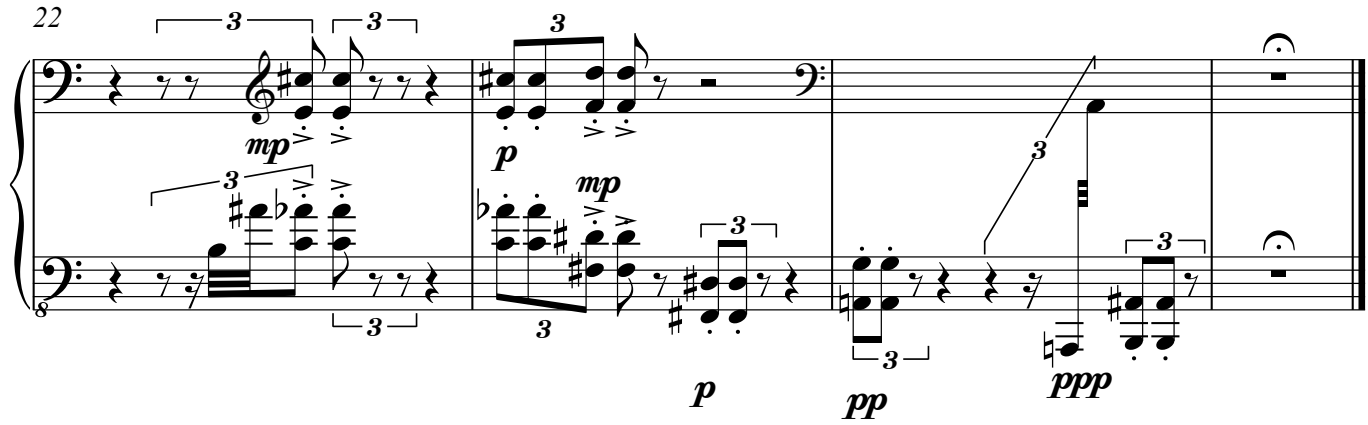
Agitated ♩=55

19

p

mp

p

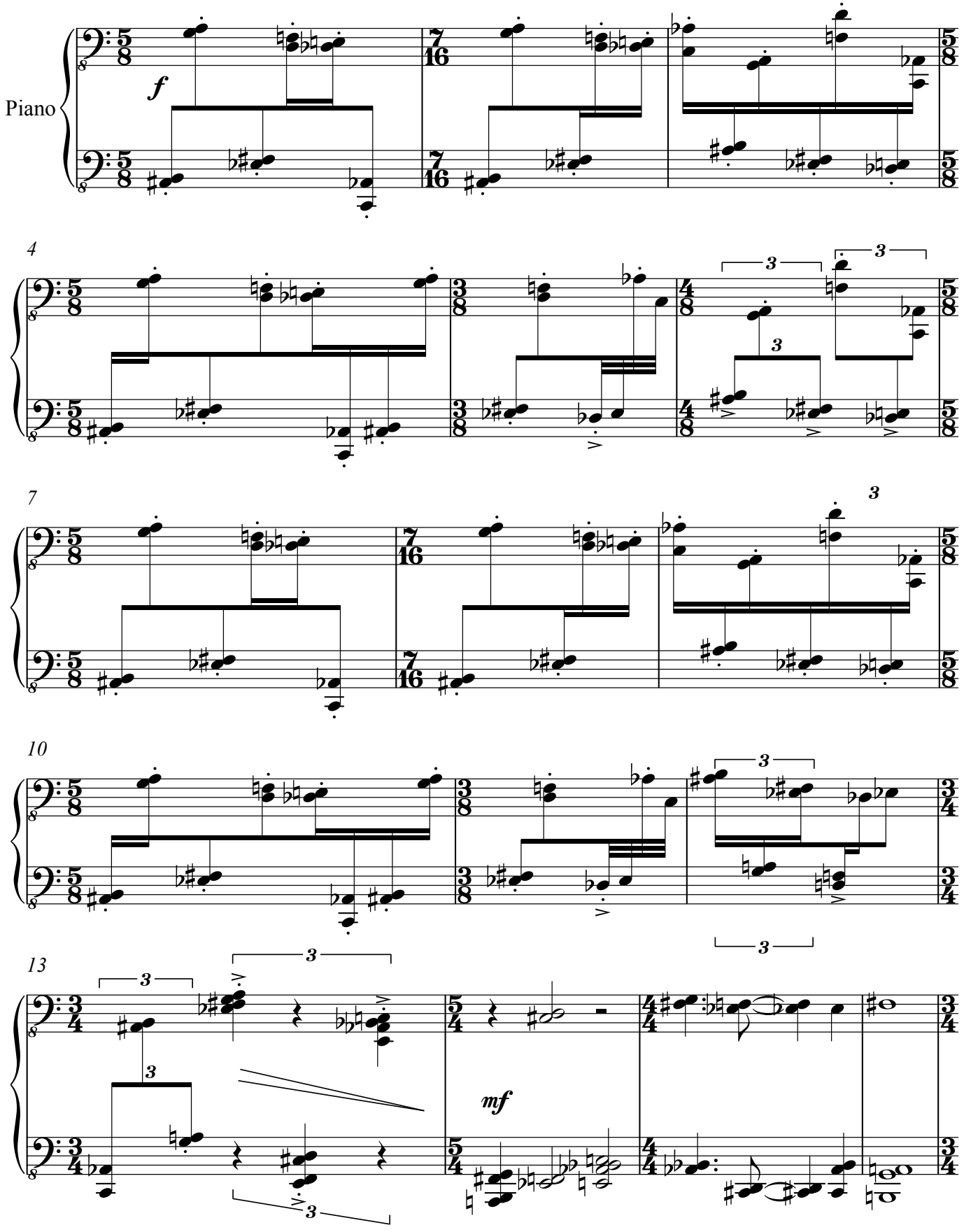

22
mp
p
mp
p
pp
ppp

Io

Jupiter Moons Suite - 3rd Mov't

Dennis Wyers

Aggressive, agitated ♩ **= 120**



17

22

cresc.

27

f

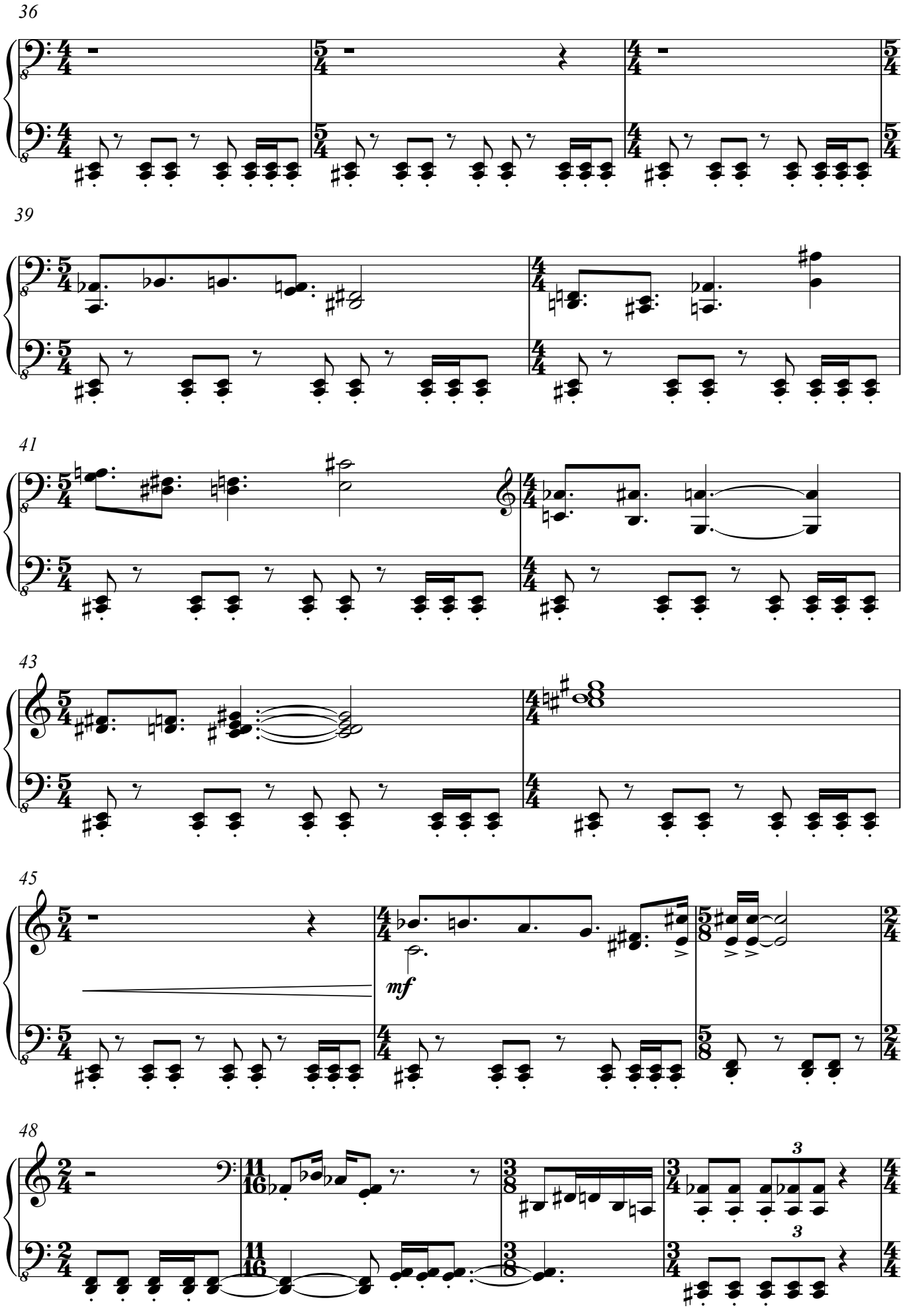
30

To Coda

33

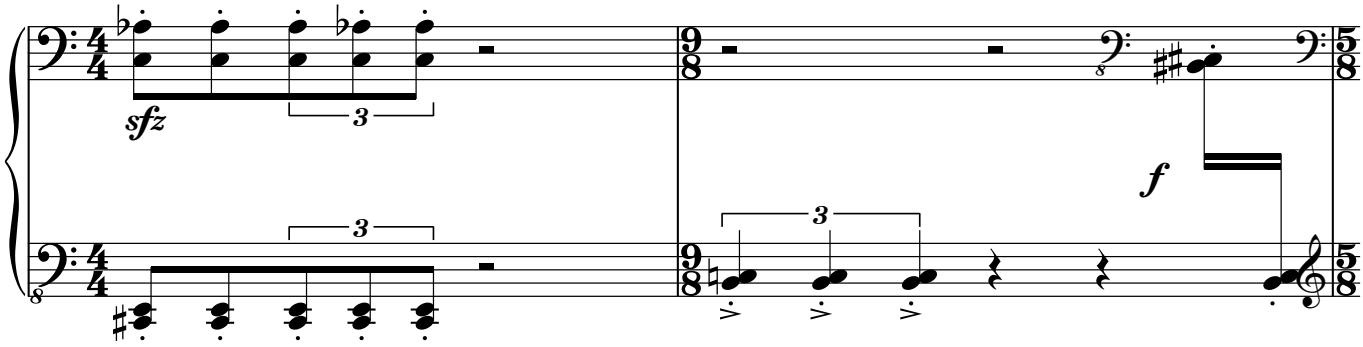
dim.

p

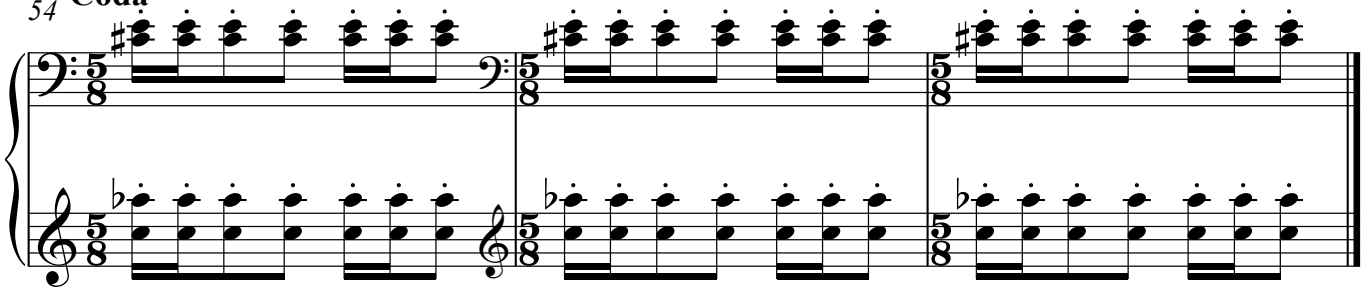

36
39
41
43
45
mf
48
3
3
cresc.

52

D.C. al Coda



54 **Coda**

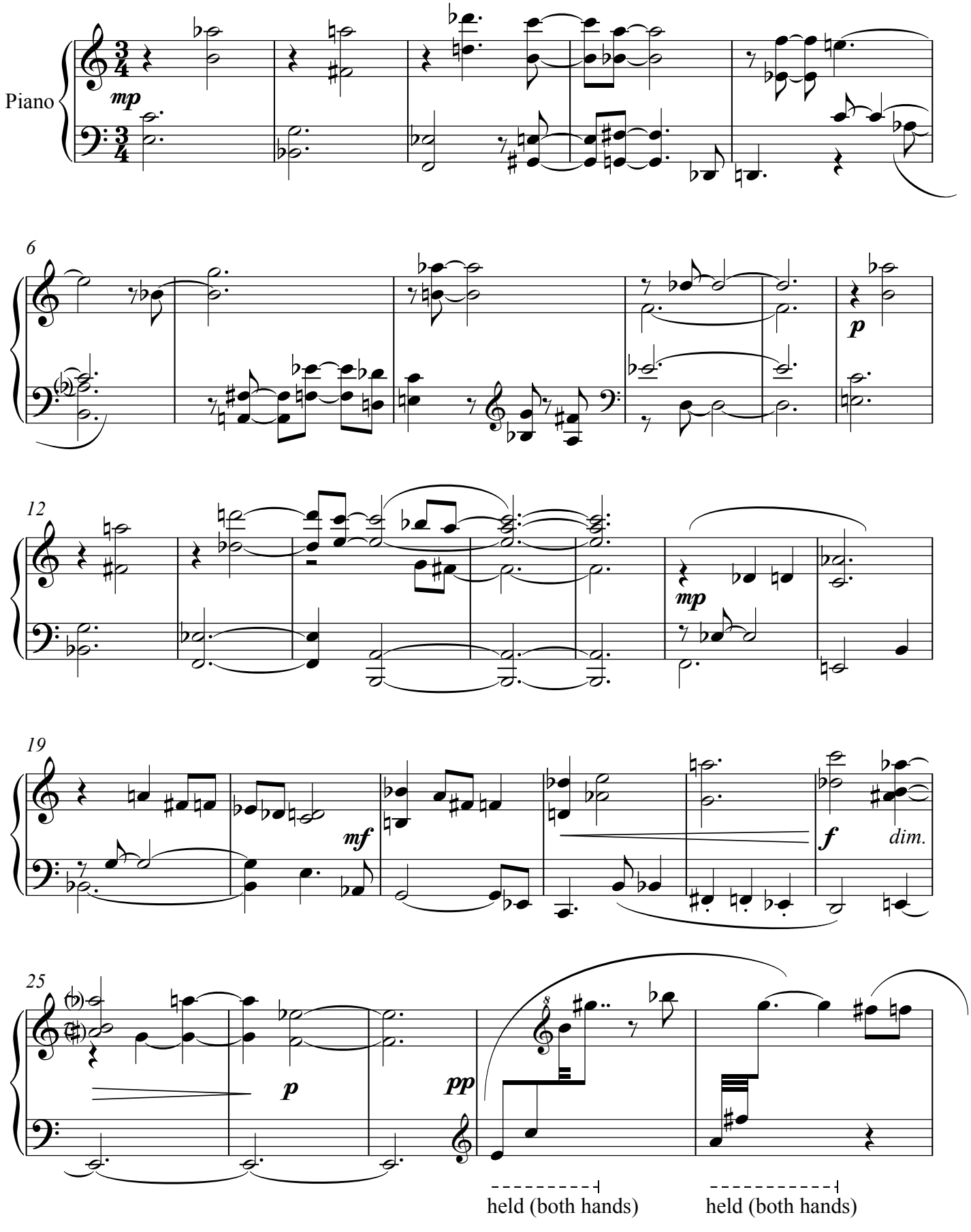


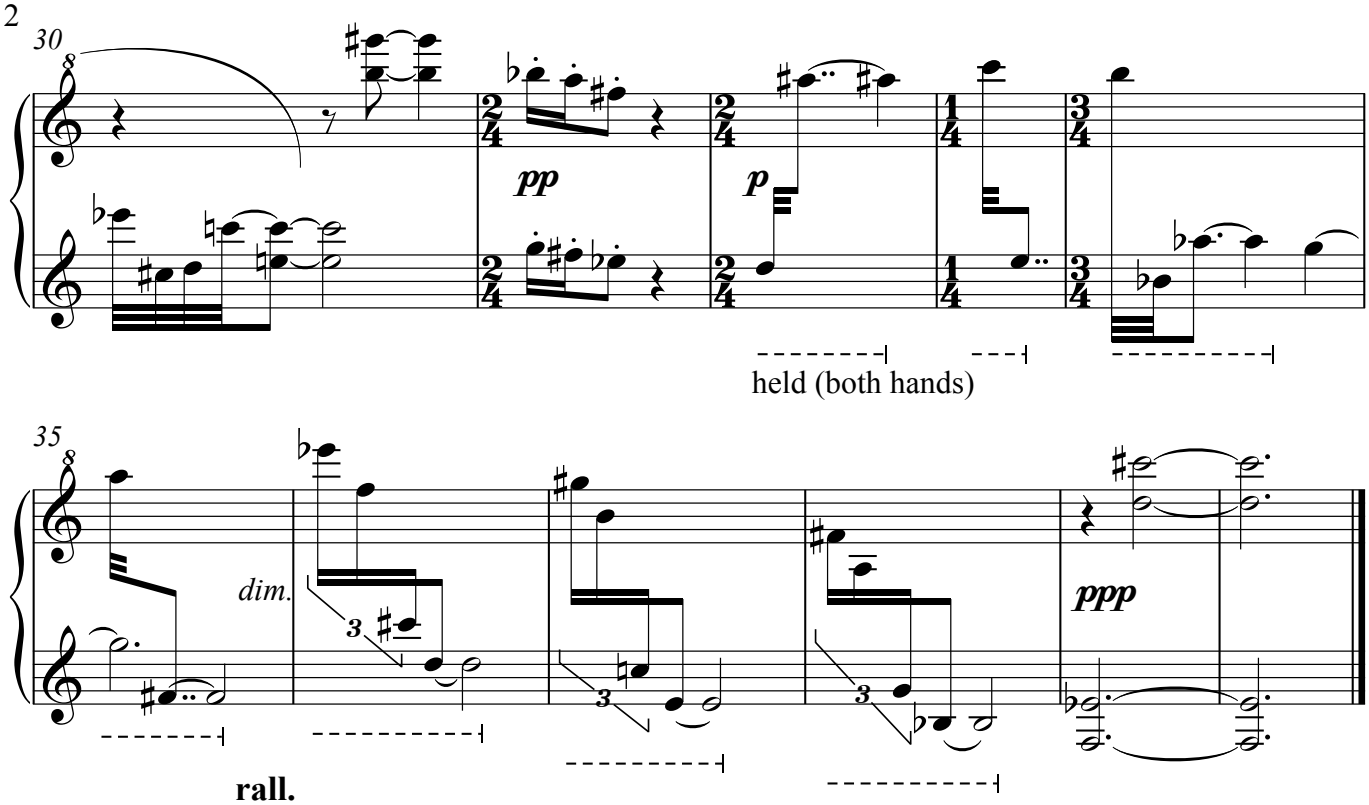
Ganymede

Jupiter Moons Suite - 4th Mov't

Sparse, bleak, tranquil ♩ = 60

Dennis Wyers



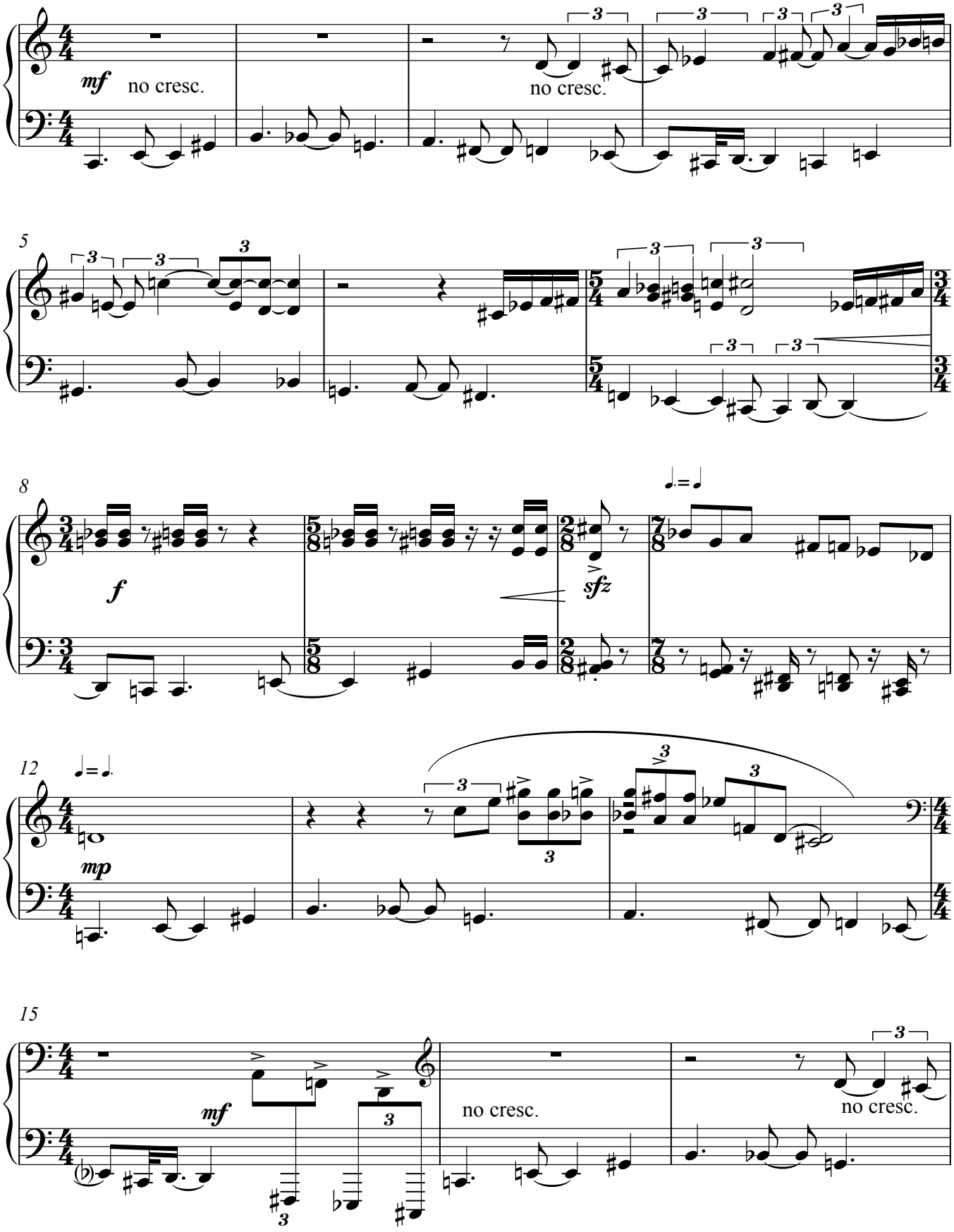

30
pp
p
held (both hands)
35
dim.
ppp
rall.

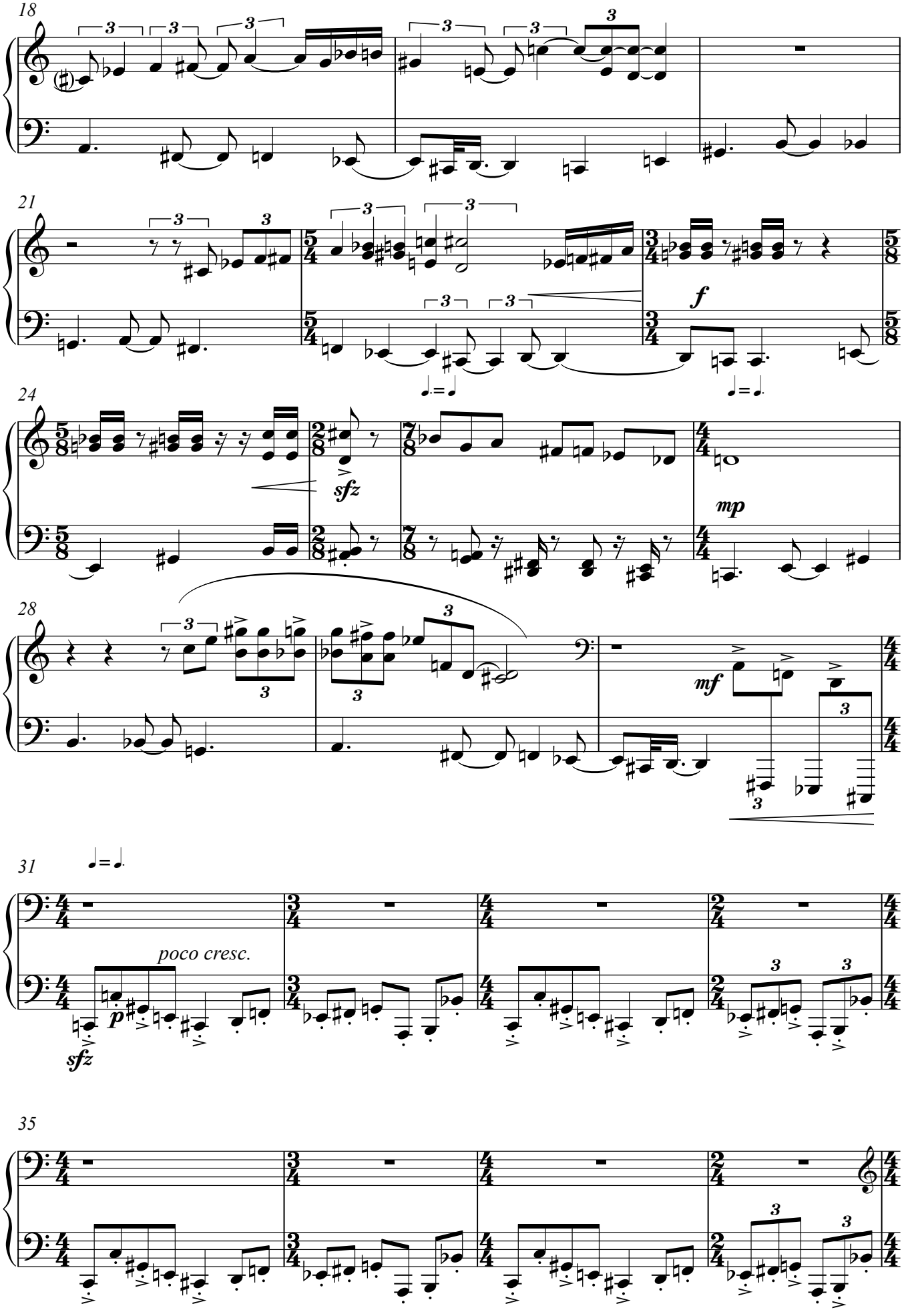
Jupiter

Jupiter Moons Suite - 5th Mov't

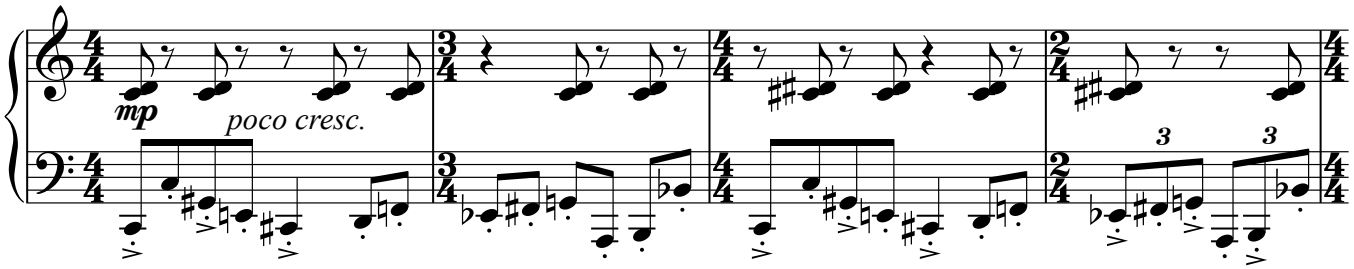
Dennis Wyers

Strident, confident ♩ = 120

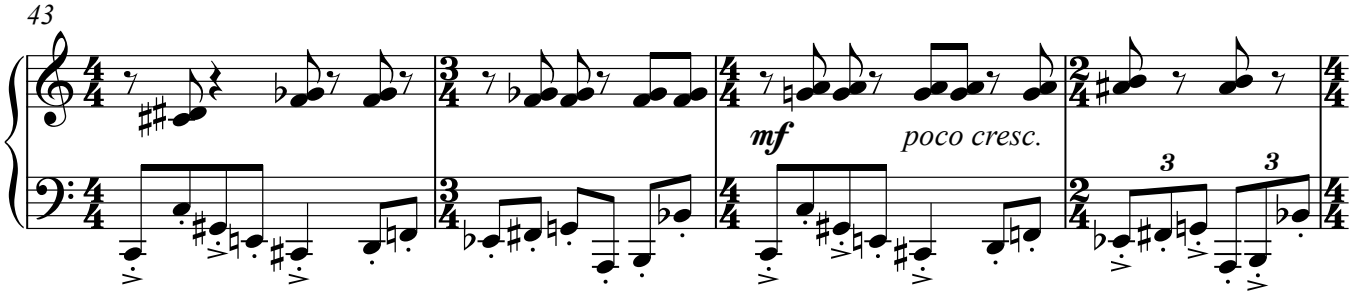



18
21
f
24
sfz
mp
28
mf
31
poco cresc.
p
sfz
35

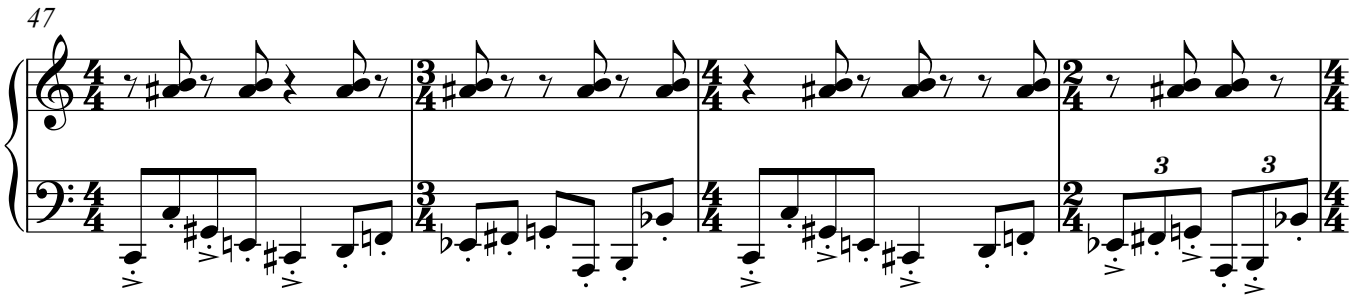
39



43



47



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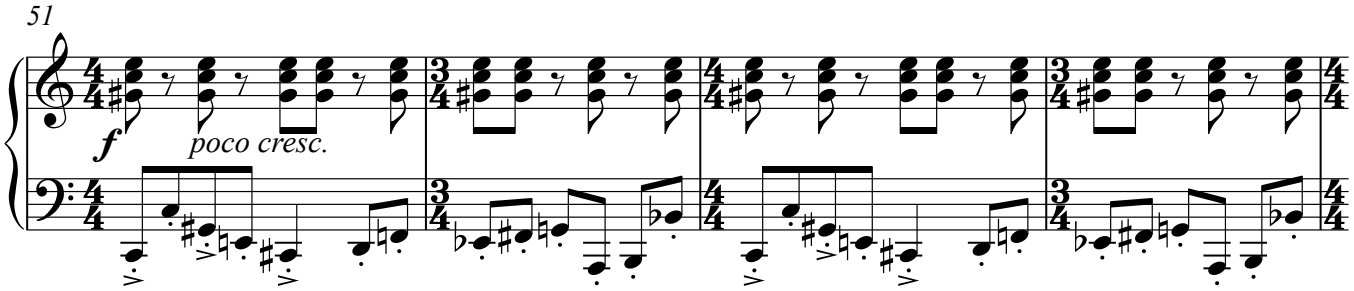

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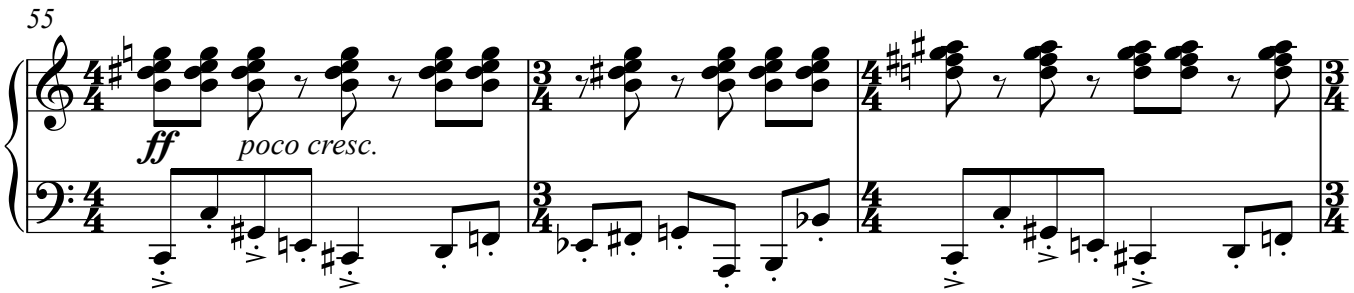
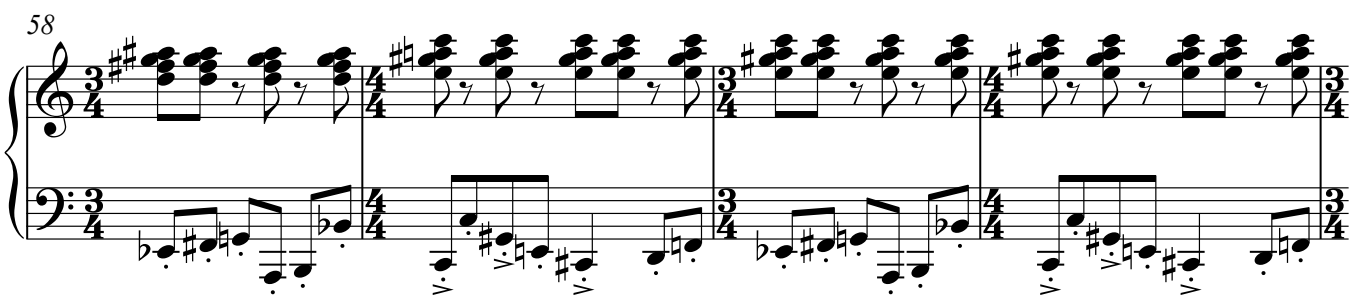
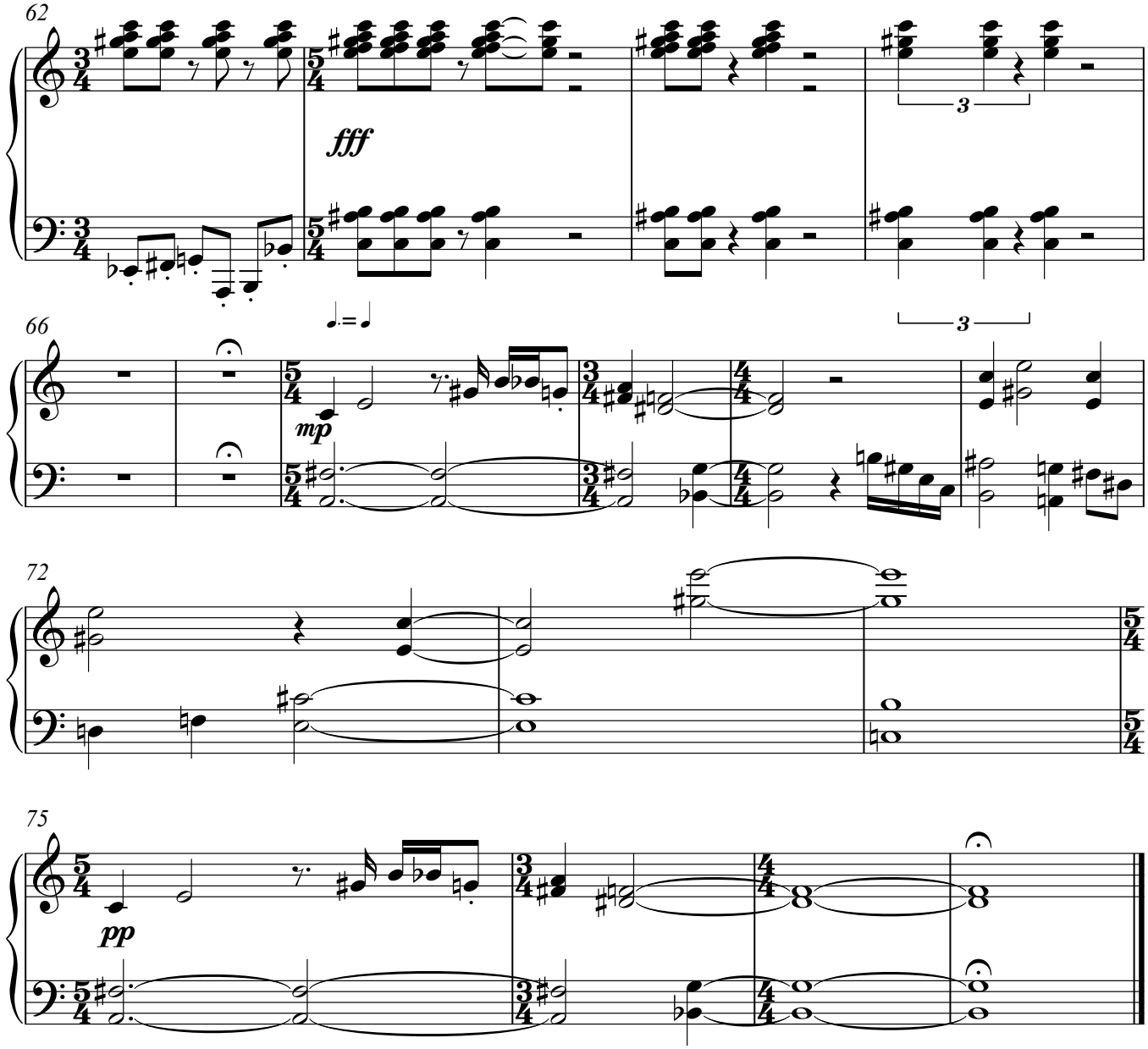


58



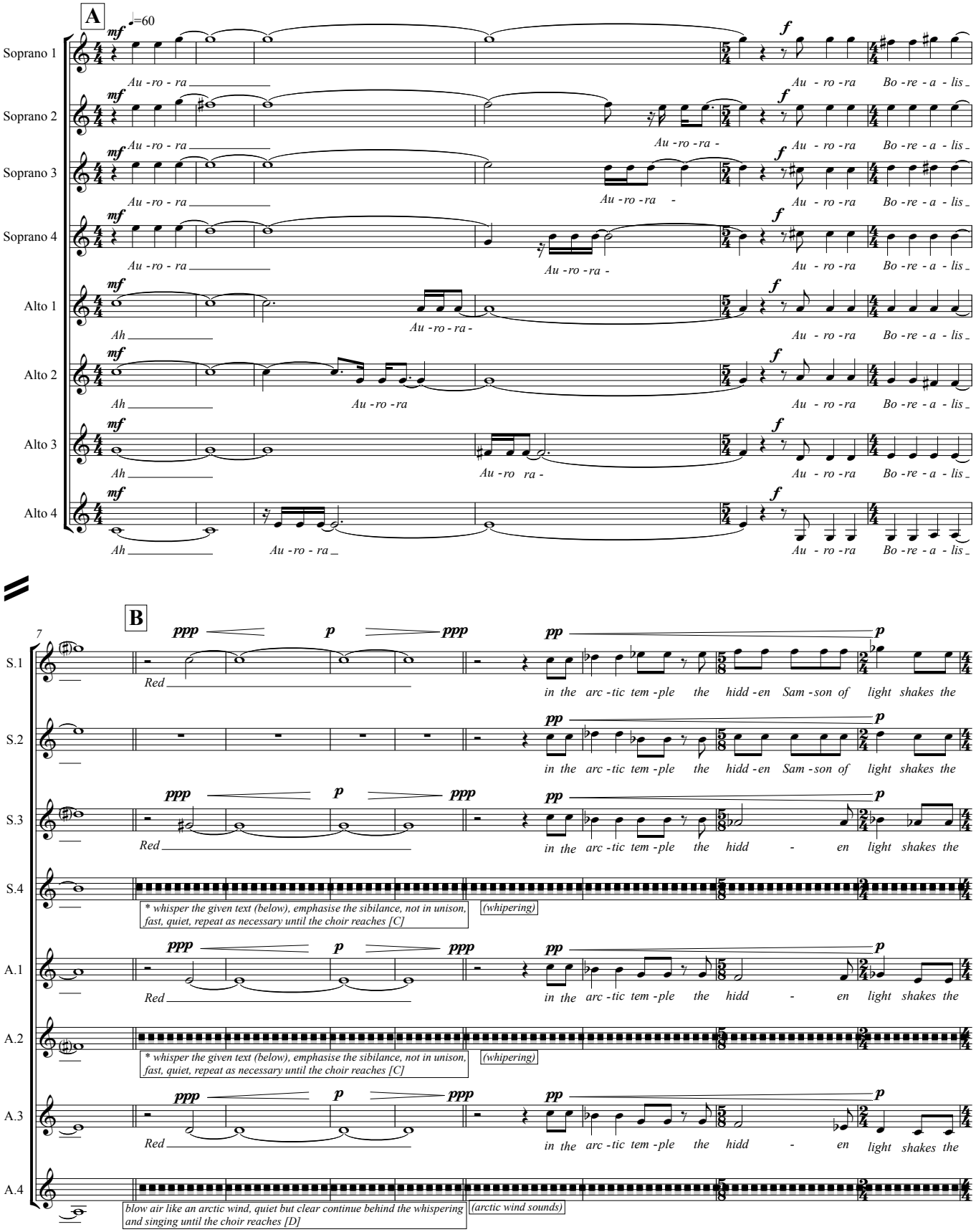

62
fff
3
66
mp
3
72
75
pp

Aurora Borealis

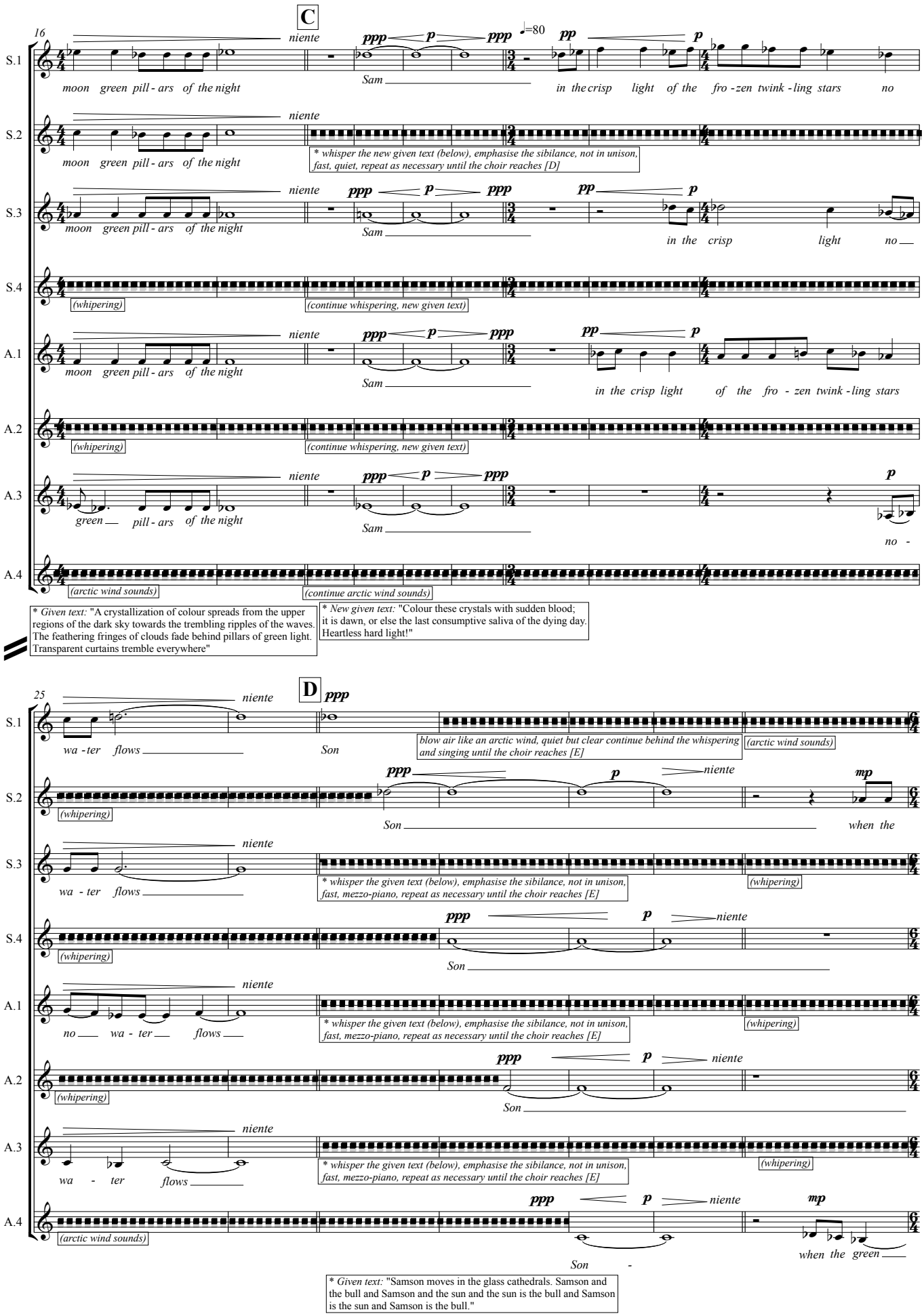
(pronunciation: awe-roar-a baw-ray-ah-liss)

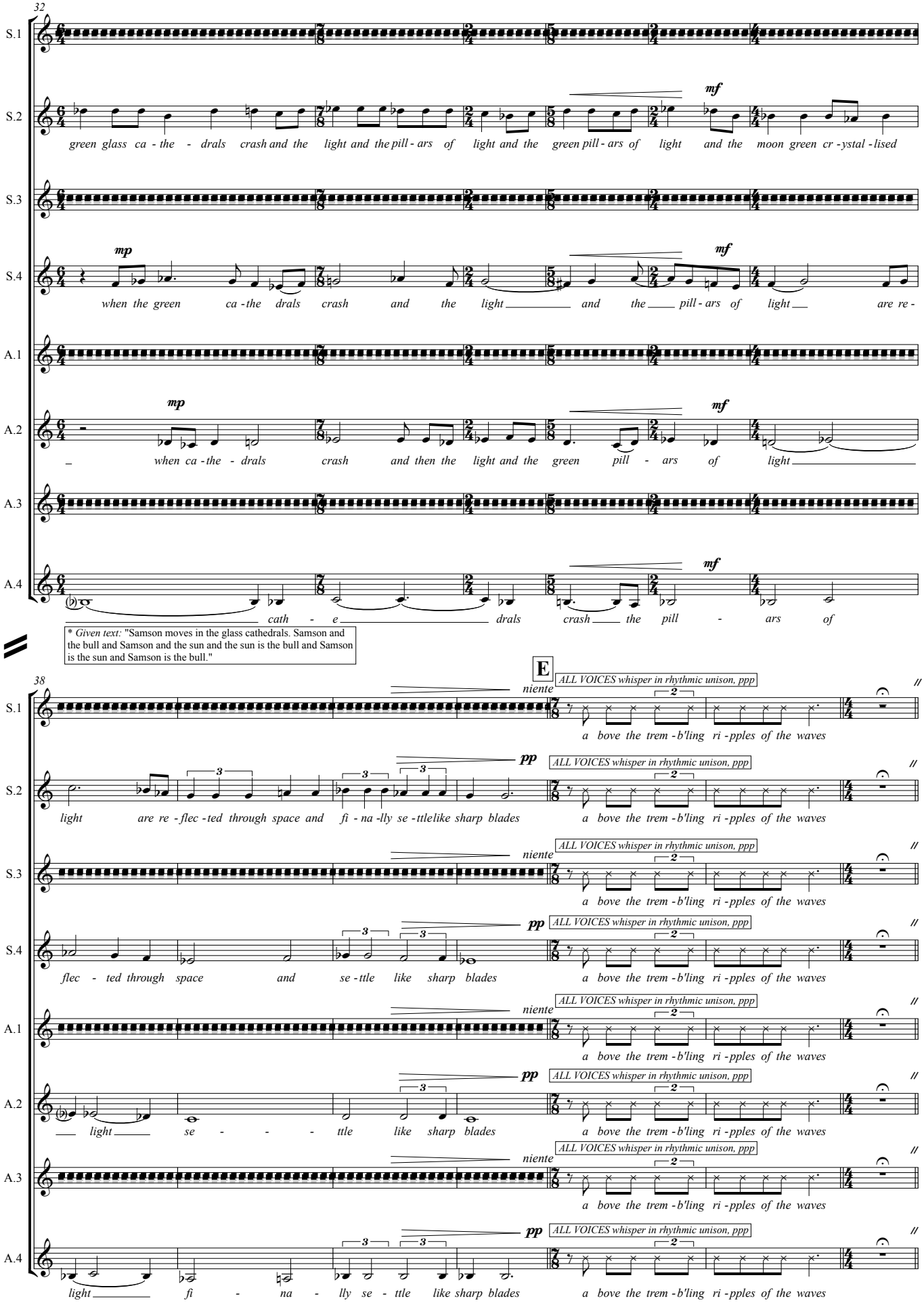
Text by Eduardo Roditi

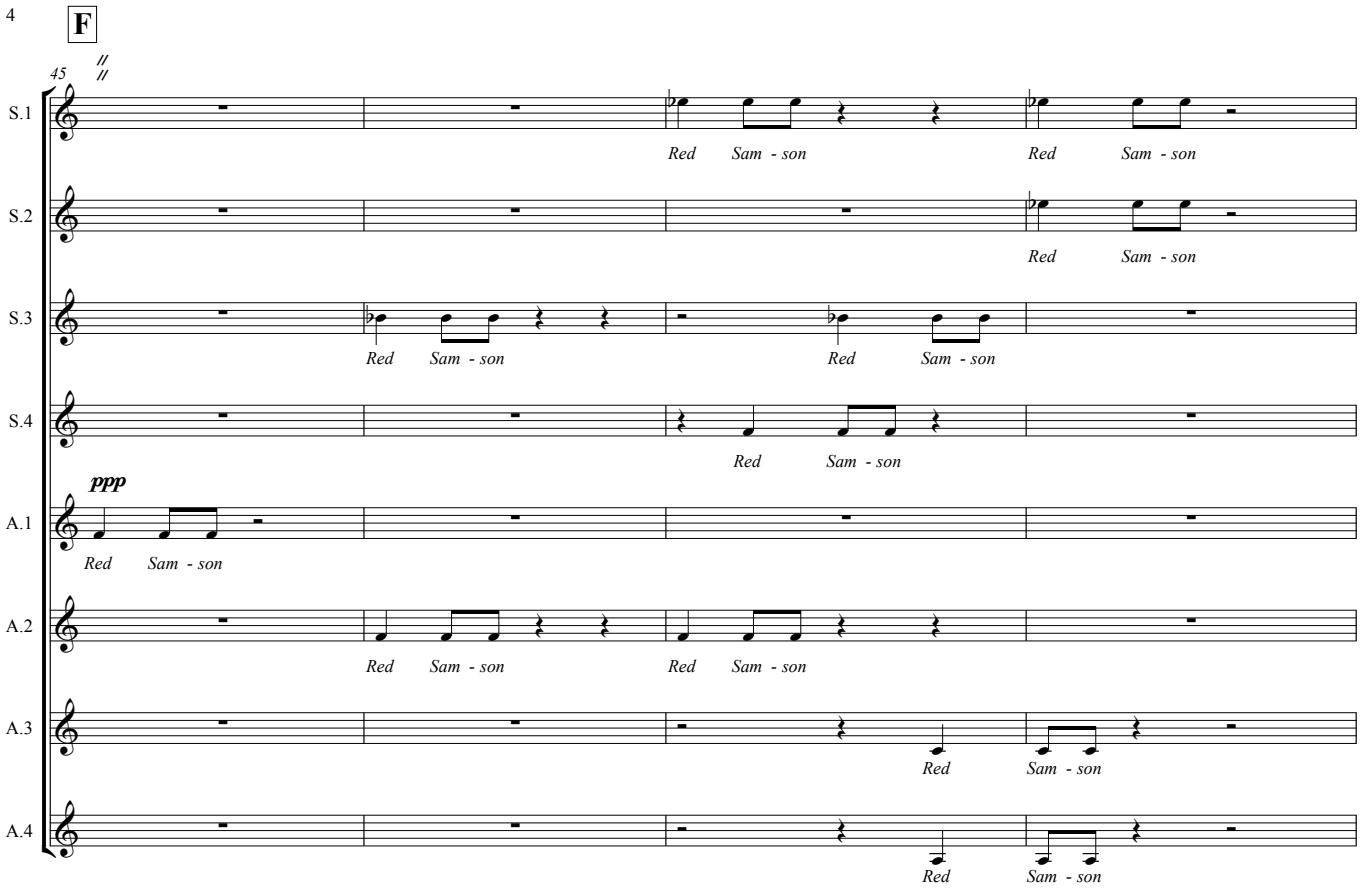
Dennis Wyers

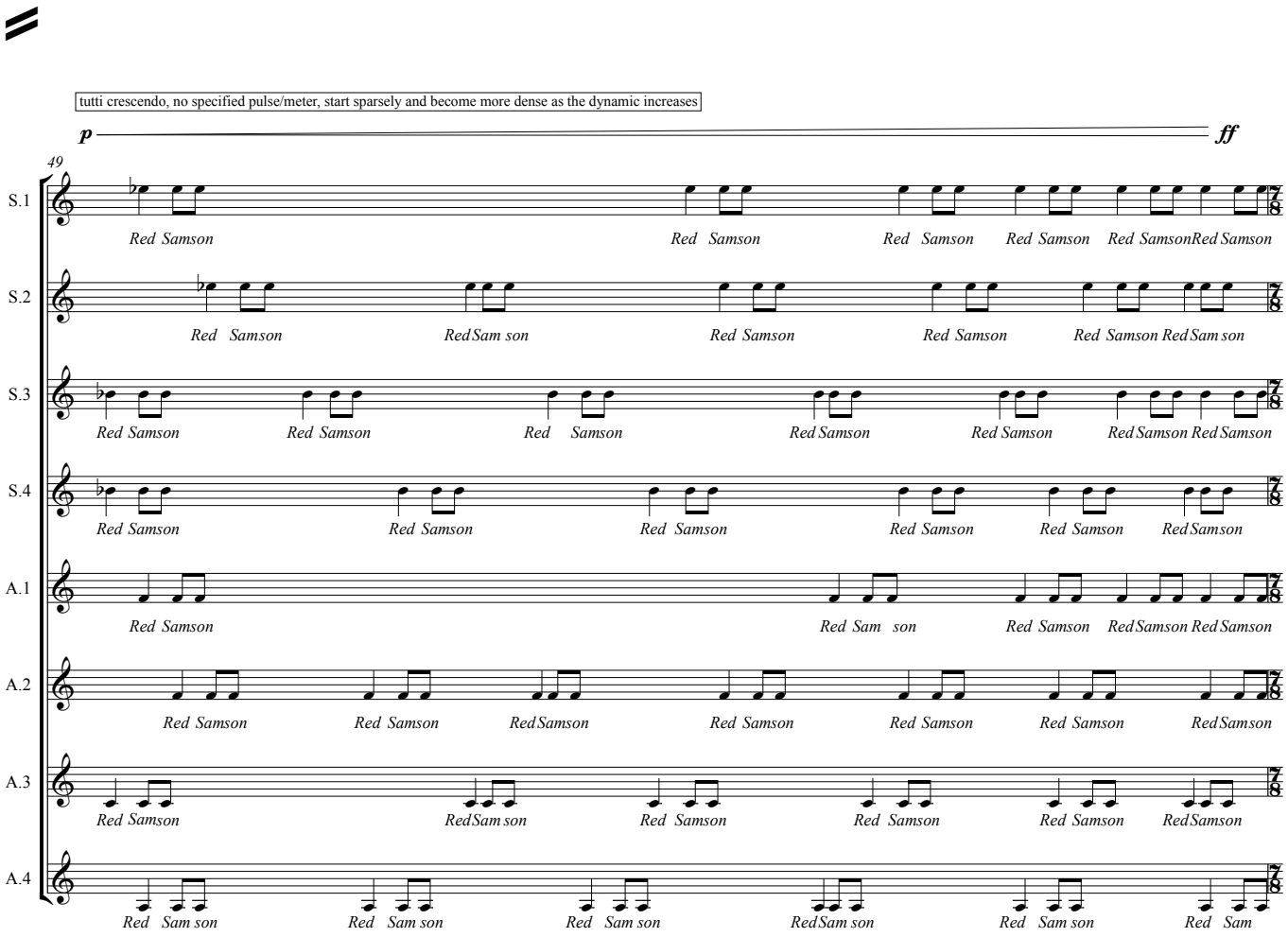


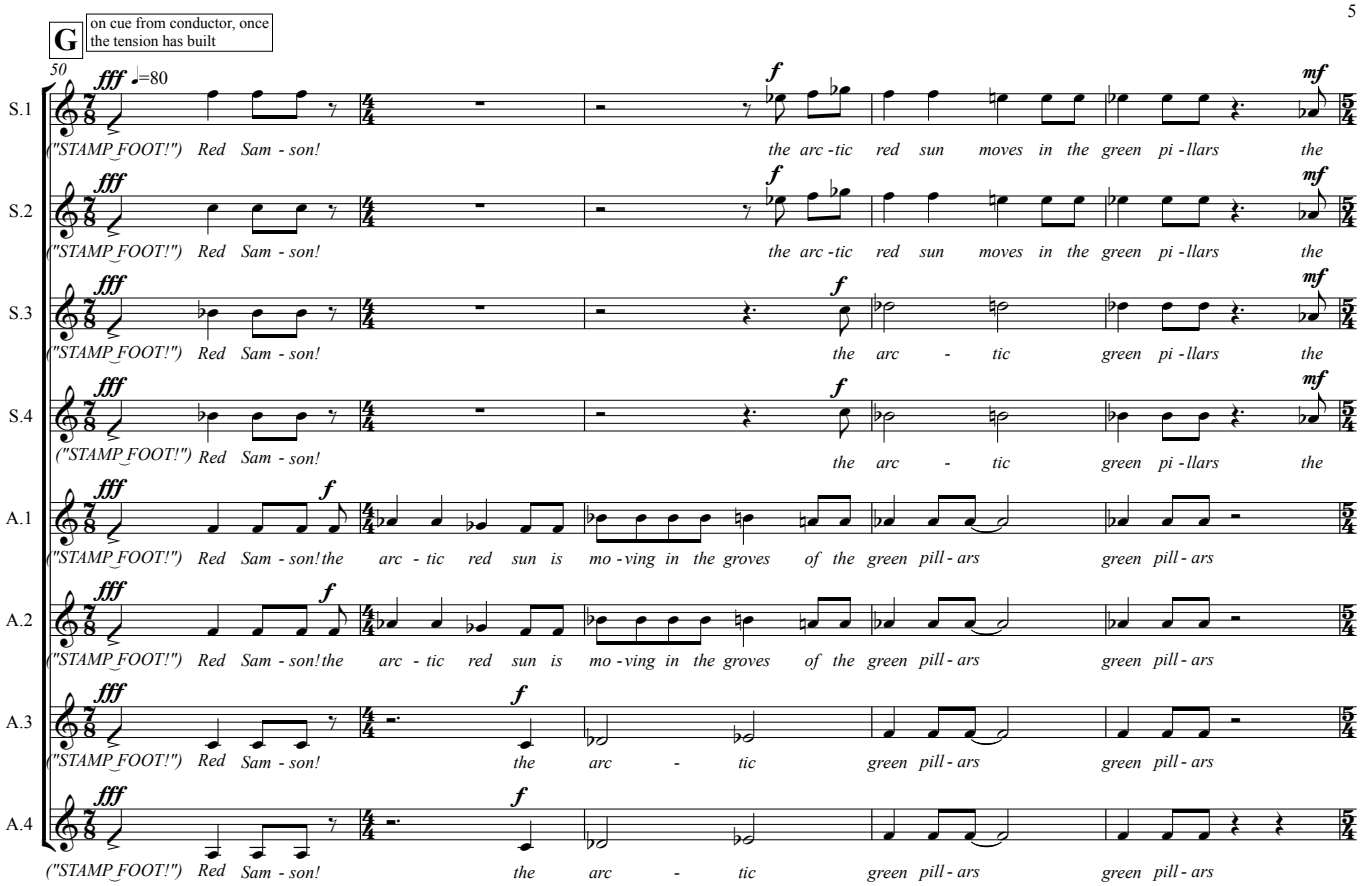
* *Given text:* "A crystallization of colour spreads from the upper regions of the dark sky towards the trembling ripples of the waves. The feathering fringes of clouds fade behind pillars of green light. Transparent curtains tremble everywhere"

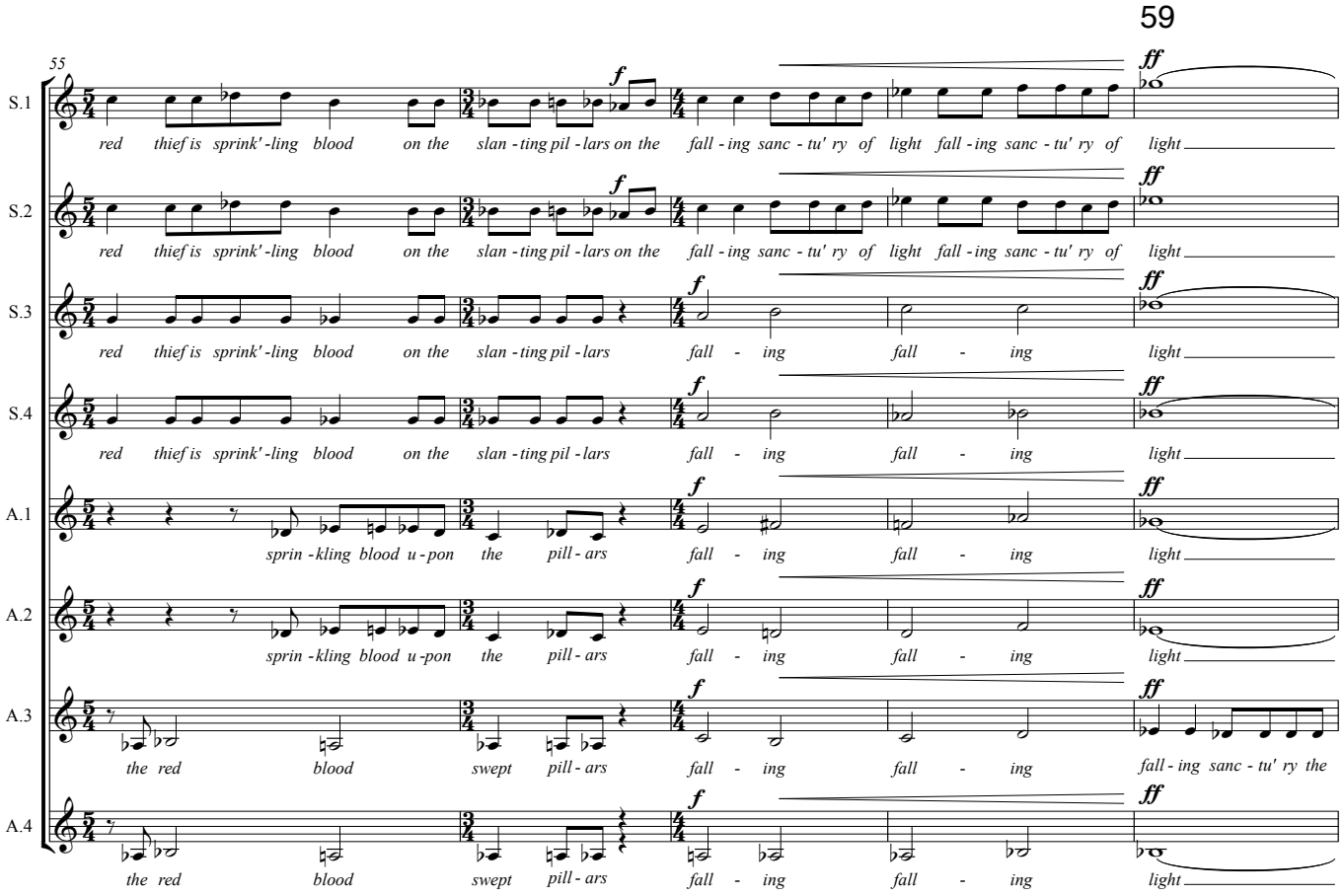

C
16
♩=80
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
niente
ppp
p
pp
moon green pill - ars of the night
Sam
in the crisp light of the fro - zen twink - ling stars
no
* whisper the new given text (below), emphasise the sibilance, not in unison, fast, quiet, repeat as necessary until the choir reaches [D]
in the crisp light
(whipering)
(continue whispering, new given text)
in the crisp light of the fro - zen twink - ling stars
green pill - ars of the night
no -
(arctic wind sounds)
(continue arctic wind sounds)
* Given text: "A crystallization of colour spreads from the upper regions of the dark sky towards the trembling ripples of the waves. The feathering fringes of clouds fade behind pillars of green light. Transparent curtains tremble everywhere"
* New given text: "Colour these crystals with sudden blood; it is dawn, or else the last consumptive saliva of the dying day. Heartless hard light!"
D
25
mp
wa - ter flows
Son
blow air like an arctic wind, quiet but clear continue behind the whispering and singing until the choir reaches [E]
(arctic wind sounds)
when the
* whisper the given text (below), emphasise the sibilance, not in unison, fast, mezzo-piano, repeat as necessary until the choir reaches [E]
(whipering)
no wa - ter flows
wa - ter flows
when the green
* Given text: "Samson moves in the glass cathedrals. Samson and the bull and Samson and the sun and the sun is the bull and Samson is the sun and Samson is the bull."

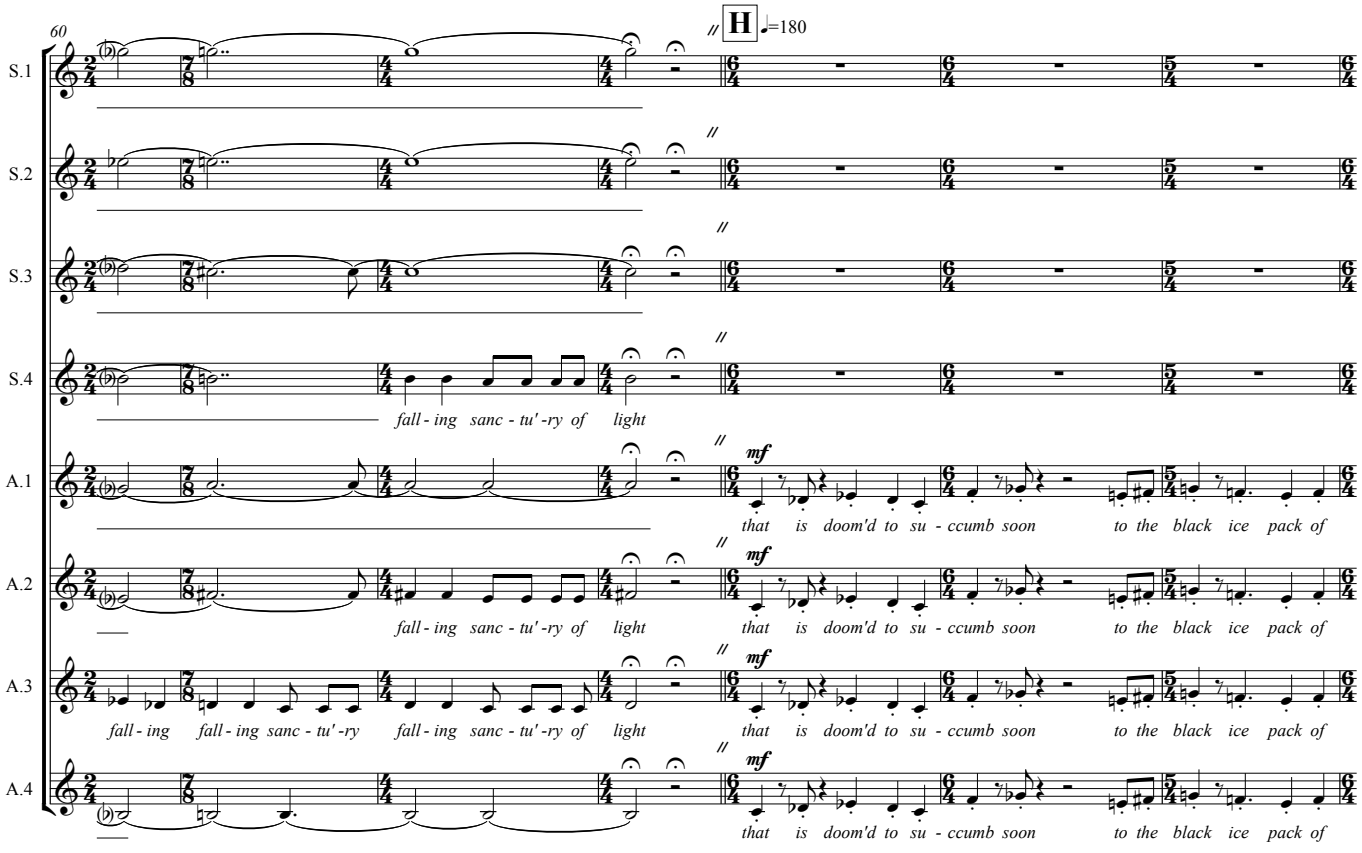

32
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
mp
mf
green glass ca - the - drals crash and the light and the pill - ars of light and the green pill - ars of light and the moon green cr - ystal - lised
when the green ca - the drals crash and the light and the pill - ars of light are re -
when ca - the - drals crash and then the light and the green pill - ars of light
cath - e drals crash the pill - ars of
* Given text: "Samson moves in the glass cathedrals. Samson and the bull and Samson and the sun and the sun is the bull and Samson is the sun and Samson is the bull."
38
E
niente
pp
ALL VOICES whisper in rhythmic unison, ppp
a bove the trem - b'ling ri - pples of the waves
light are re - flec - ted through space and fi - na - lly se - ttle like sharp blades
flec - ted through space and se - ttle like sharp blades
light se - ttle like sharp blades
light fi - na - lly se - ttle like sharp blades

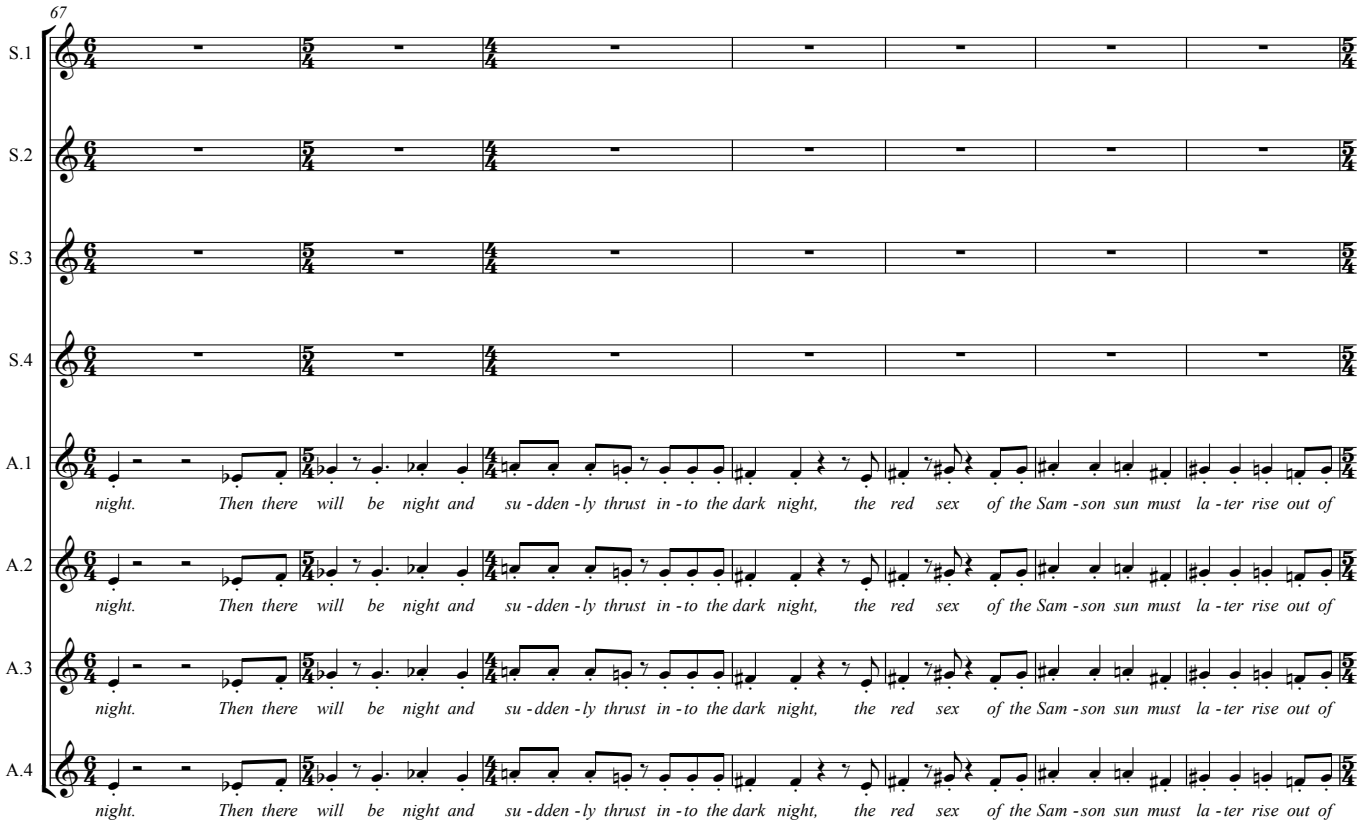

F
45
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
ppp
Red Sam - son

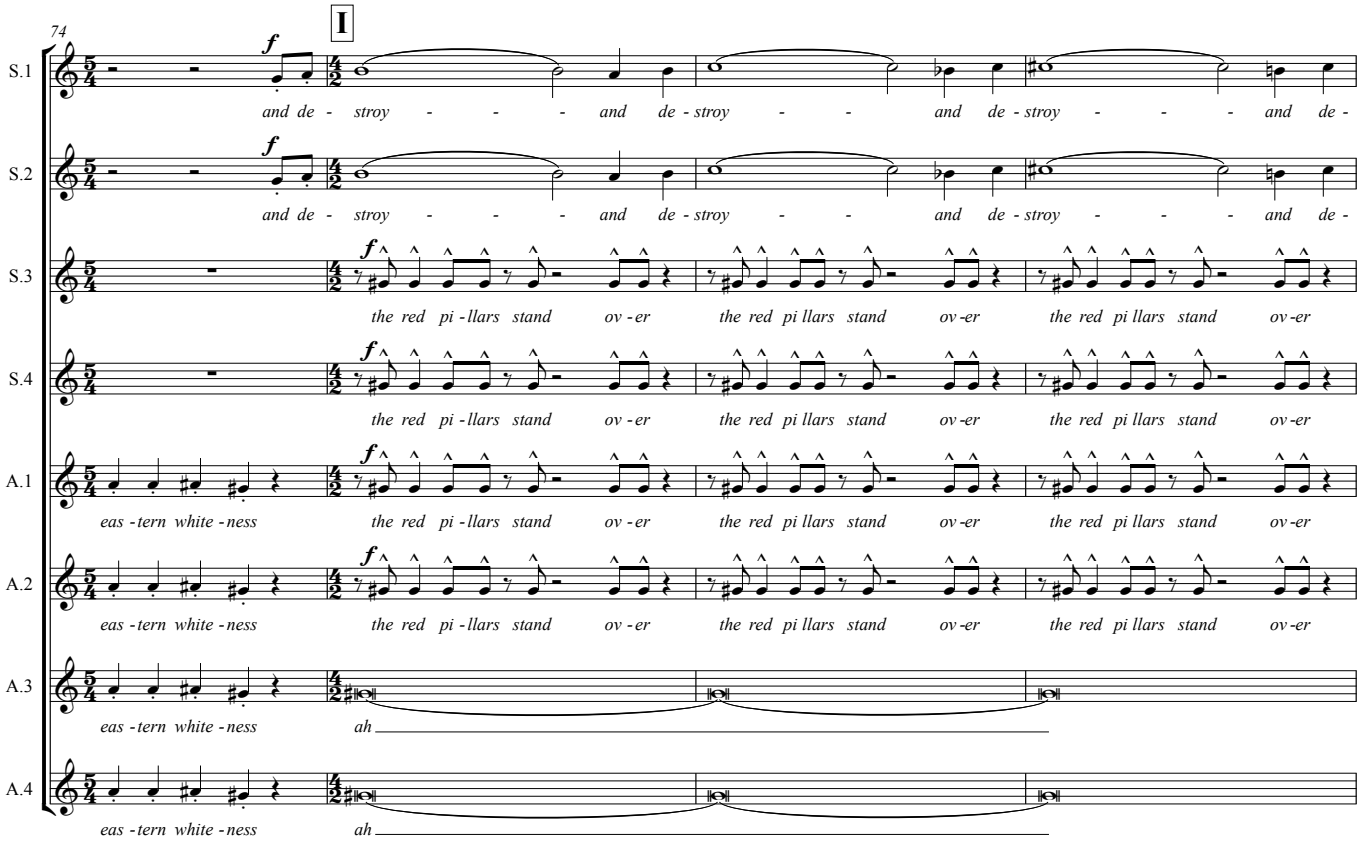

tutti crescendo, no specified pulse/meter, start sparsely and become more dense as the dynamic increases
p
ff
49
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
Red Samson
Red Sam son

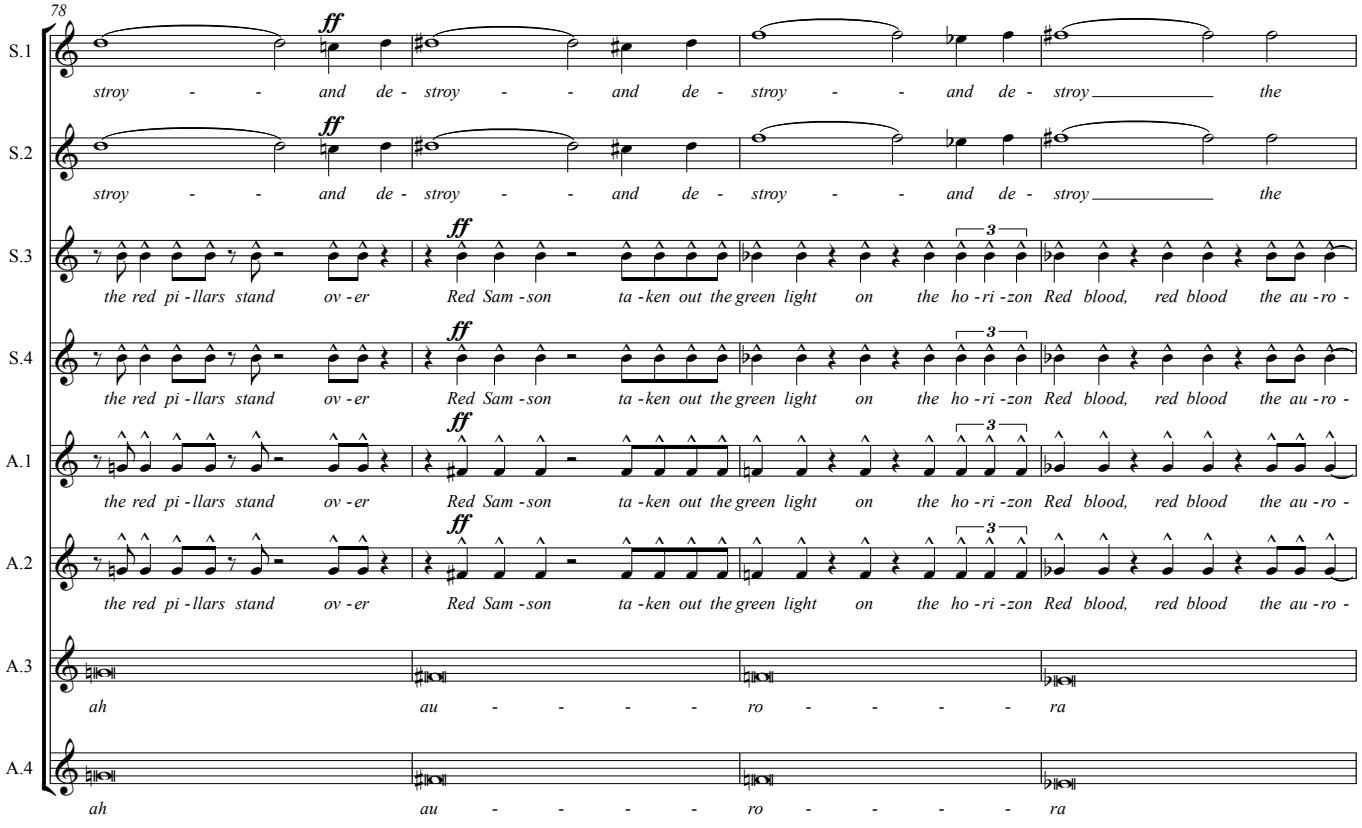

G
on cue from conductor, once the tension has built
50
fff ♩=80
S.1 ("STAMP FOOT!") Red Sam - son! the arc - tic red sun moves in the green pi - llars the
S.2 ("STAMP FOOT!") Red Sam - son! the arc - tic red sun moves in the green pi - llars the
S.3 ("STAMP FOOT!") Red Sam - son! the arc - tic green pi - llars the
S.4 ("STAMP FOOT!") Red Sam - son! the arc - tic green pi - llars the
A.1 ("STAMP FOOT!") Red Sam - son! the arc - tic red sun is mo - ving in the groves of the green pill - ars green pill - ars
A.2 ("STAMP FOOT!") Red Sam - son! the arc - tic red sun is mo - ving in the groves of the green pill - ars green pill - ars
A.3 ("STAMP FOOT!") Red Sam - son! the arc - tic green pill - ars green pill - ars
A.4 ("STAMP FOOT!") Red Sam - son! the arc - tic green pill - ars green pill - ars

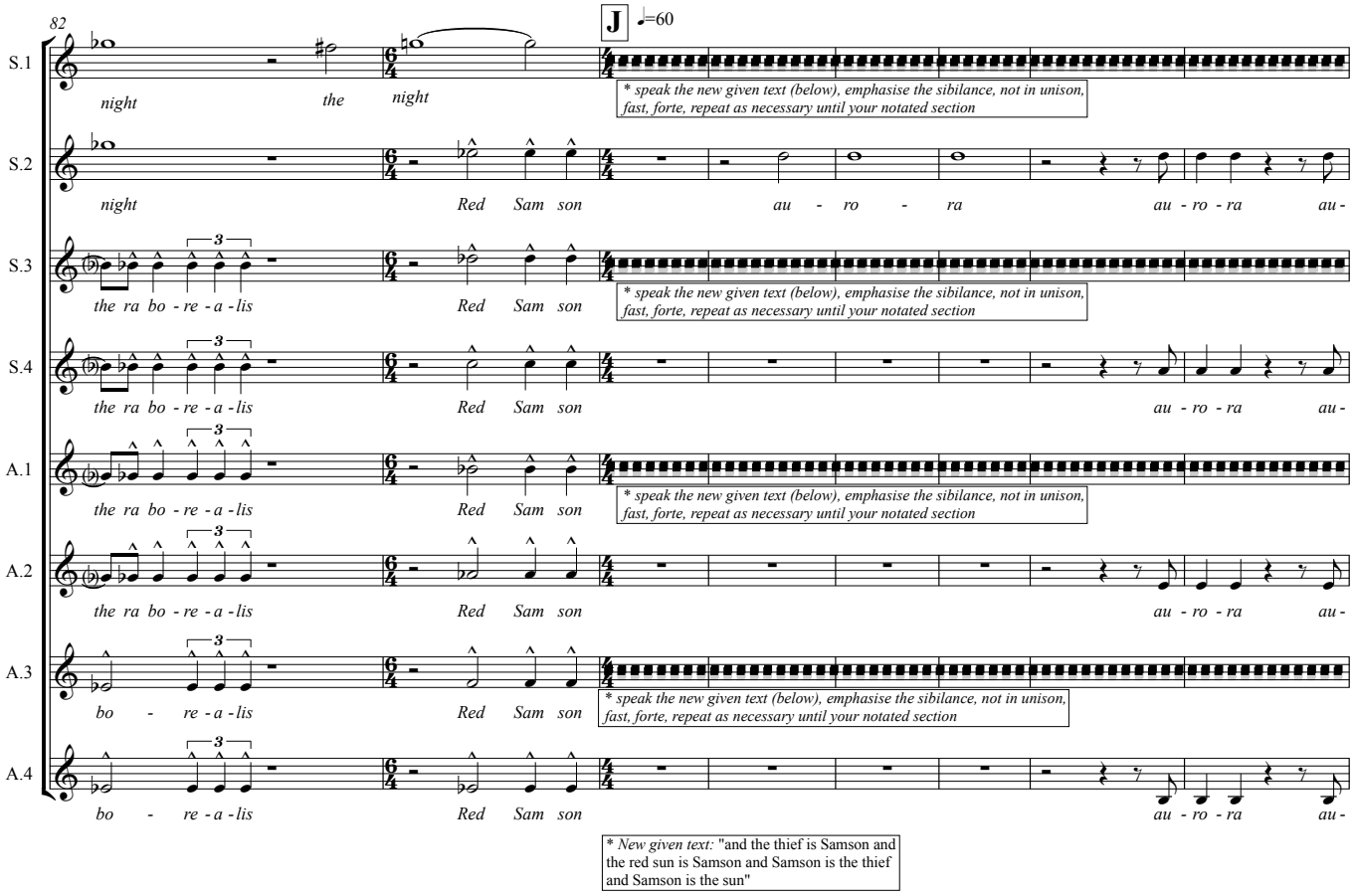

55
59
S.1 red thief is sprink' - ling blood on the slan - ting pil - lars on the fall - ing sanc - tu' ry of light fall - ing sanc - tu' ry of light
S.2 red thief is sprink' - ling blood on the slan - ting pil - lars on the fall - ing sanc - tu' ry of light fall - ing sanc - tu' ry of light
S.3 red thief is sprink' - ling blood on the slan - ting pil - lars fall - ing fall - ing light
S.4 red thief is sprink' - ling blood on the slan - ting pil - lars fall - ing fall - ing light
A.1 sprin - kling blood u - pon the pill - ars fall - ing fall - ing light
A.2 sprin - kling blood u - pon the pill - ars fall - ing fall - ing light
A.3 the red blood swept pill - ars fall - ing fall - ing fall - ing sanc - tu' ry the
A.4 the red blood swept pill - ars fall - ing fall - ing light

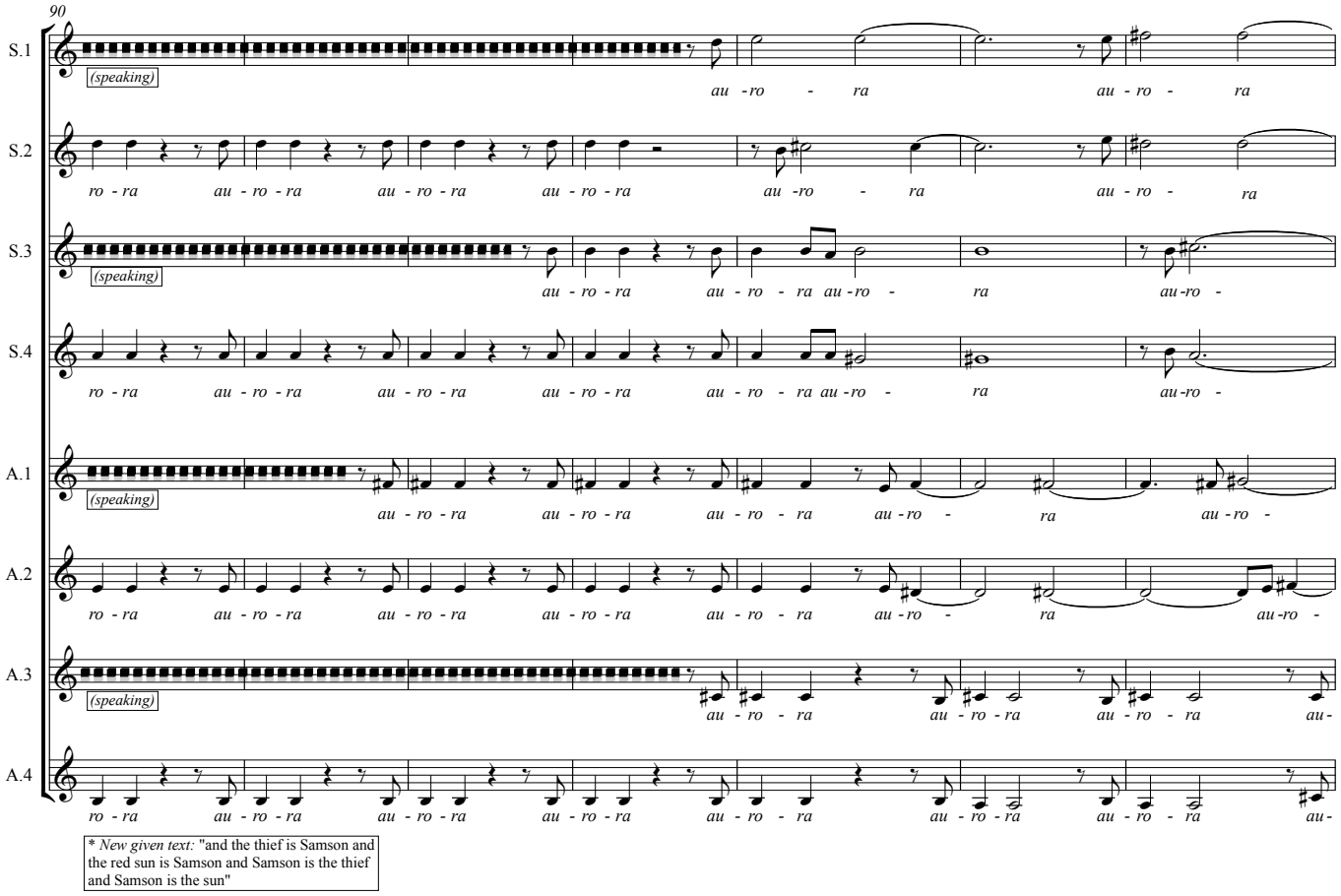

60
H
♩=180
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
fall - ing sanc - tu' -ry of light
mf
that is doom'd to su - ccumb soon to the black ice pack of
fall - ing fall - ing sanc - tu' -ry fall - ing sanc - tu' -ry of light

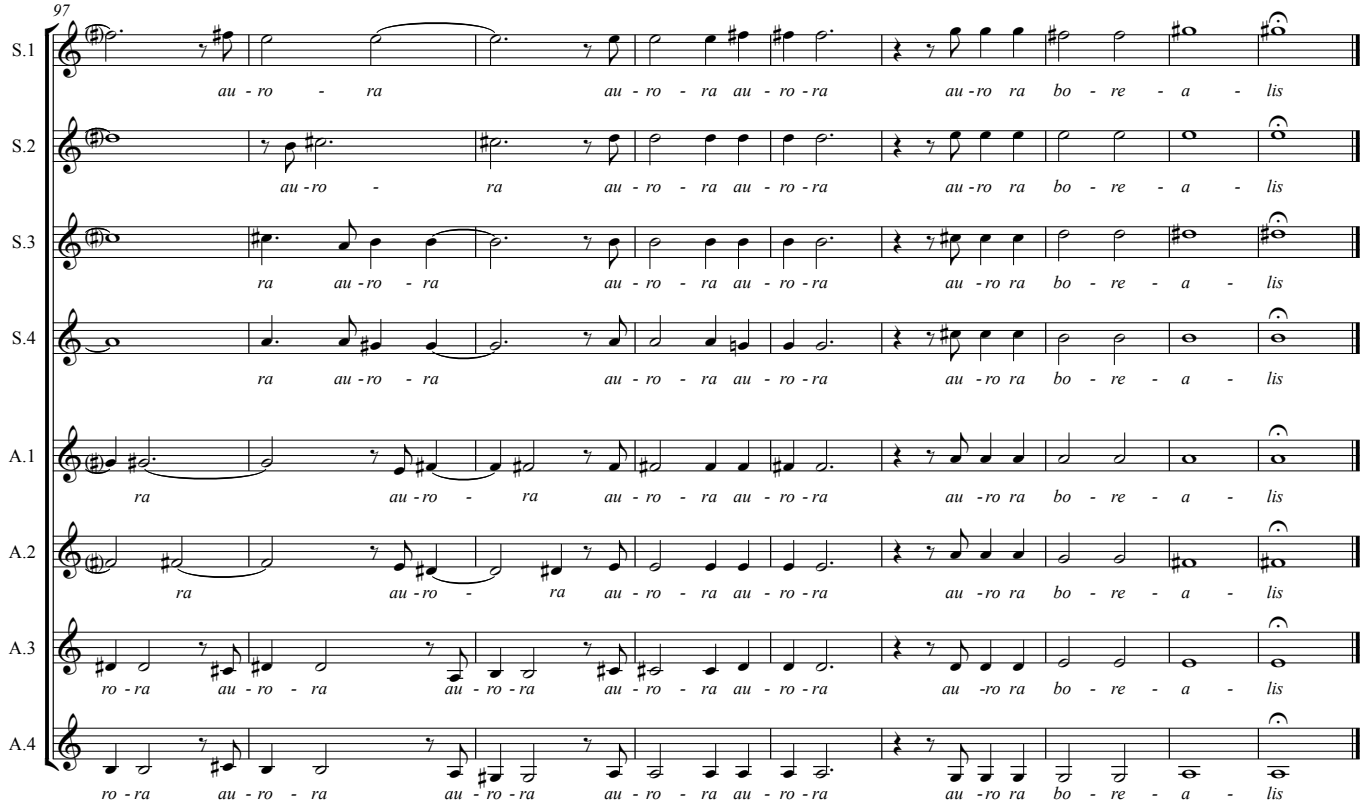

67
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
night. Then there will be night and su - dden - ly thrust in - to the dark night, the red sex of the Sam - son sun must la - ter rise out of

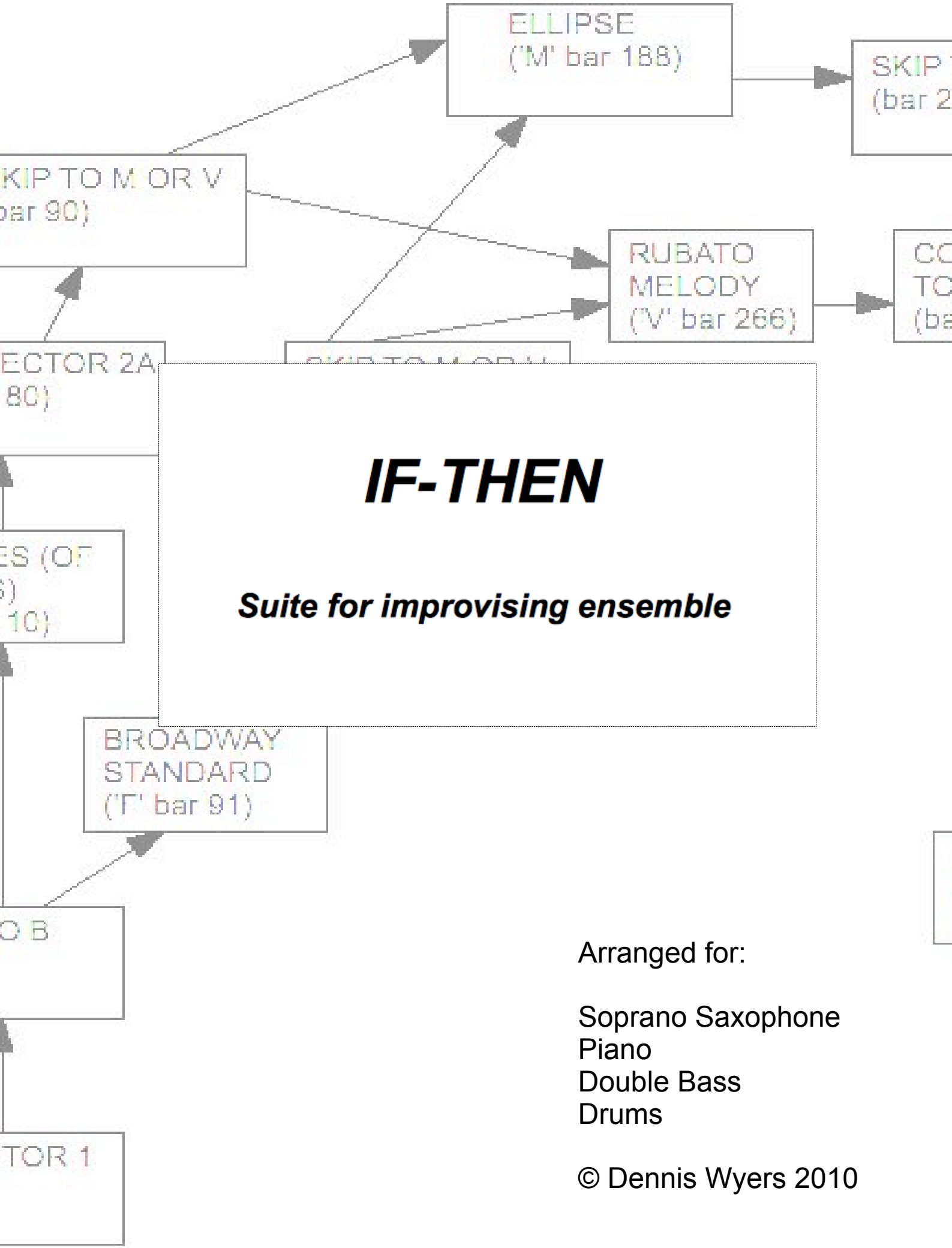

74
I
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
and de - stroy - - - and de - stroy - - and de - stroy - - - and de -
the red pi - llars stand ov - er the red pi llars stand ov - er the red pi llars stand ov - er
eas - tern white - ness
ah


78
S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
stroy - - and de - stroy - - and de - stroy - - and de - stroy the
the red pi - llars stand ov - er Red Sam - son ta - ken out the green light on the ho - ri - zon Red blood, red blood the au - ro -
ah au - - - - ro - - - - ra


82
J =60
S.1
night the night
* speak the new given text (below), emphasise the sibilance, not in unison, fast, forte, repeat as necessary until your notated section
S.2
night Red Sam son au - ro - ra au - ro - ra au -
S.3
the ra bo - re - a - lis Red Sam son
* speak the new given text (below), emphasise the sibilance, not in unison, fast, forte, repeat as necessary until your notated section
S.4
the ra bo - re - a - lis Red Sam son au - ro - ra au -
A.1
the ra bo - re - a - lis Red Sam son
* speak the new given text (below), emphasise the sibilance, not in unison, fast, forte, repeat as necessary until your notated section
A.2
the ra bo - re - a - lis Red Sam son au - ro - ra au -
A.3
bo - re - a - lis Red Sam son
* speak the new given text (below), emphasise the sibilance, not in unison, fast, forte, repeat as necessary until your notated section
A.4
bo - re - a - lis Red Sam son au - ro - ra au -
* New given text: "and the thief is Samson and the red sun is Samson and Samson is the thief and Samson is the sun"


90
S.1
(speaking)
au - ro - ra au - ro - ra
S.2
ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra
S.3
(speaking)
au - ro - ra au - ro - ra au - ro - ra au - ro - ra
S.4
ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra
A.1
(speaking)
au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro -
A.2
ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra
A.3
(speaking)
au - ro - ra au - ro - ra au - ro - ra au -
A.4
ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au -
* New given text: "and the thief is Samson and the red sun is Samson and Samson is the thief and Samson is the sun"


97
S.1
au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis
S.2
au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis
S.3
ra au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis
S.4
ra au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis
A.1
ra au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis
A.2
ra au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis
A.3
ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis
A.4
ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro - ra au - ro ra bo - re - a - lis



IF-THEN

Suite for improvising ensemble

Arranged for:

Soprano Saxophone
Piano
Double Bass
Drums

© Dennis Wyers 2010

IF-THEN

'If-Then' is a collection of related pieces and improvised sections. The path that the performers take through the suite is determined by chance-happenings occurring during the performance. It uses the nature of improvised music, that of interactivity and spontaneity, to decide which section of the suite will be performed.

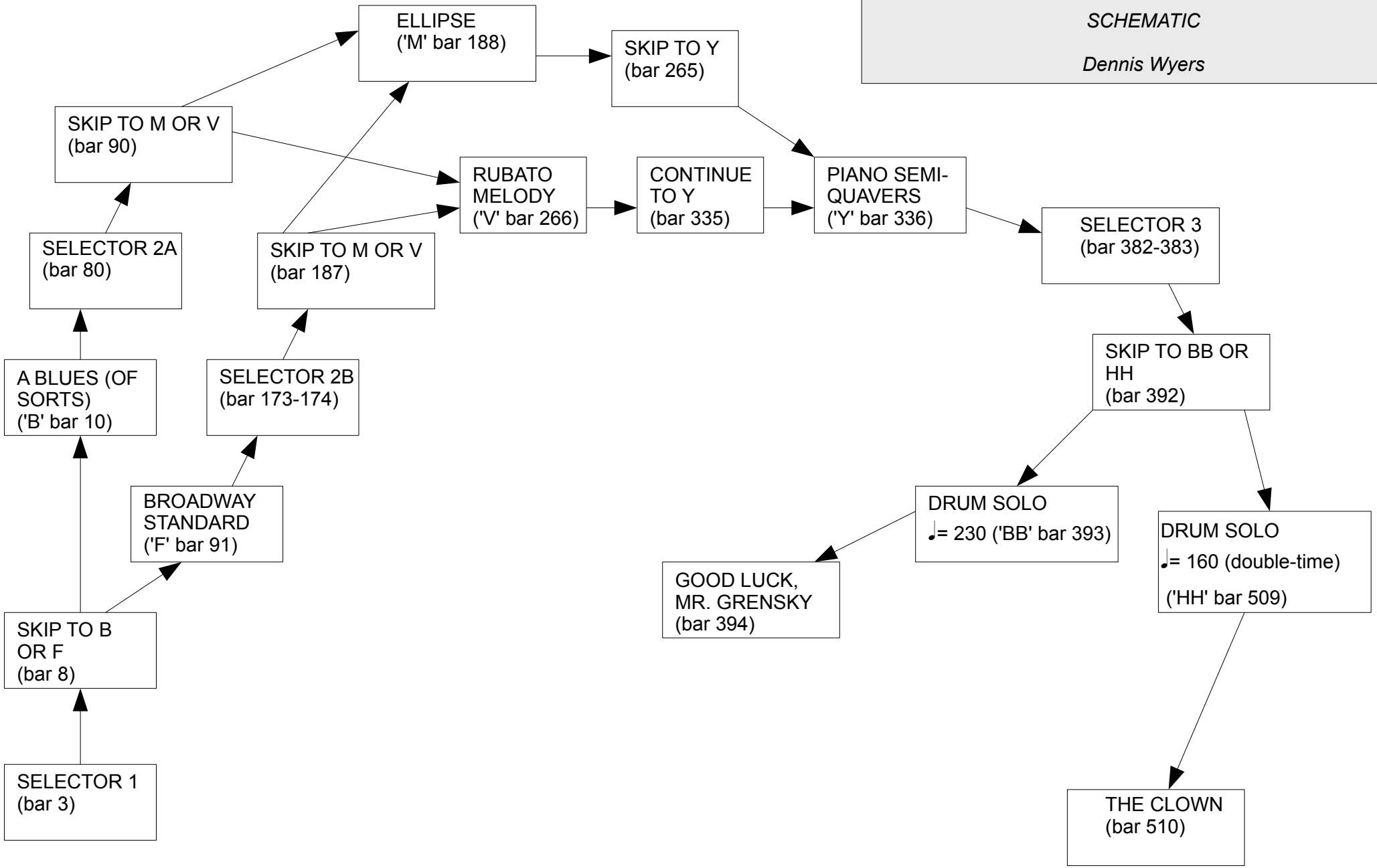
At various places through the suite, called 'selectors', two of the performers are simultaneously given two options of notes each. For example, they might have the choice of either an ascending or descending line. The result can either be (1) parallel (ascending or descending) or (2) contrary motion. If the result is (1) parallel motion, then the subsequent section to be performed will be section 'A'. If the resulting motion is contrary, the ensemble will skip to section 'B'.

At no point in this selection process can either of the performers have any control over the result. If one player chooses an ascending line, the possibility remains 50:50, still fully dependent on the choice made by the other musician.

'IF-THEN'

SCHEMATIC

Dennis Wyers



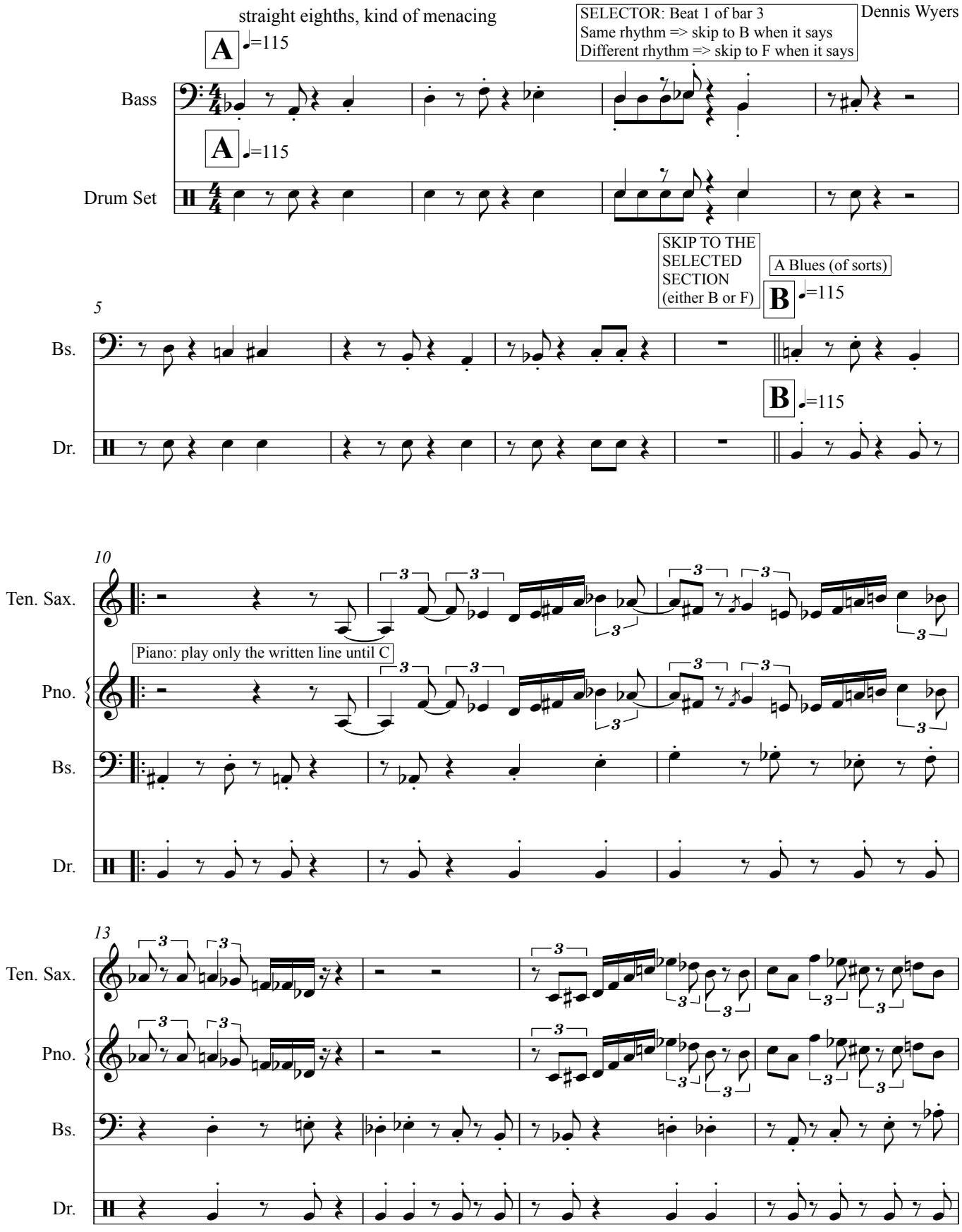
Note: Dynamics in standard jazz notation are implied, rather than notated. Throughout the suite, allow the group intensity to determine the dynamic of the moment

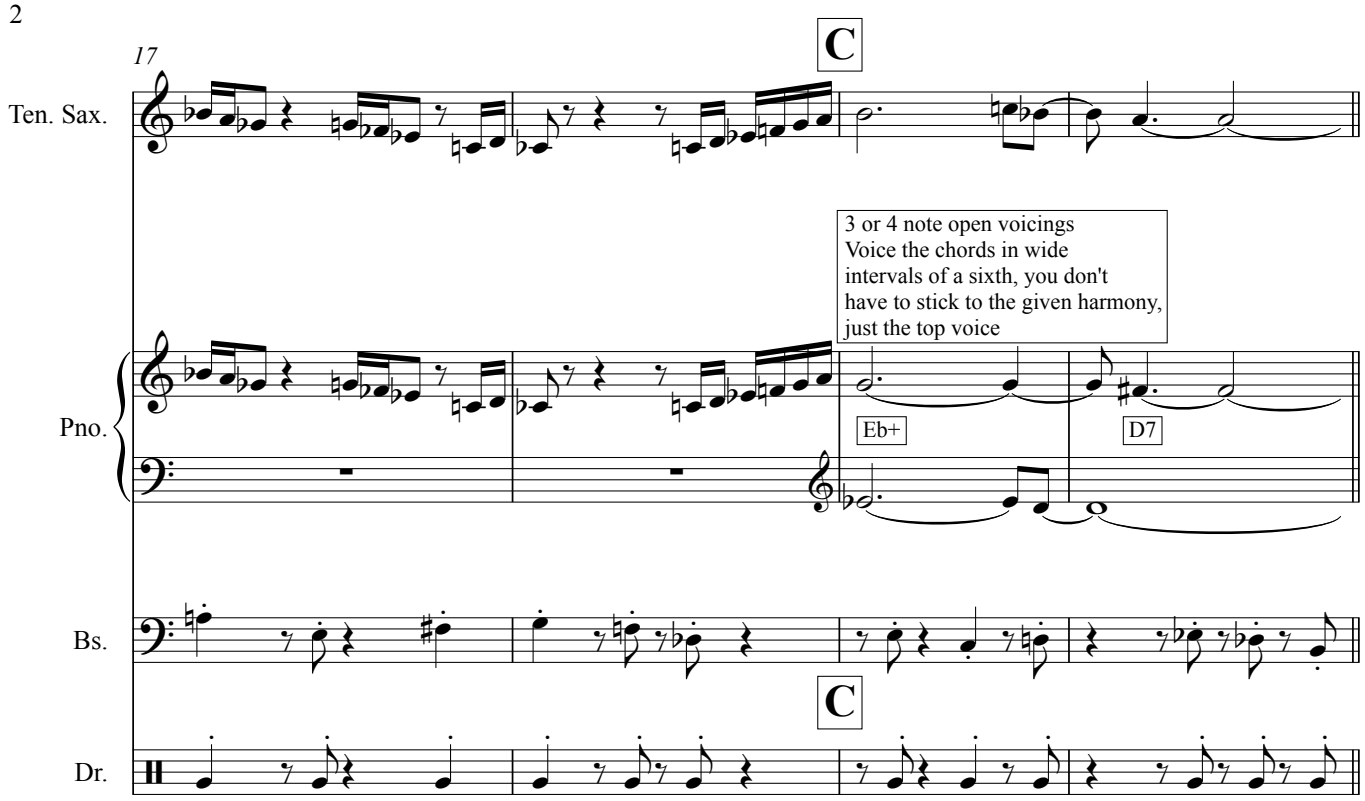
If-Then

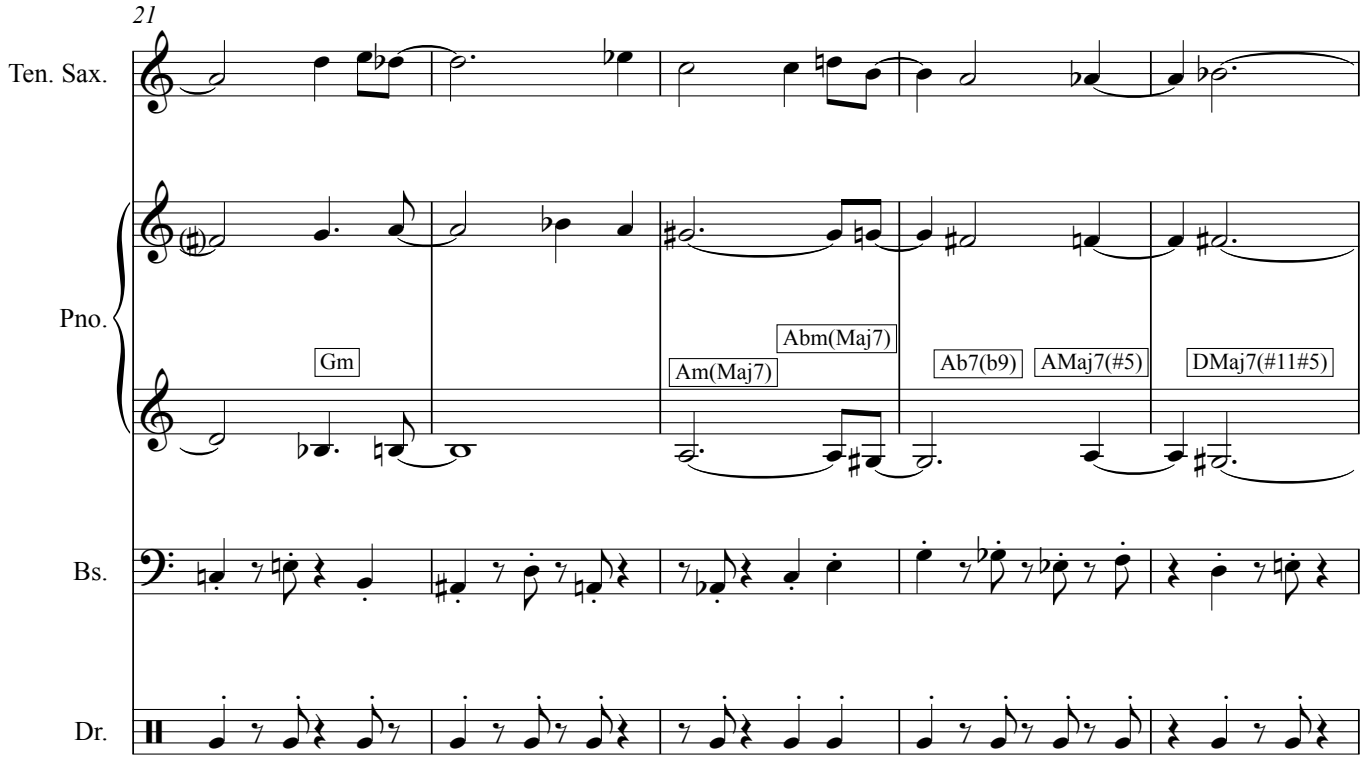
straight eighths, kind of menacing

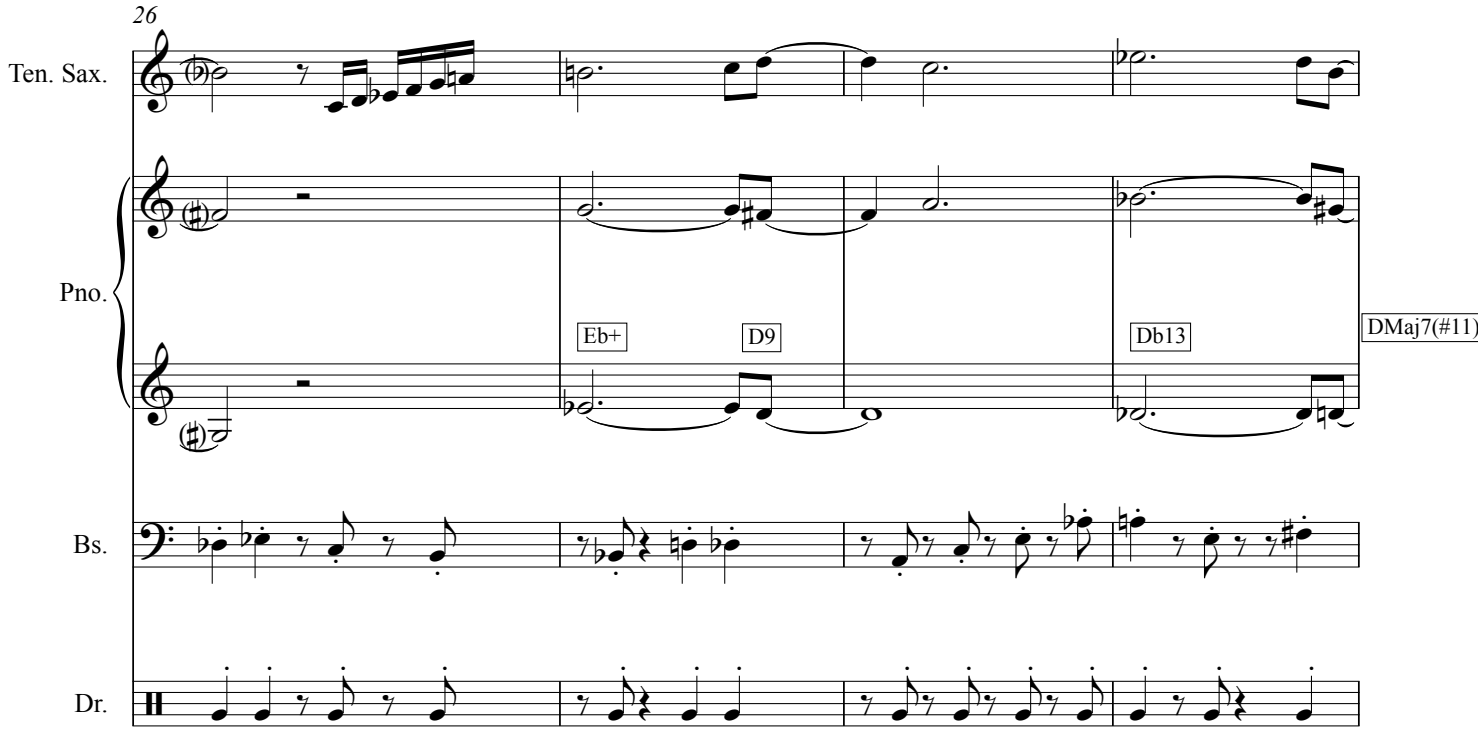
SELECTOR: Beat 1 of bar 3
Same rhythm => skip to B when it says
Different rhythm => skip to F when it says

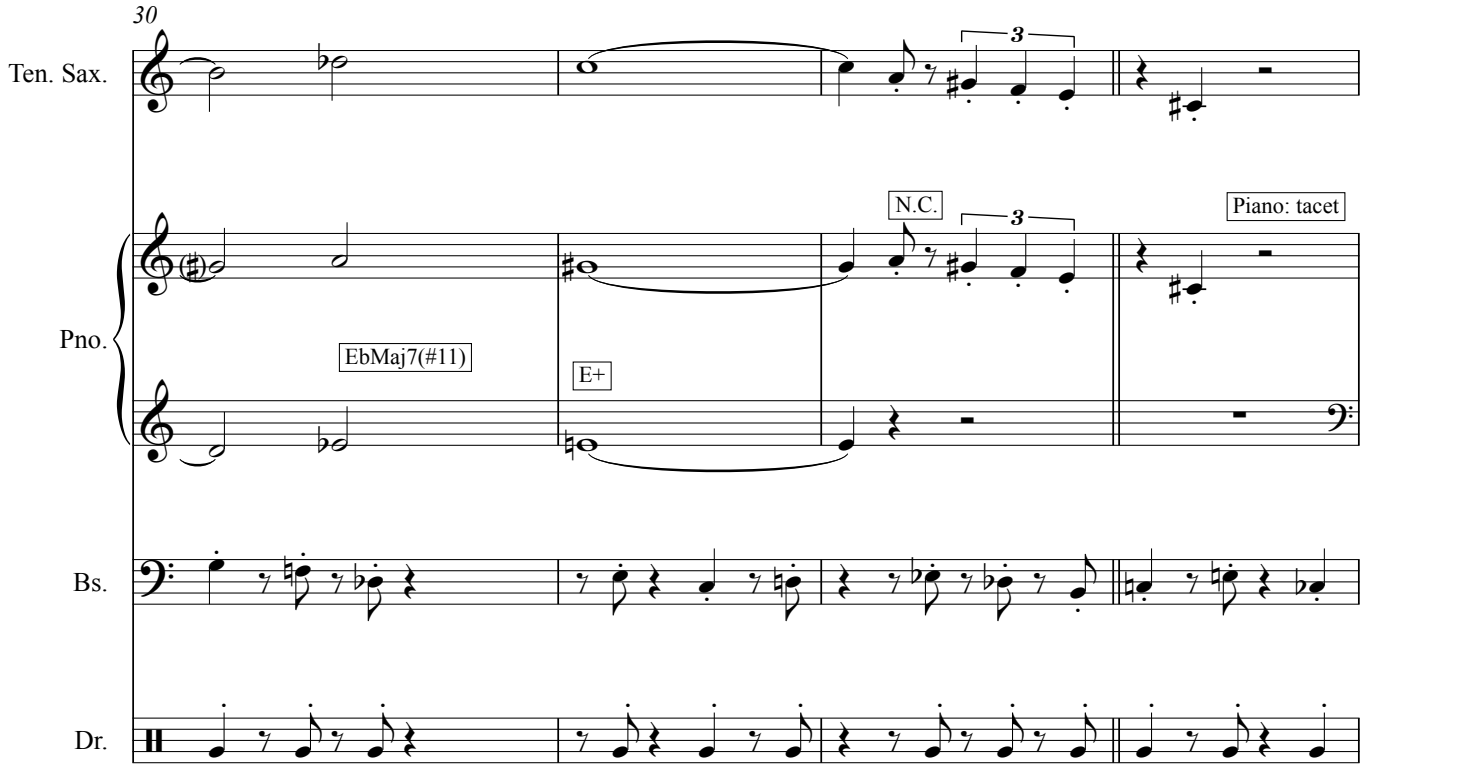
Dennis Wyers

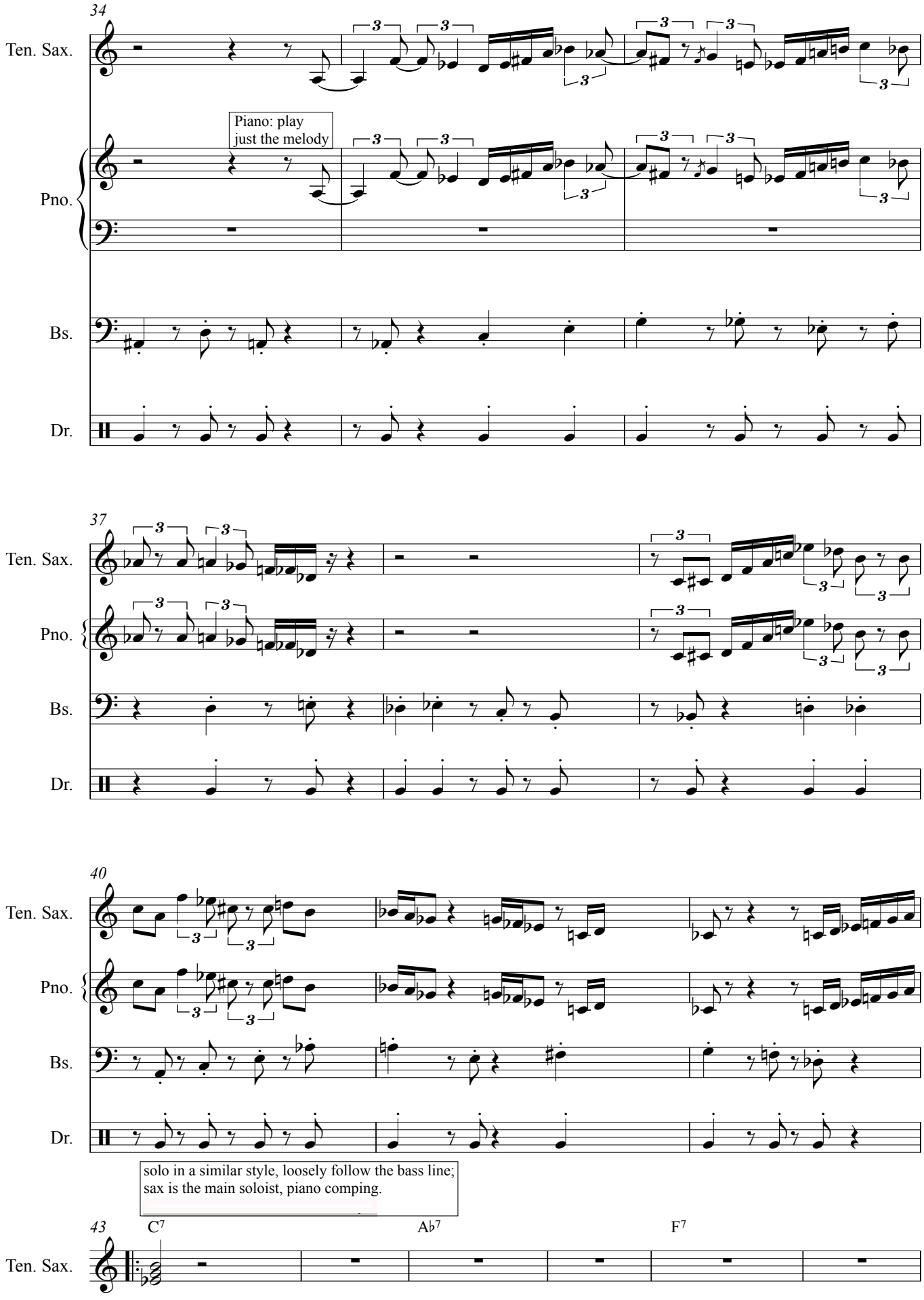


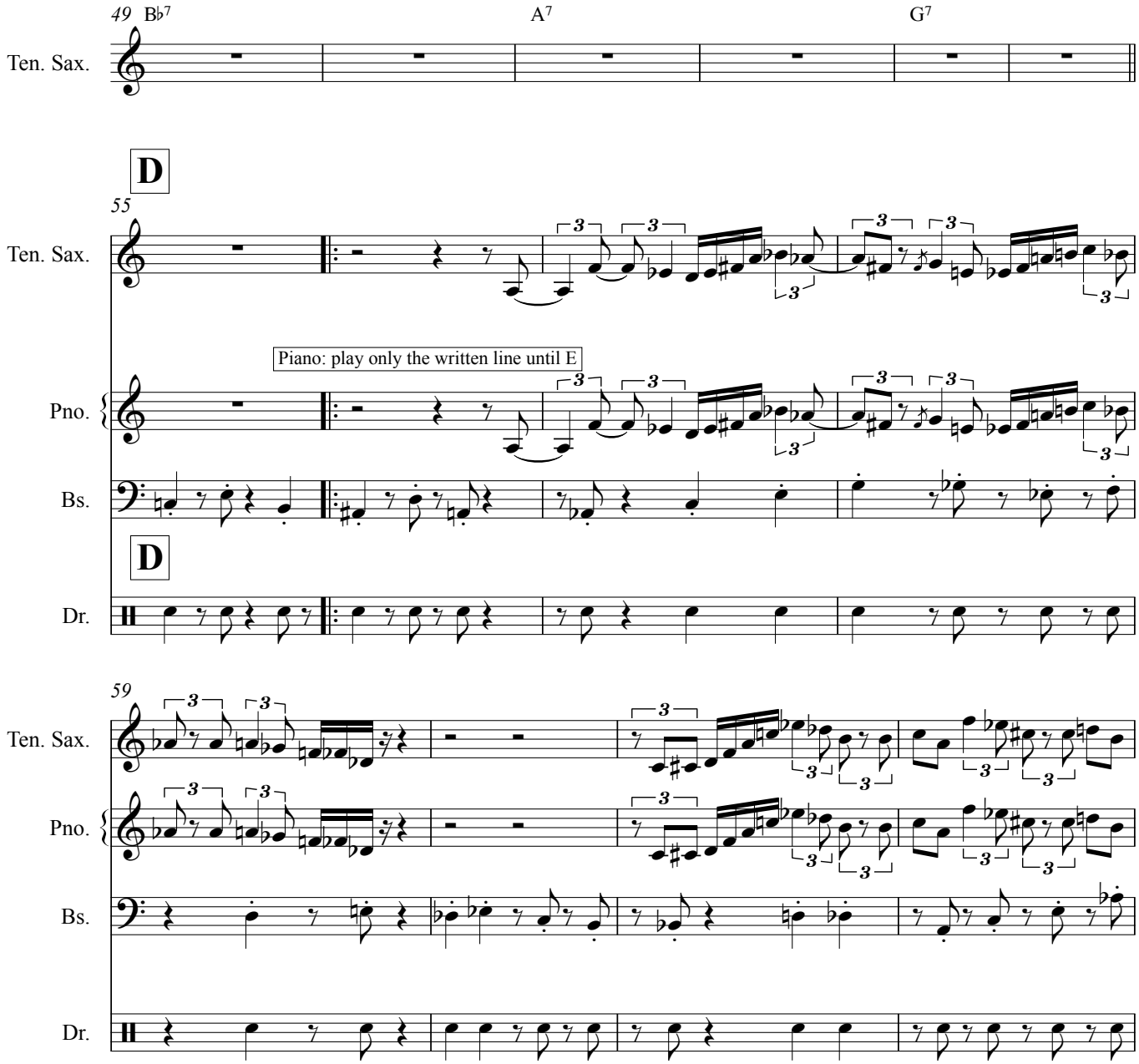

17
C
Ten. Sax.
3 or 4 note open voicings
Voice the chords in wide
intervals of a sixth, you don't
have to stick to the given harmony,
just the top voice
Pno.
Eb+
D7
Bs.
C
Dr.

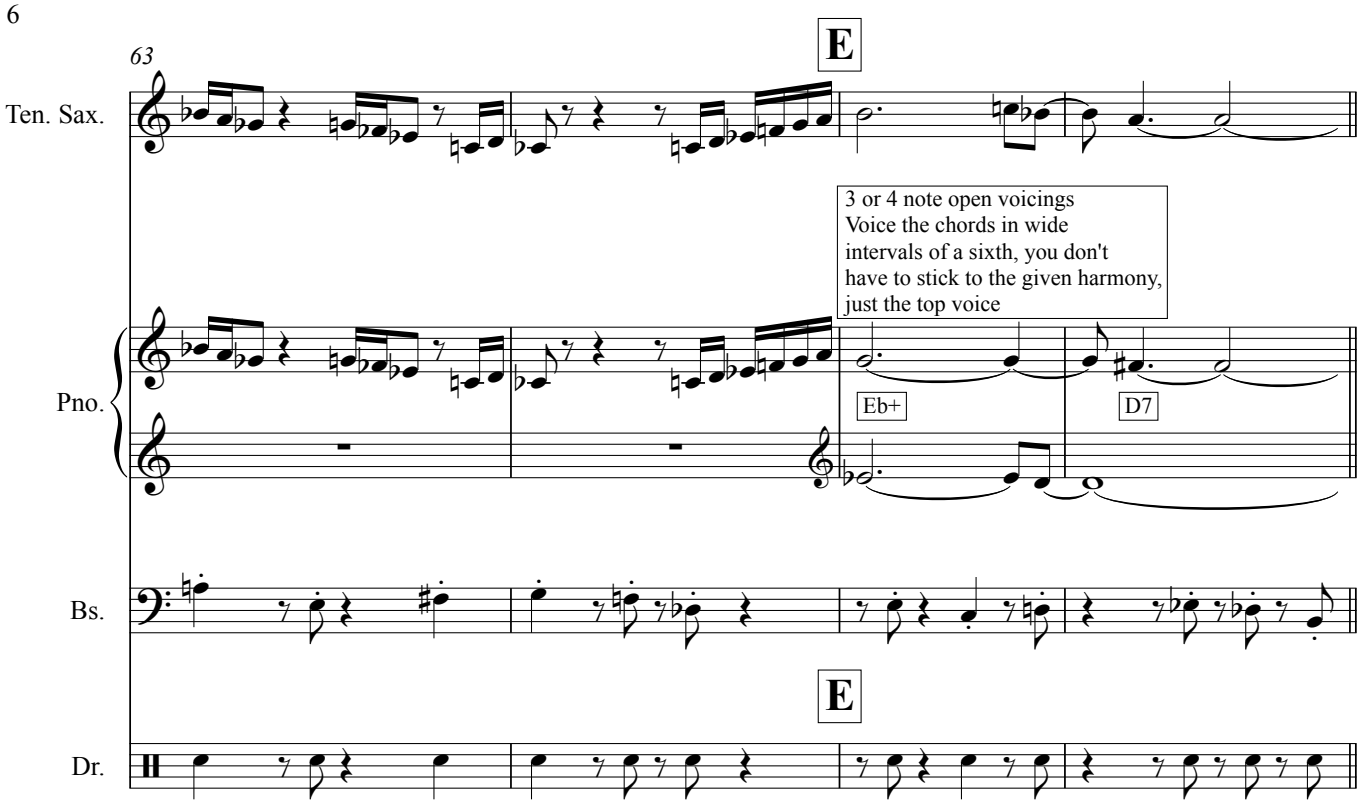

21
Ten. Sax.
Pno.
Gm
Am(Maj7)
Abm(Maj7)
Ab7(b9)
AMaj7(#5)
DMaj7(#11#5)
Bs.
Dr.

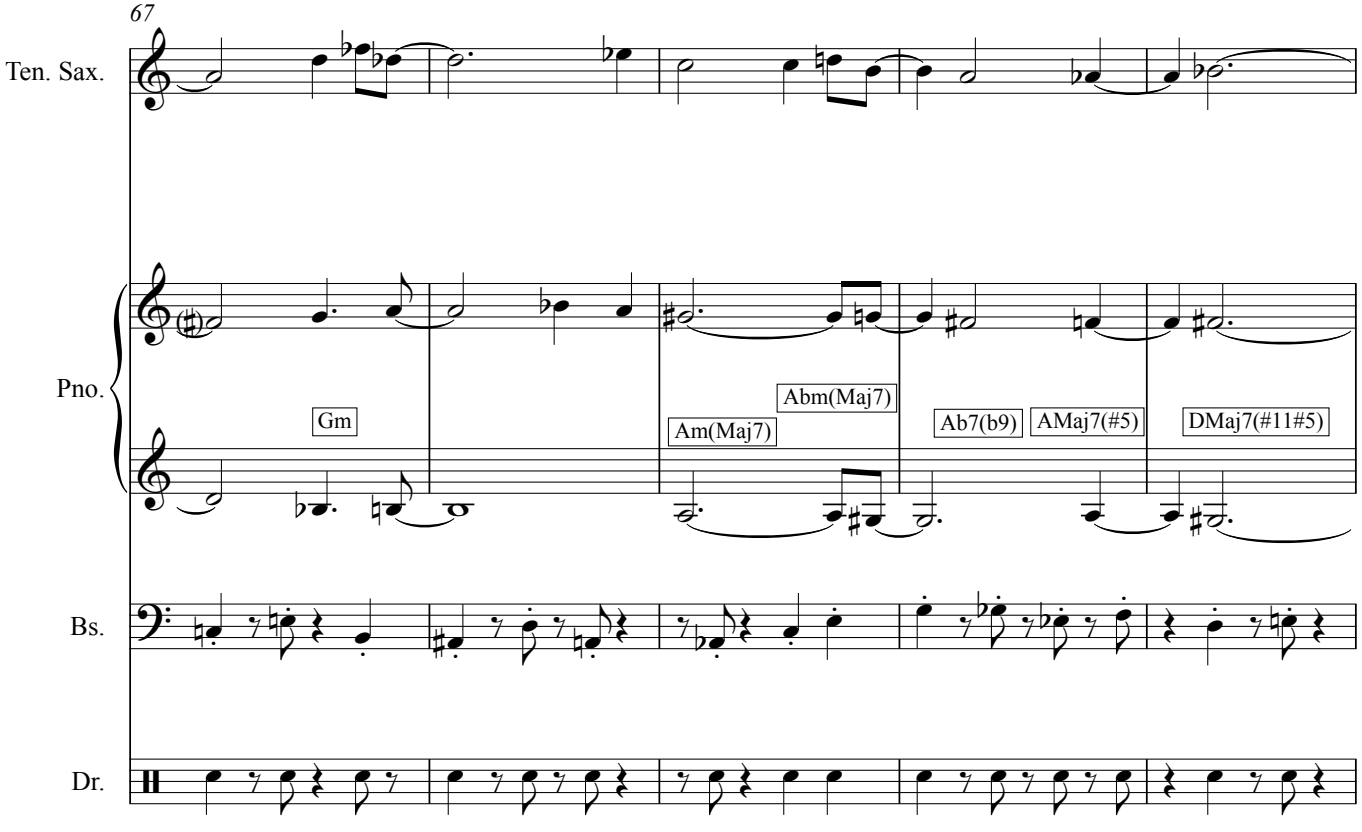

26
Ten. Sax.
Pno.
Eb+
D9
Db13
DMaj7(#11)
Bs.
Dr.

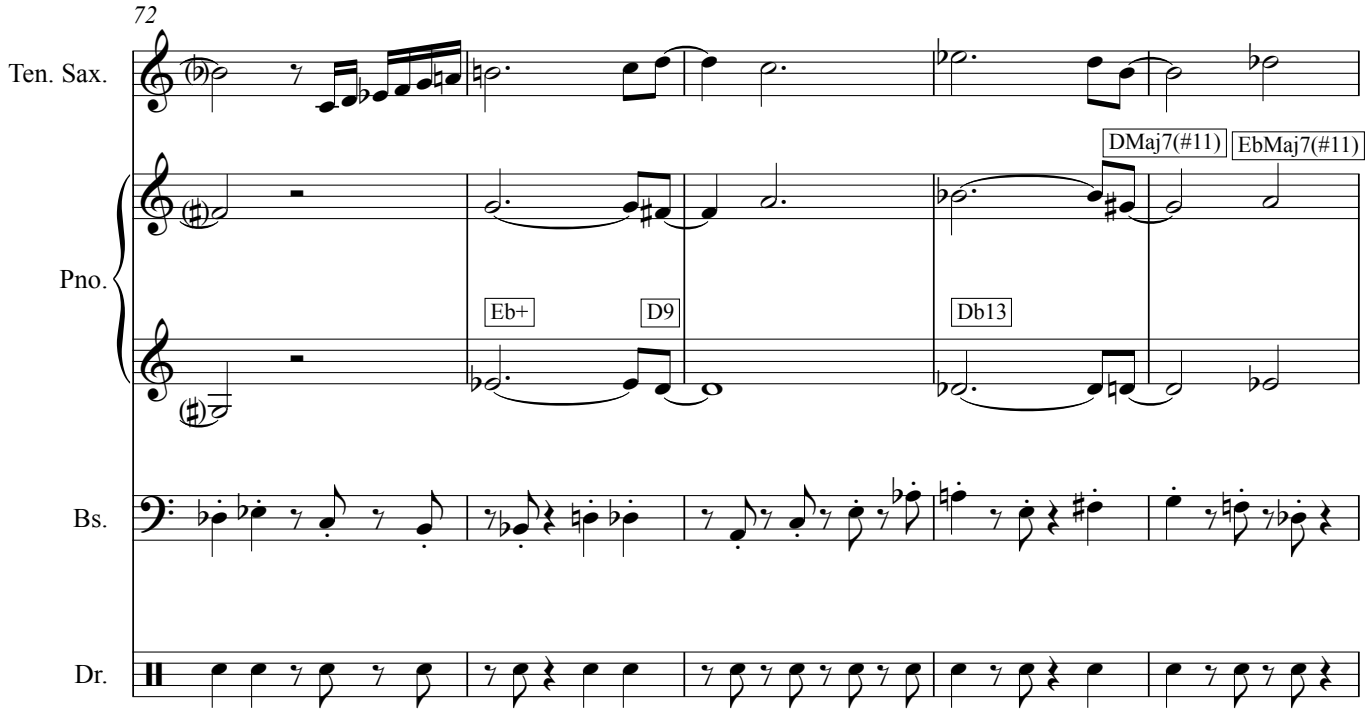

30
Ten. Sax.
3
N.C.
3
Piano: tacet
Pno.
EbMaj7(#11)
E+
Bs.
Dr.

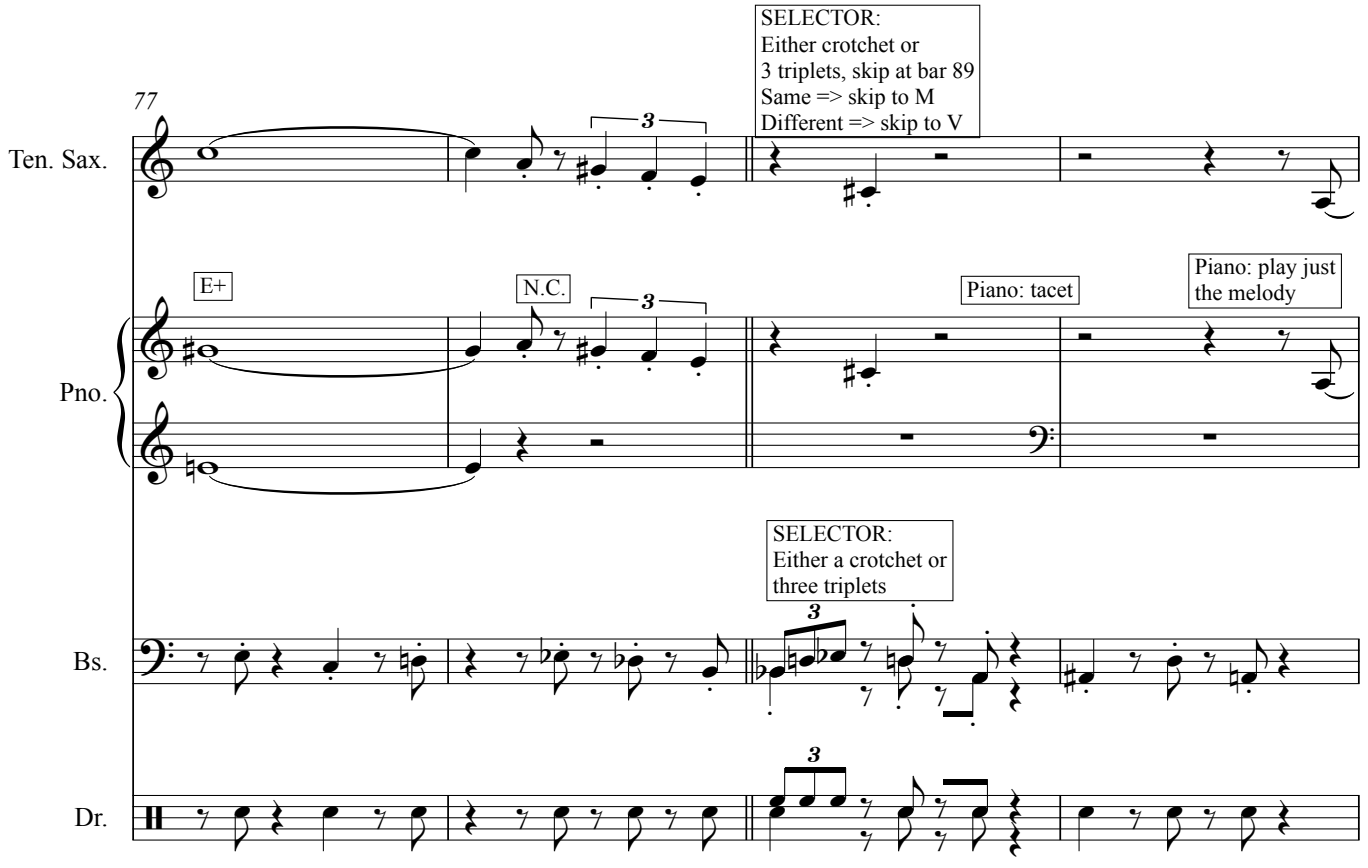

34
Ten. Sax.
Piano: play
just the melody
Pno.
Bs.
Dr.
37
Ten. Sax.
Pno.
Bs.
Dr.
40
Ten. Sax.
Pno.
Bs.
Dr.
solo in a similar style, loosely follow the bass line;
sax is the main soloist, piano comping.
43
C7
Ab7
F7
Ten. Sax.

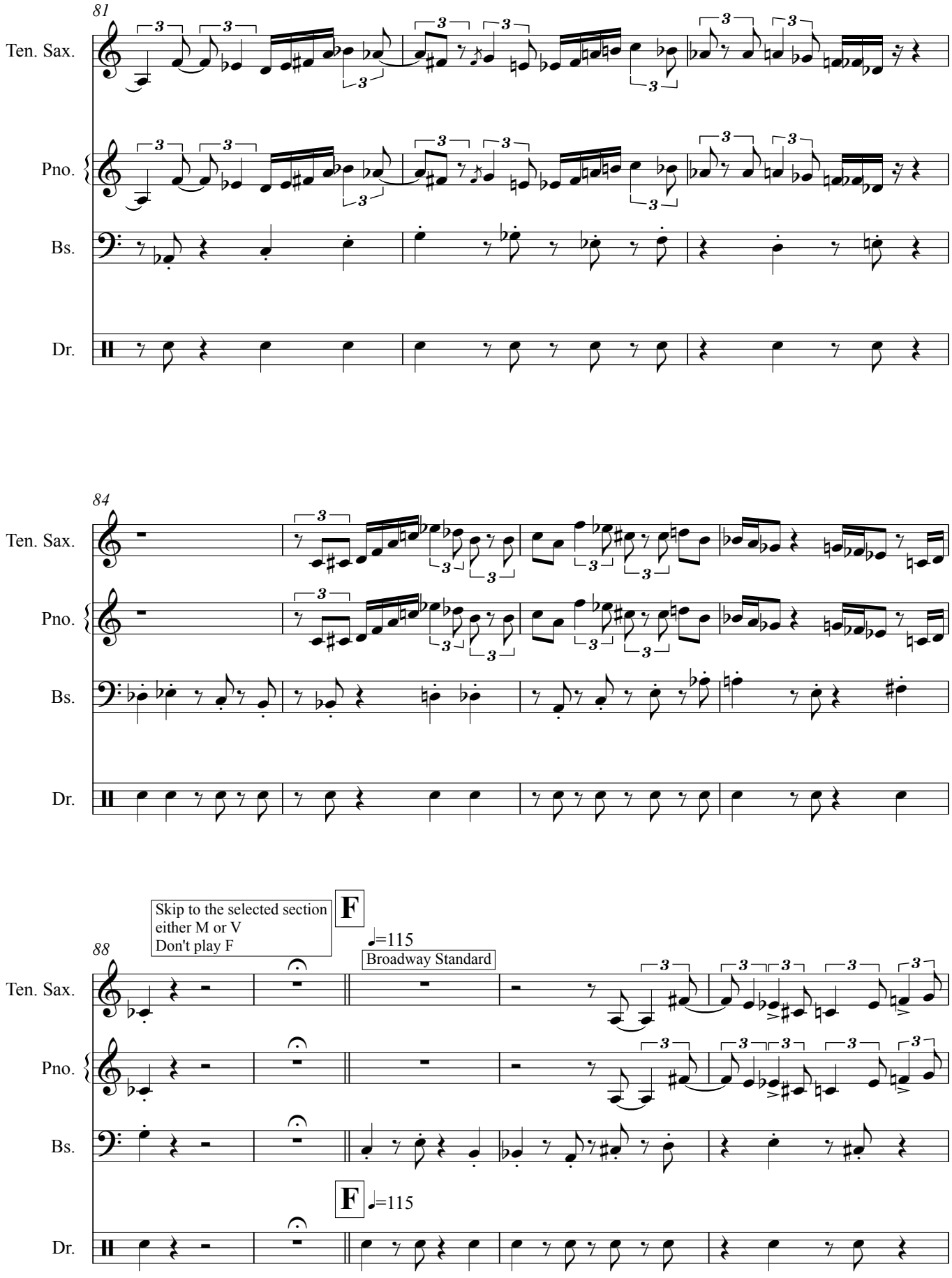

49
B♭7
A7
G7
Ten. Sax.
D
55
Ten. Sax.
Piano: play only the written line until E
Pno.
Bs.
D
Dr.
59
Ten. Sax.
Pno.
Bs.
Dr.

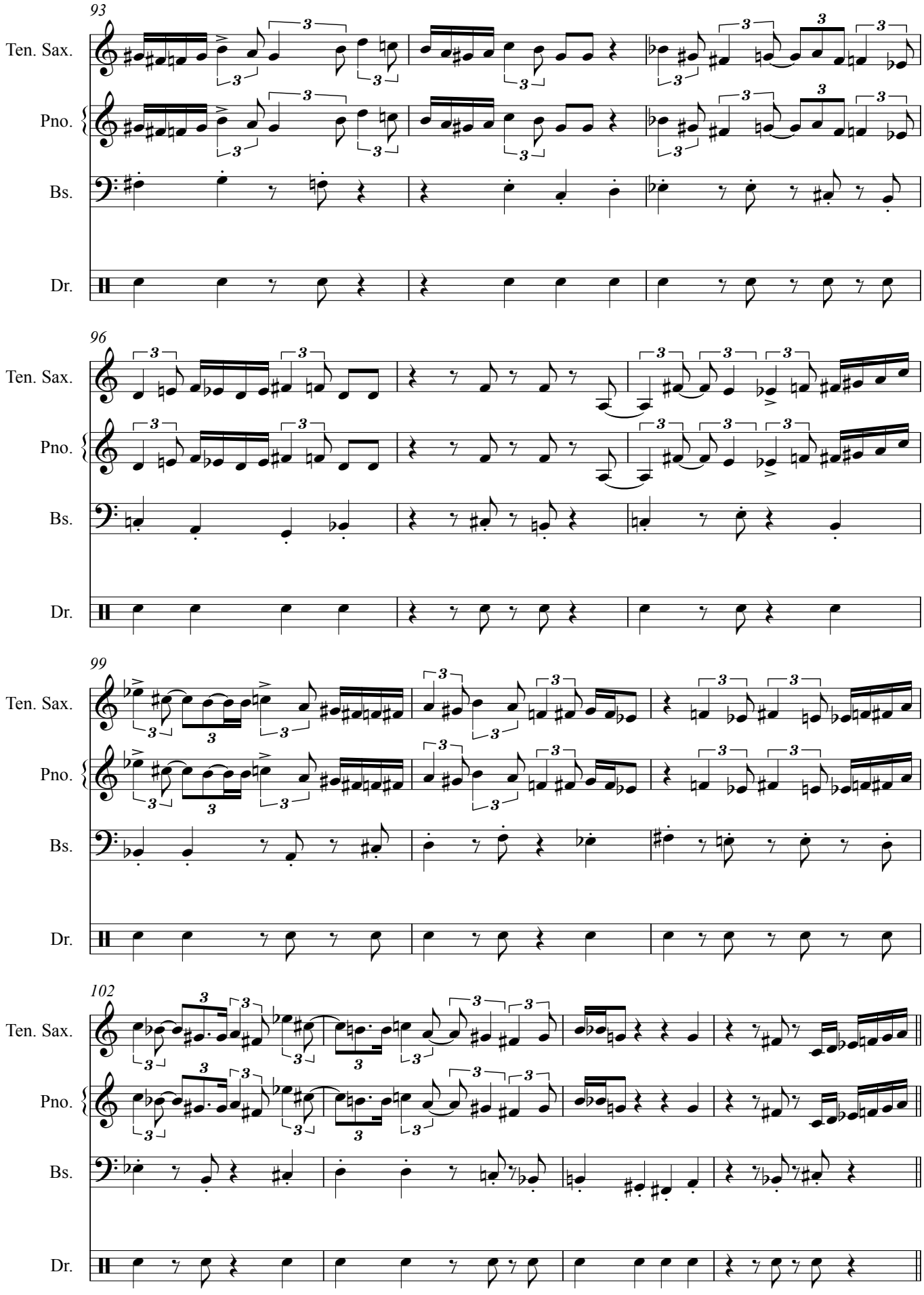

63
E
Ten. Sax.
3 or 4 note open voicings
Voice the chords in wide
intervals of a sixth, you don't
have to stick to the given harmony,
just the top voice
Pno.
Eb+
D7
Bs.
E
Dr.

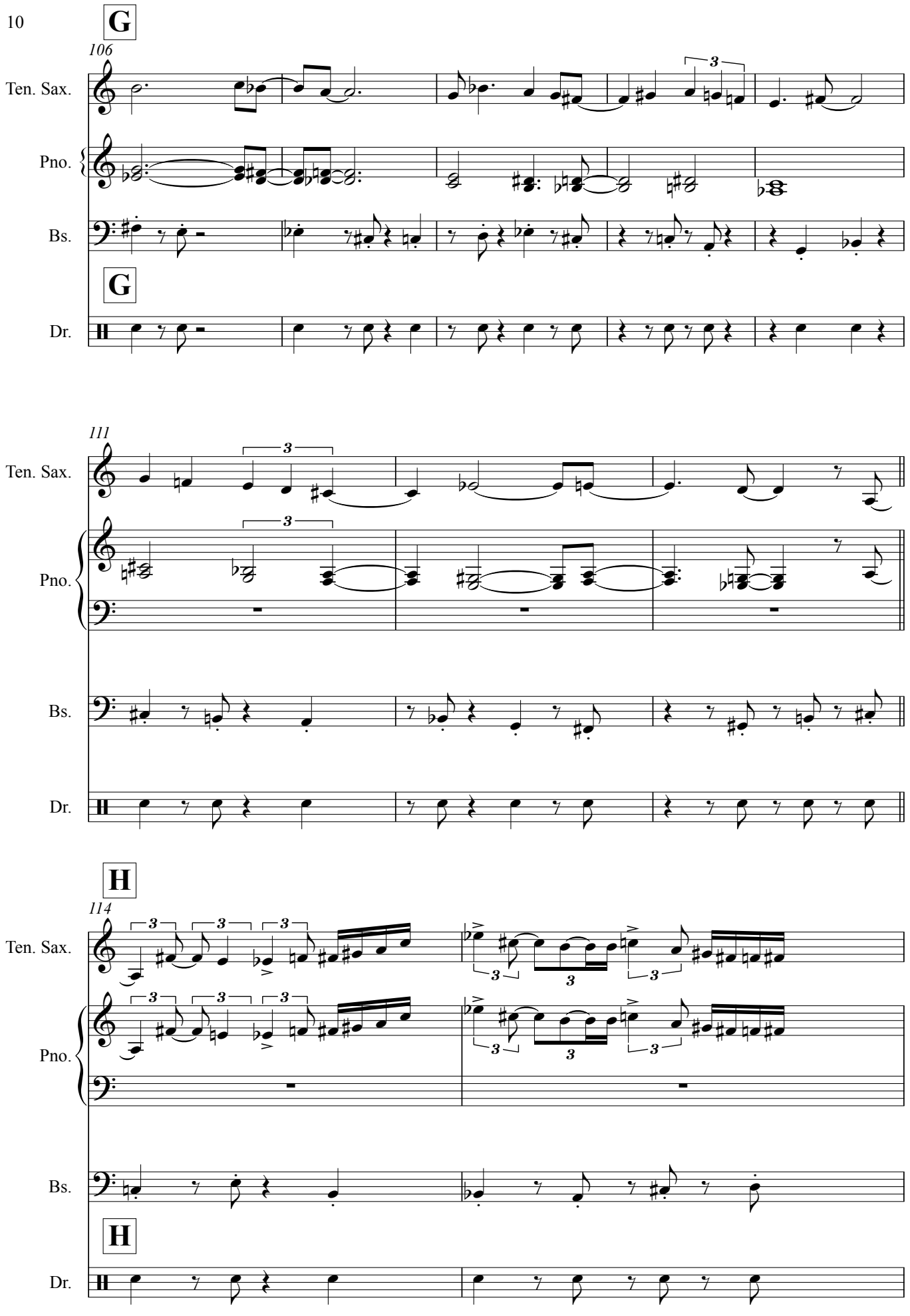

67
Ten. Sax.
Pno.
Gm
Am(Maj7)
Abm(Maj7)
Ab7(b9)
AMaj7(#5)
DMaj7(#11#5)
Bs.
Dr.

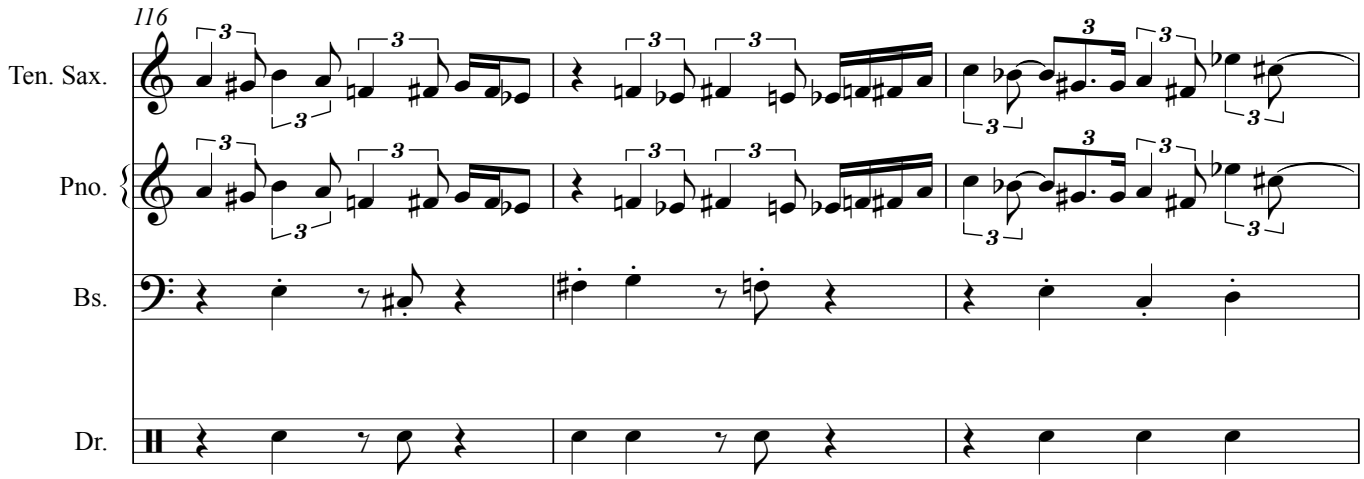

72
Ten. Sax.
Pno.
Bs.
Dr.
DMaj7(#11)
EbMaj7(#11)
Eb+
D9
Db13

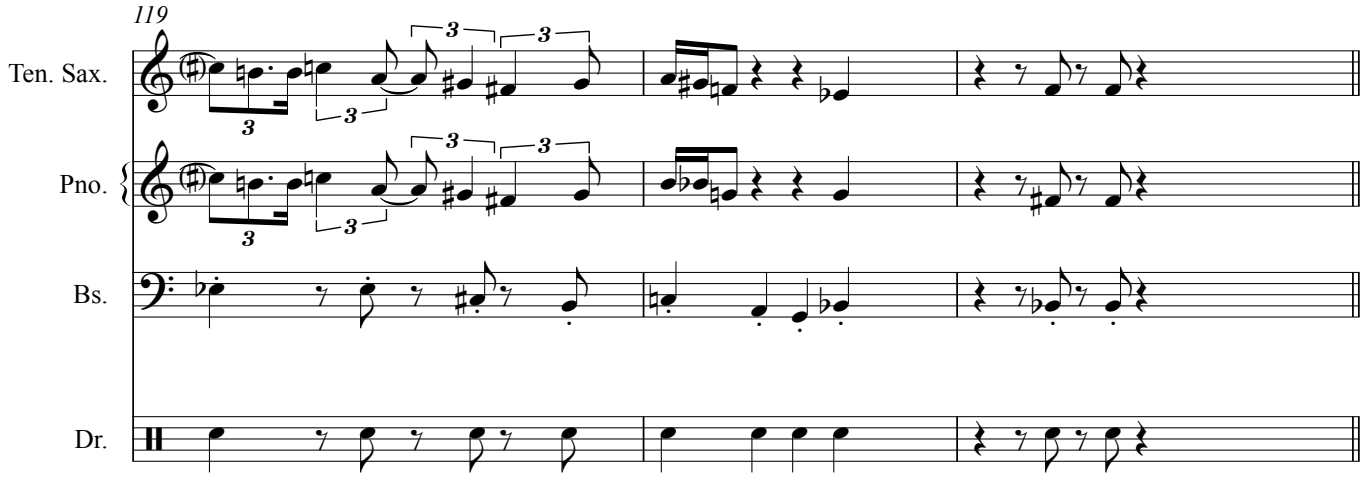

77
Ten. Sax.
Pno.
Bs.
Dr.
SELECTOR:
Either crotchet or
3 triplets, skip at bar 89
Same => skip to M
Different => skip to V
E+
N.C.
Piano: tacet
Piano: play just
the melody
SELECTOR:
Either a crotchet or
three triplets


81
Ten. Sax.
Pno.
Bs.
Dr.
84
Ten. Sax.
Pno.
Bs.
Dr.
Skip to the selected section
either M or V
Don't play F
F
88
♩=115
Broadway Standard
Ten. Sax.
Pno.
Bs.
F
♩=115
Dr.

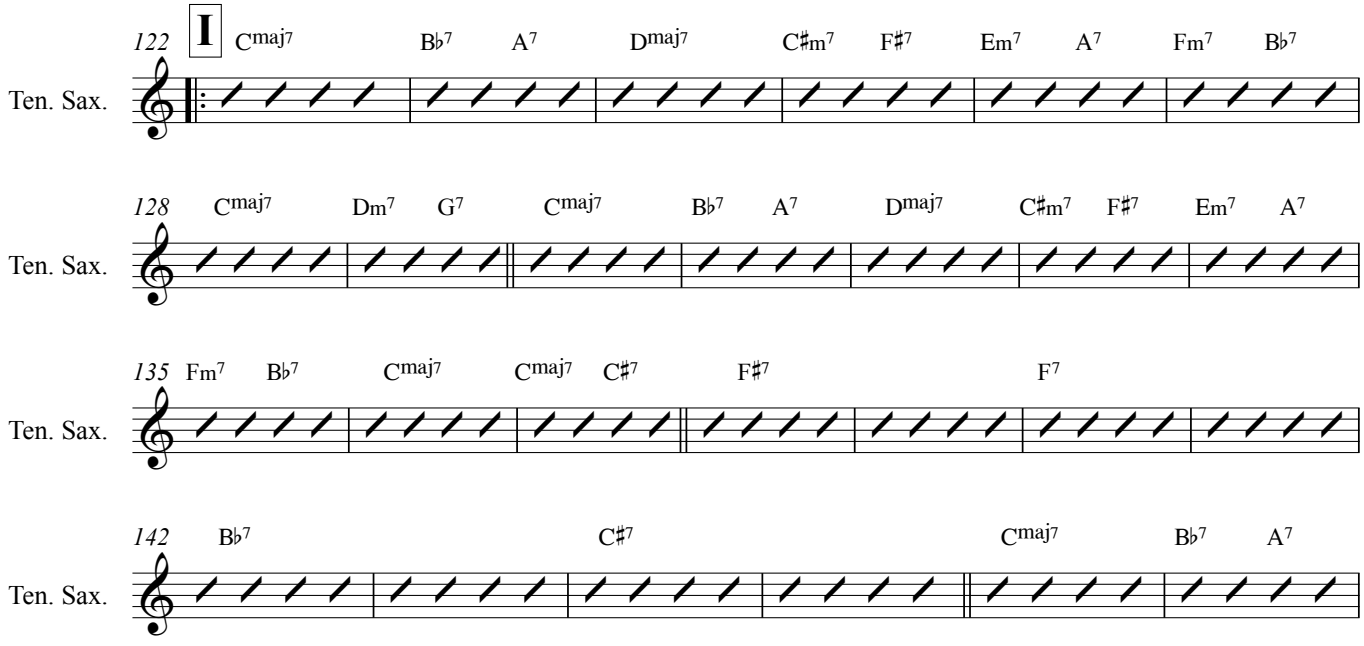

93
Ten. Sax.
Pno.
Bs.
Dr.
96
Ten. Sax.
Pno.
Bs.
Dr.
99
Ten. Sax.
Pno.
Bs.
Dr.
102
Ten. Sax.
Pno.
Bs.
Dr.

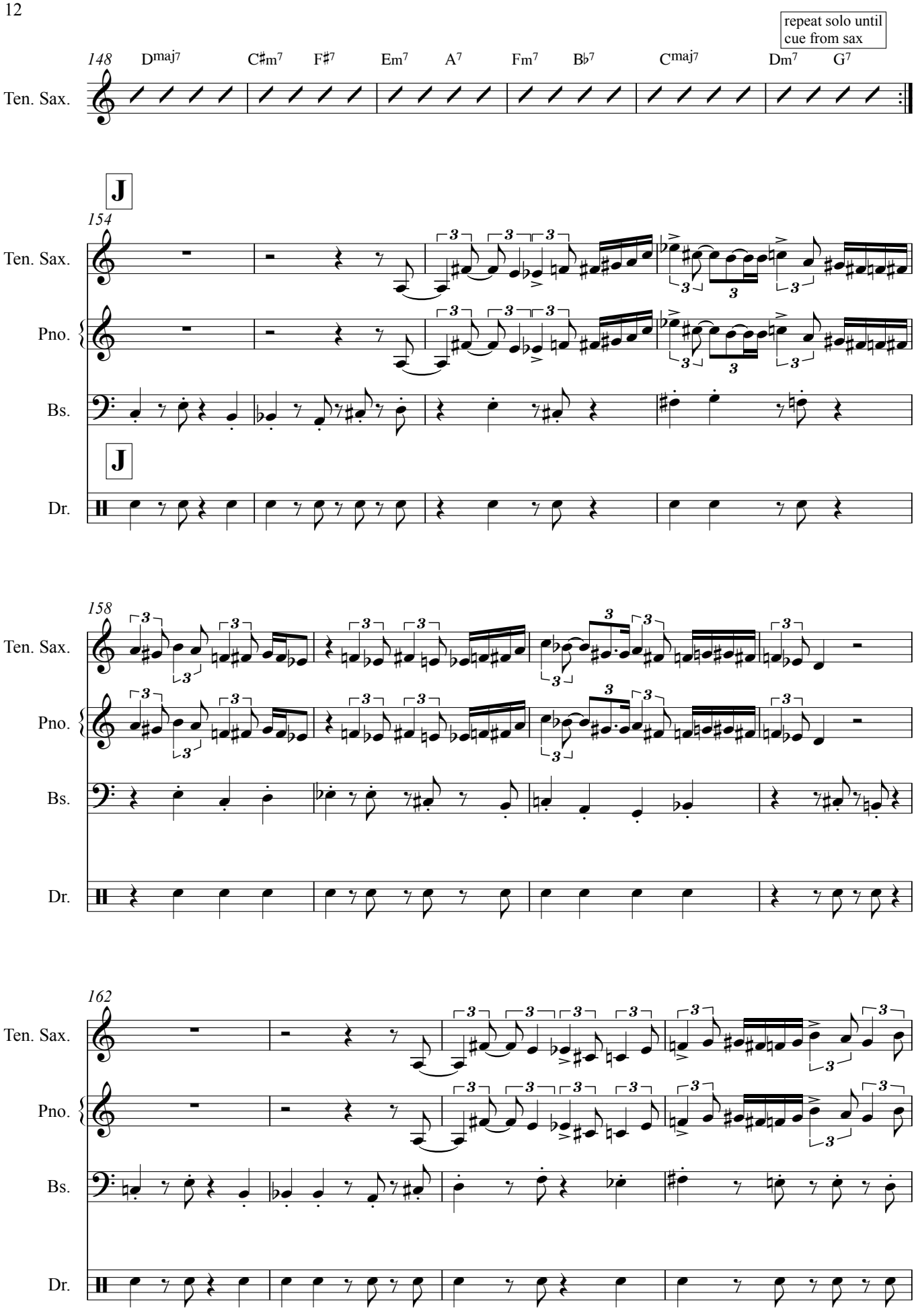

G
106
Ten. Sax.
Pno.
Bs.
G
Dr.
111
Ten. Sax.
Pno.
Bs.
Dr.
H
114
Ten. Sax.
Pno.
Bs.
H
Dr.





solo in a similar style, loosely follow the bass line;
sax is the main soloist, piano comping.




repeat solo until
cue from sax
148
Dmaj7
C♯m7
F♯7
Em7
A7
Fm7
B♭7
Cmaj7
Dm7
G7
Ten. Sax.
J
154
Ten. Sax.
Pno.
Bs.
J
Dr.
158
Ten. Sax.
Pno.
Bs.
Dr.
162
Ten. Sax.
Pno.
Bs.
Dr.

166

Ten. Sax.

Pno.

Bs.

Dr.

SELECTOR: skip at bar 186
Both top lines or bottom lines => skip to M
SAx top line&Piano bottom line or vice versa => skip to V

K

170

Ten. Sax.

Pno.

Bs.

K

Dr.

175

L

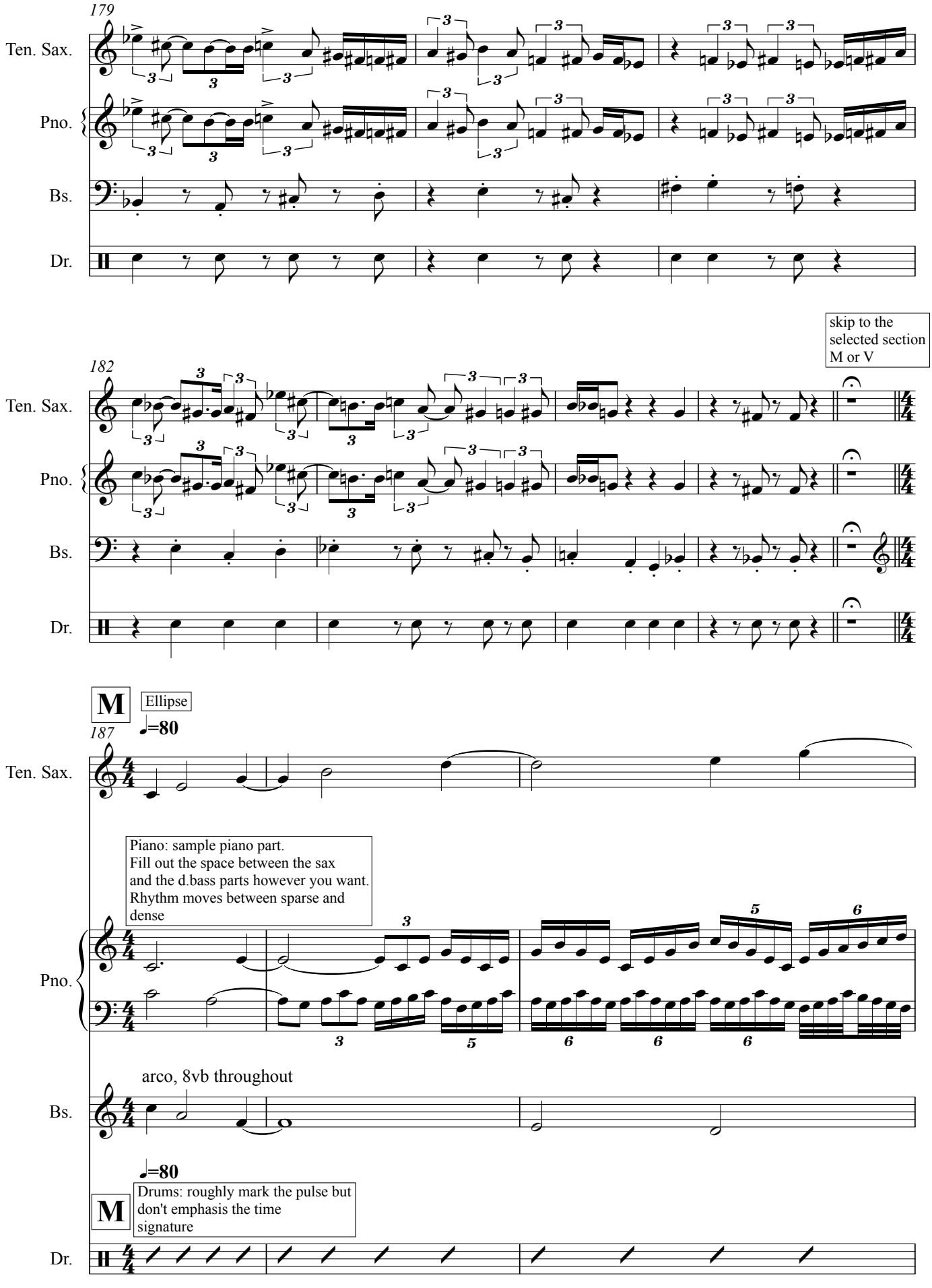
Ten. Sax.

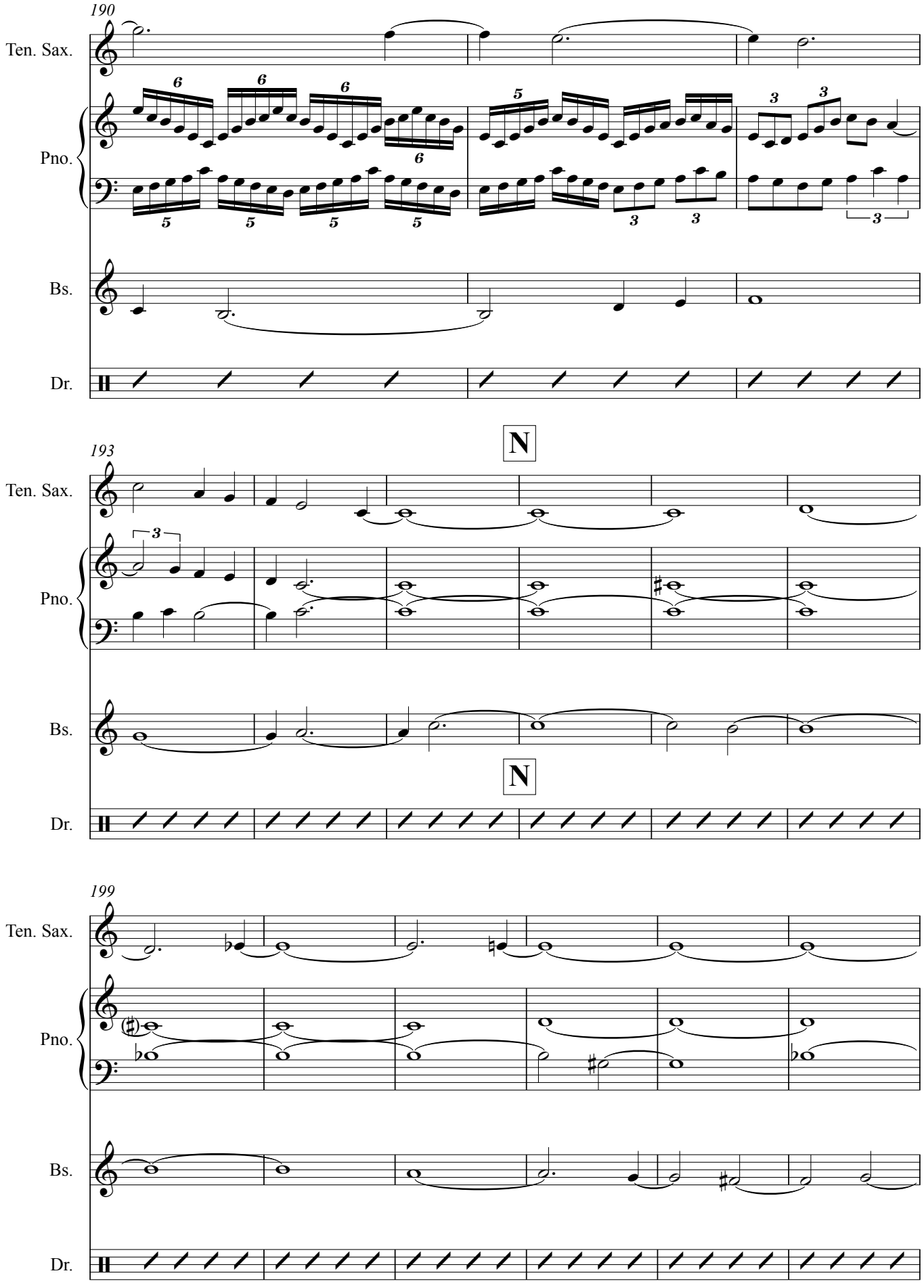
Pno.

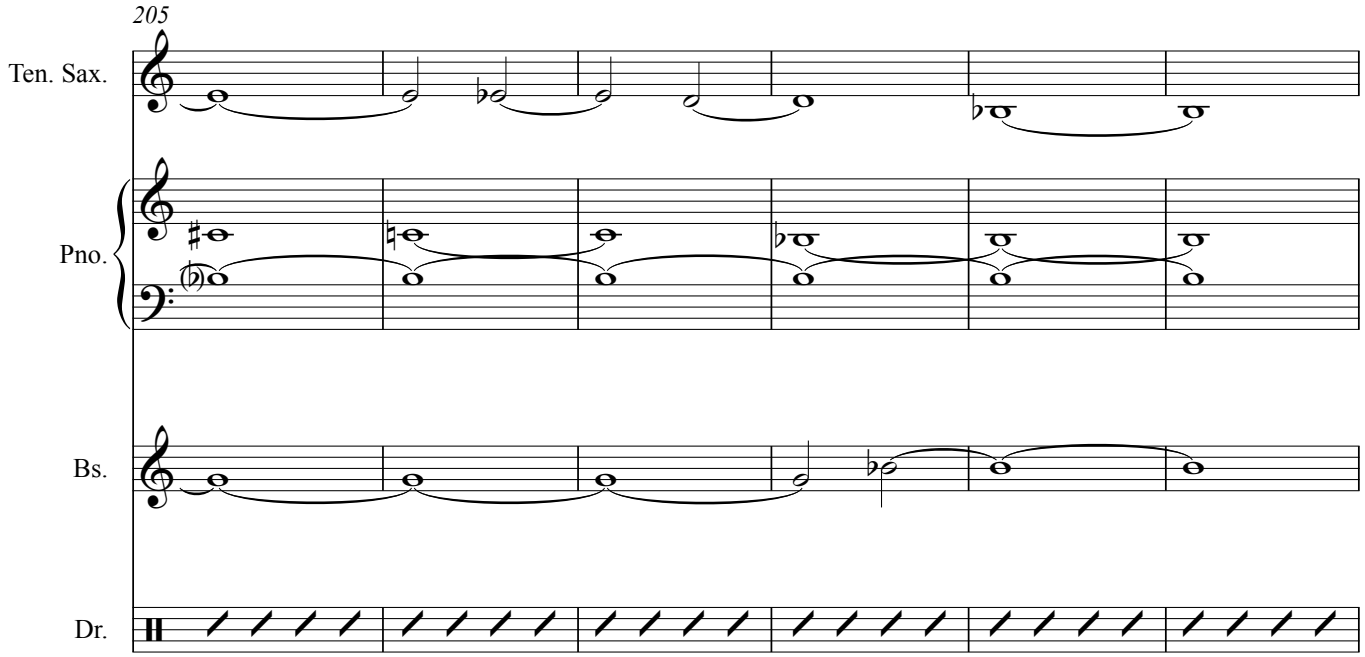
Bs.

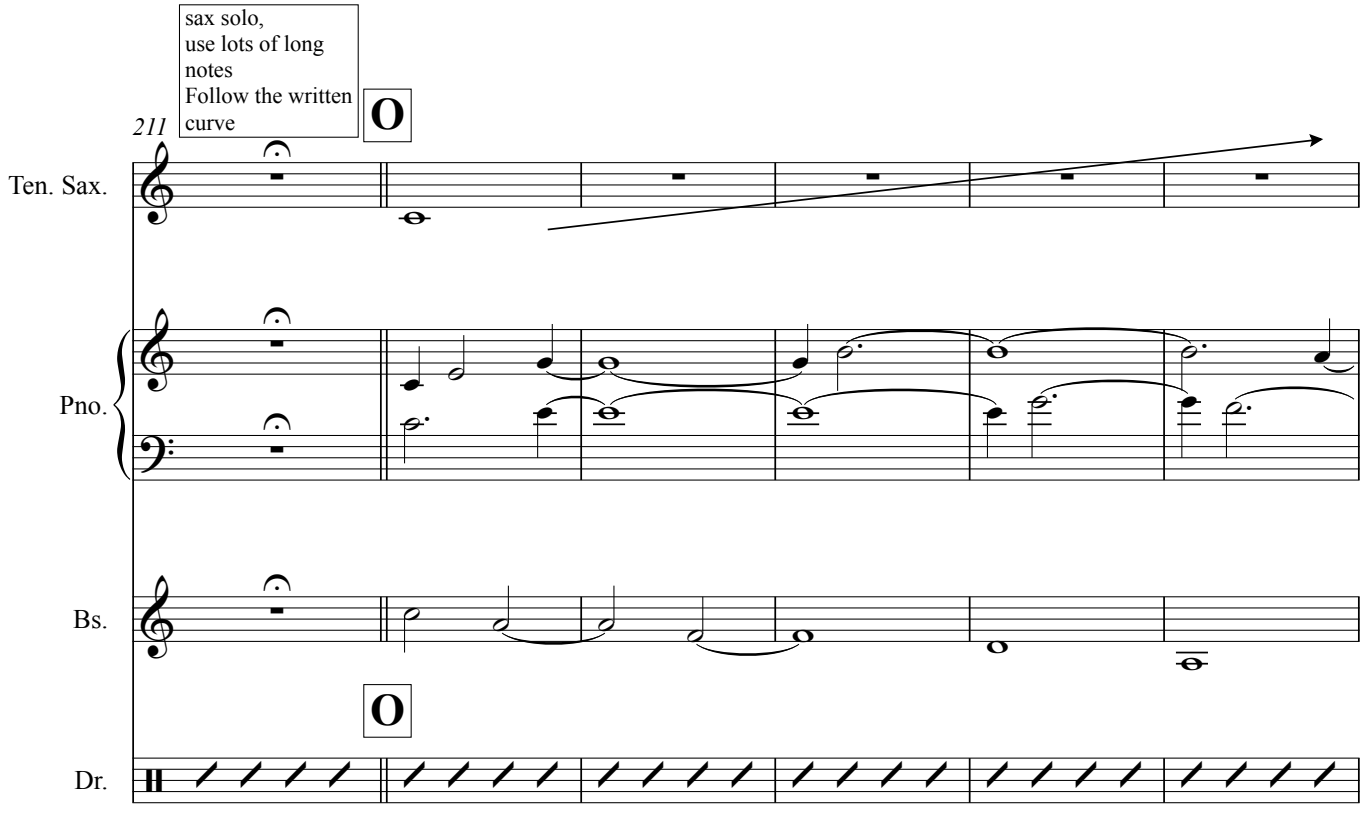
L

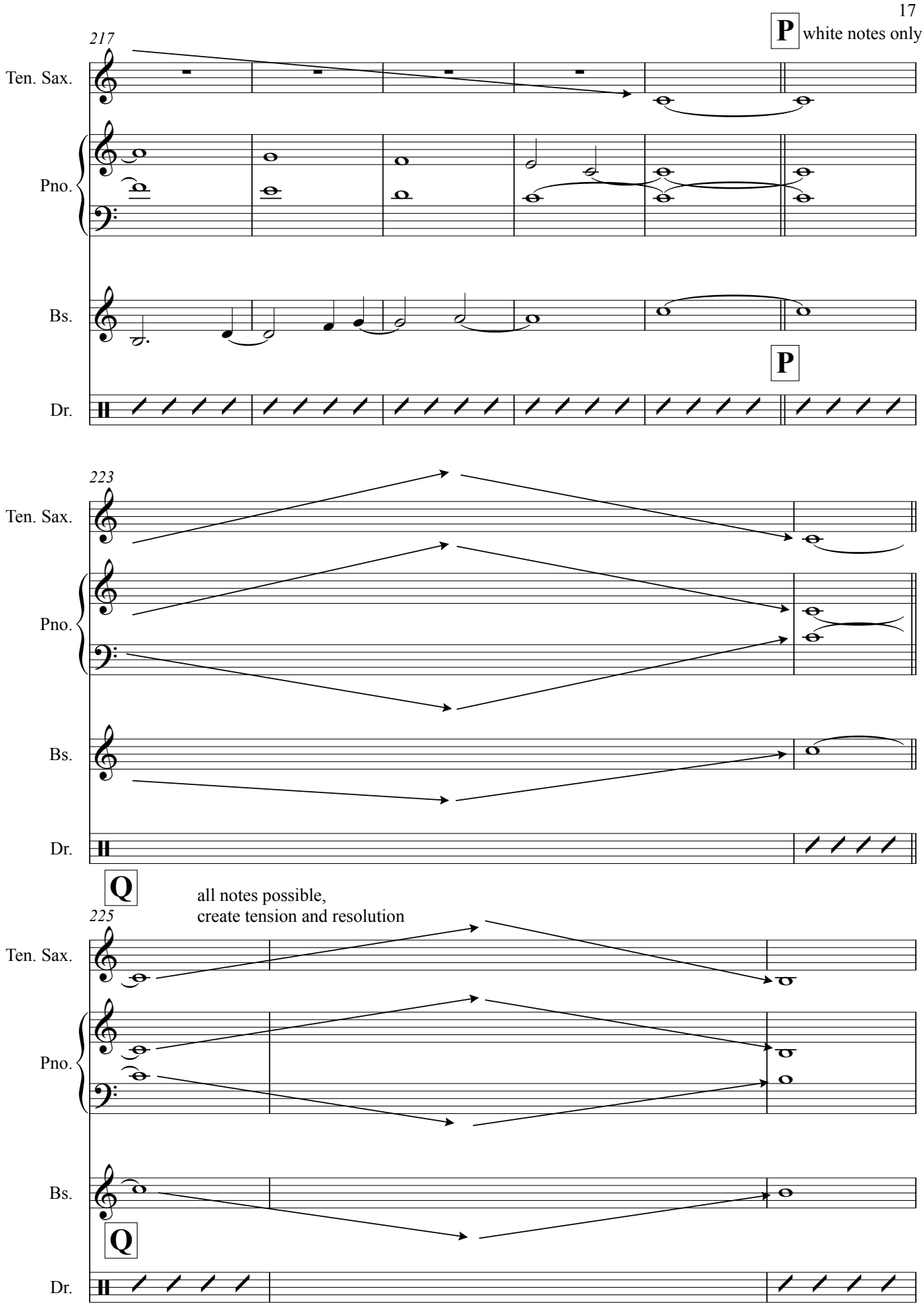
Dr.

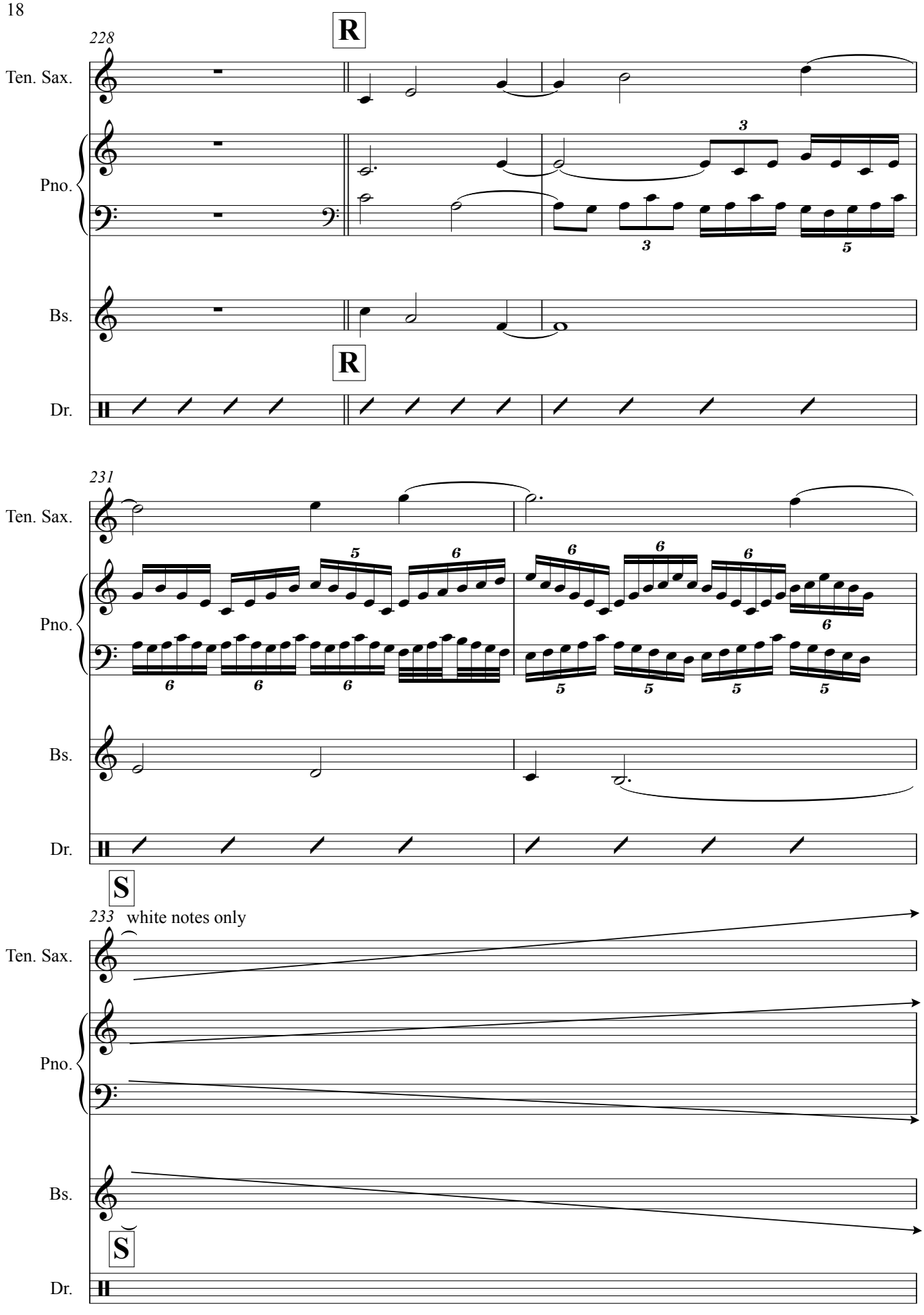

179
Ten. Sax.
Pno.
Bs.
Dr.
skip to the selected section M or V
182
Ten. Sax.
Pno.
Bs.
Dr.
M
Ellipse
187
♩=80
Ten. Sax.
Piano: sample piano part.
Fill out the space between the sax and the d.bass parts however you want.
Rhythm moves between sparse and dense
Pno.
arco, 8vb throughout
Bs.
♩=80
M
Drums: roughly mark the pulse but don't emphasis the time signature
Dr.

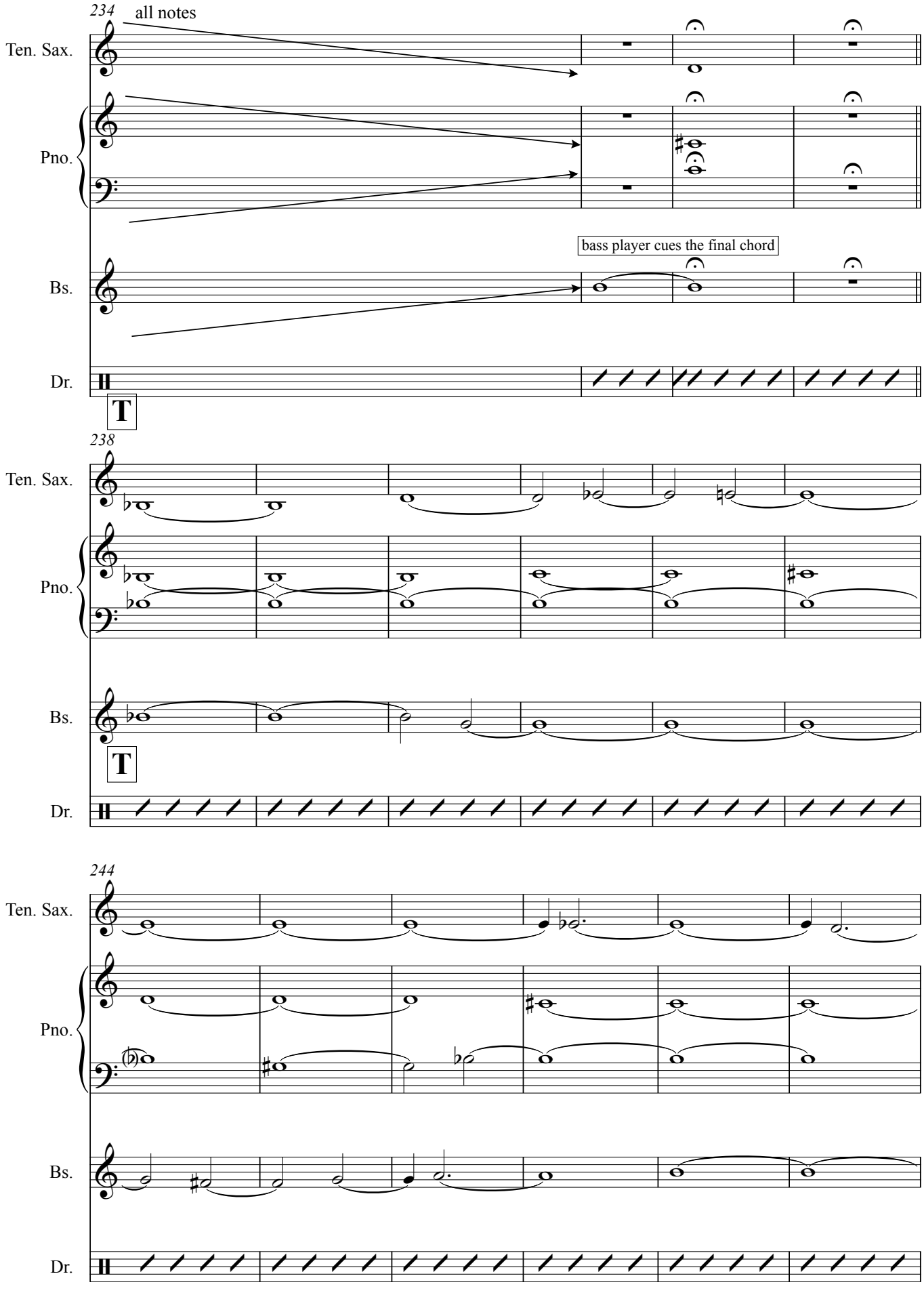

190
Ten. Sax.
Pno.
Bs.
Dr.
193
N
Ten. Sax.
Pno.
Bs.
N
Dr.
199
Ten. Sax.
Pno.
Bs.
Dr.

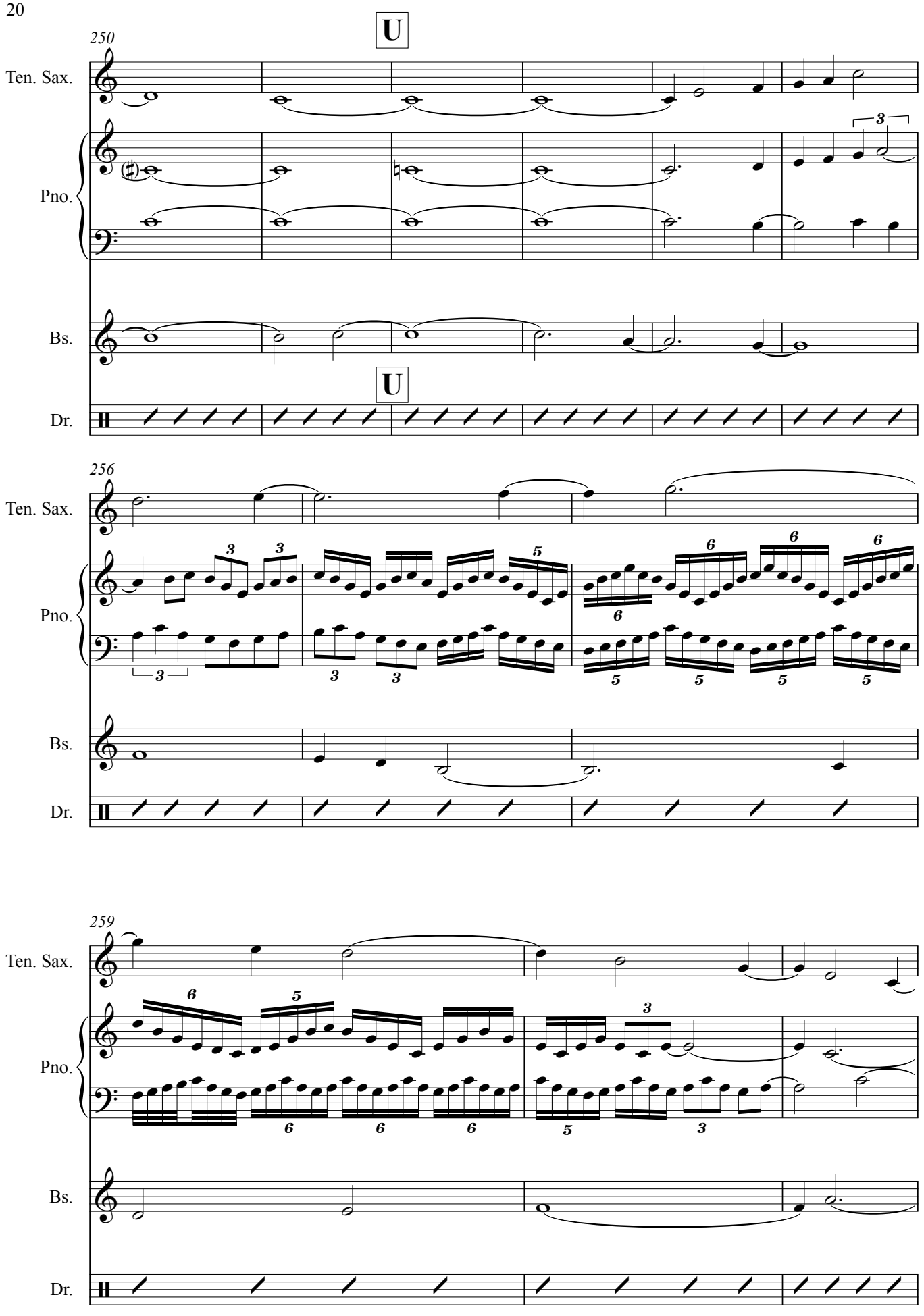

205
Ten. Sax.
Pno.
Bs.
Dr.

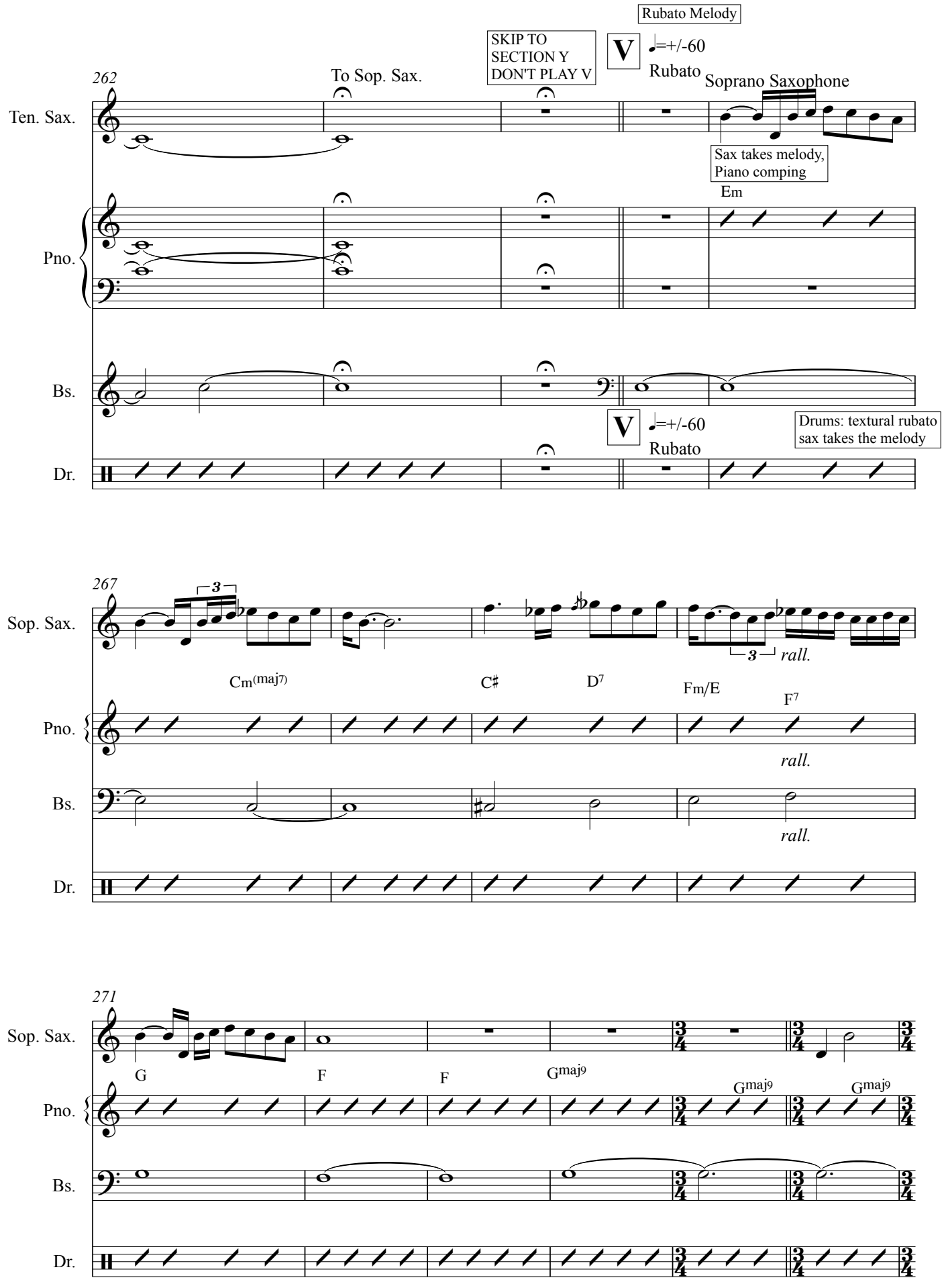

sax solo,
use lots of long
notes
Follow the written
curve
O
211
Ten. Sax.
Pno.
Bs.
O
Dr.

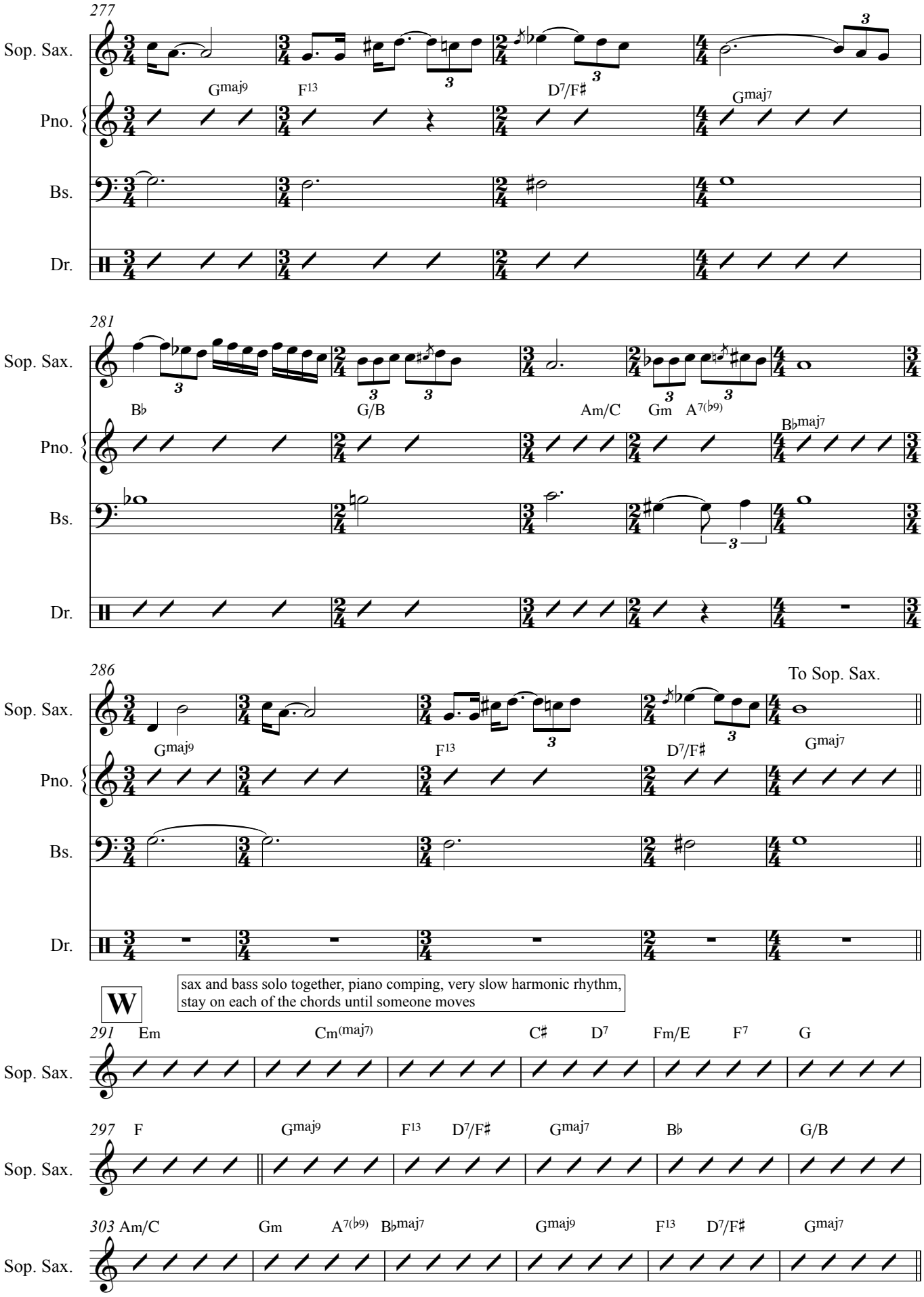

P
white notes only
217
Ten. Sax.
Pno.
Bs.
P
Dr.
223
Ten. Sax.
Pno.
Bs.
Dr.
Q
all notes possible,
create tension and resolution
225
Ten. Sax.
Pno.
Bs.
Q
Dr.

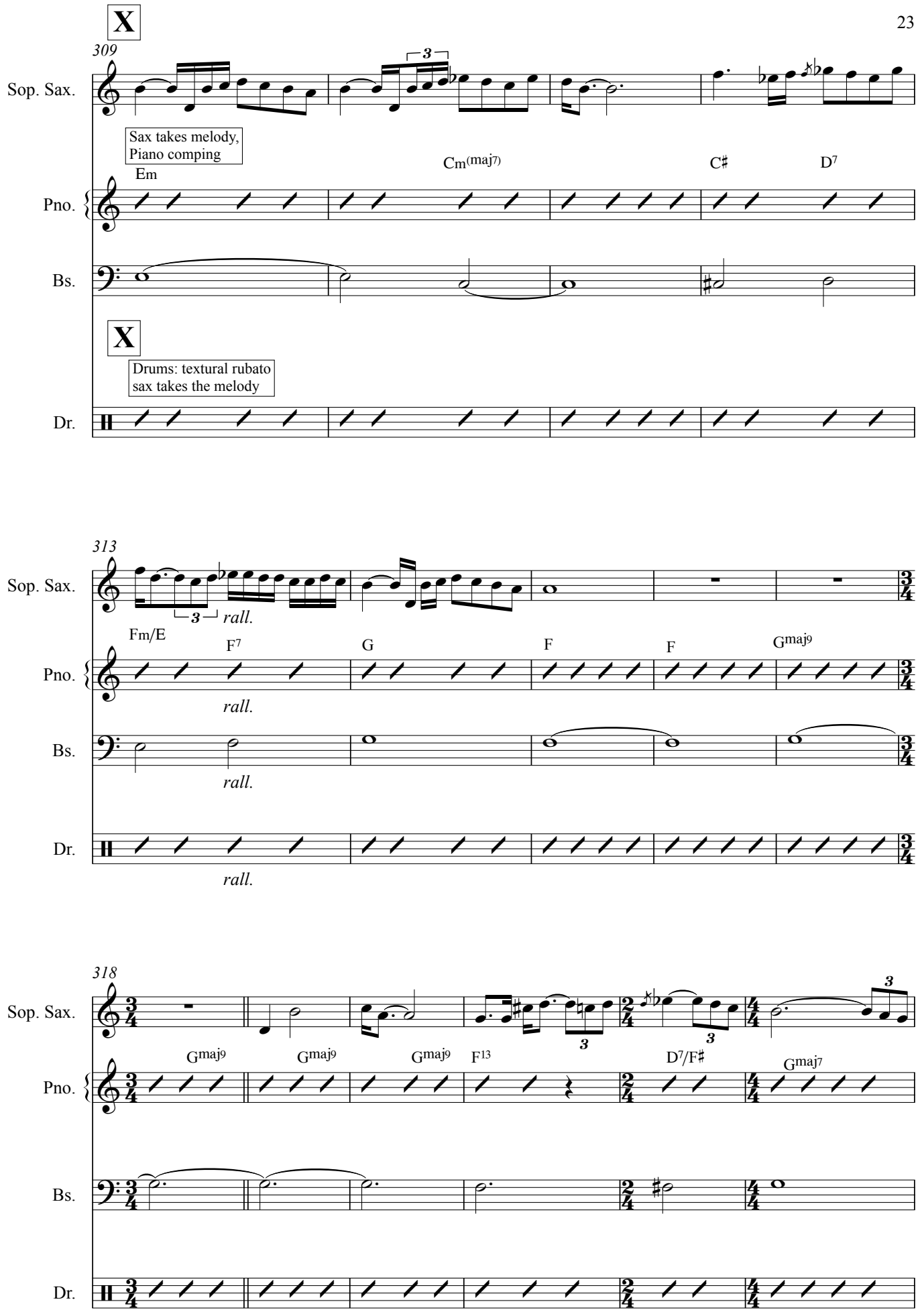

228
R
Ten. Sax.
Pno.
Bs.
R
Dr.
231
Ten. Sax.
Pno.
Bs.
Dr.
S
233
white notes only
Ten. Sax.
Pno.
Bs.
S
Dr.

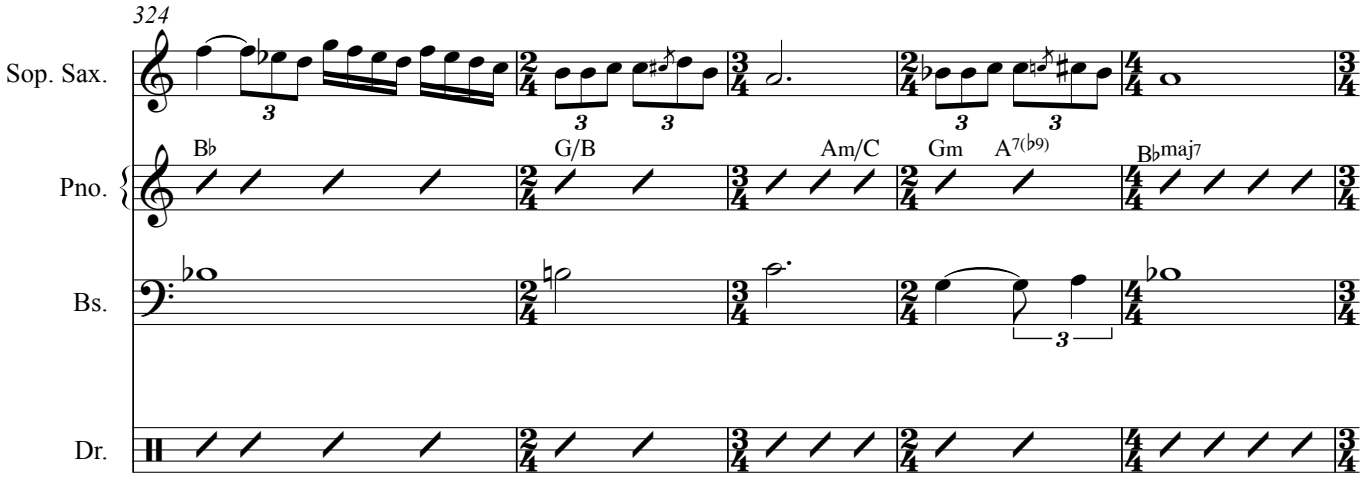

234
all notes
Ten. Sax.
Pno.
Bs.
bass player cues the final chord
Dr.
T
238
Ten. Sax.
Pno.
Bs.
T
Dr.
244
Ten. Sax.
Pno.
Bs.
Dr.

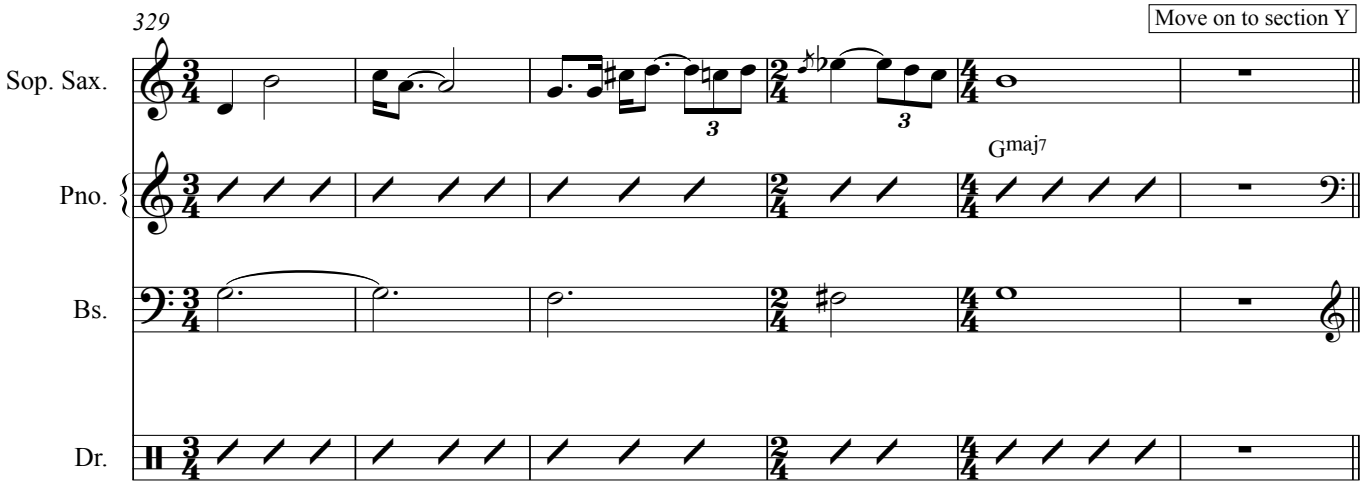

250
U
Ten. Sax.
Pno.
Bs.
U
Dr.
256
Ten. Sax.
Pno.
Bs.
Dr.
259
Ten. Sax.
Pno.
Bs.
Dr.

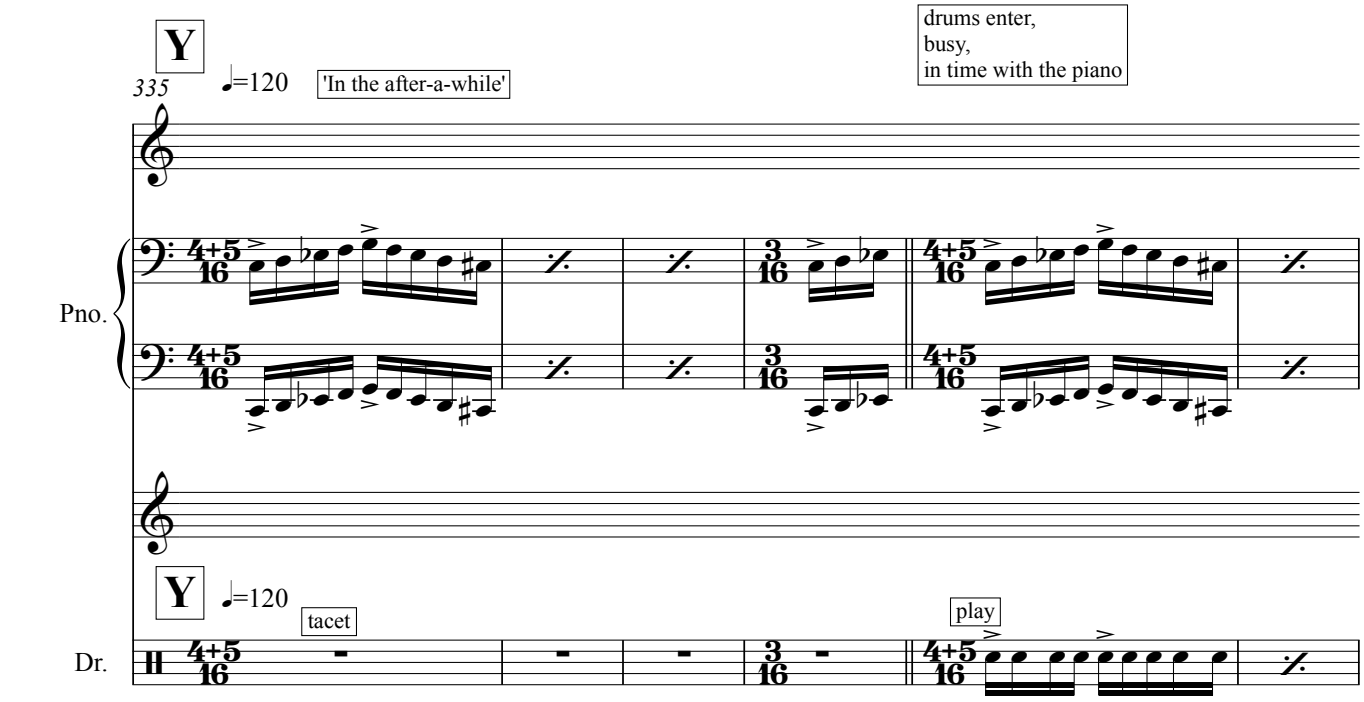

Rubato Melody
SKIP TO
SECTION Y
DON'T PLAY V
V
♩=+/-60
Rubato
262
To Sop. Sax.
Soprano Saxophone
Ten. Sax.
Sax takes melody,
Piano comping
Em
Pno.
Bs.
V
♩=+/-60
Rubato
Drums: textural rubato
sax takes the melody
Dr.
267
Sop. Sax.
3
3
rall.
Cm(maj7)
C♯
D7
Fm/E
F7
Pno.
rall.
Bs.
rall.
Dr.
271
Sop. Sax.
G
F
F
Gmaj9
Gmaj9
Gmaj9
Pno.
Bs.
Dr.


277
Sop. Sax.
Pno.
Bs.
Dr.
Gmaj9
F13
D7/F♯
Gmaj7
281
Sop. Sax.
Pno.
Bs.
Dr.
B♭
G/B
Am/C
Gm
A7(♭9)
B♭maj7
286
To Sop. Sax.
Sop. Sax.
Pno.
Bs.
Dr.
Gmaj9
F13
D7/F♯
Gmaj7
W
sax and bass solo together, piano comping, very slow harmonic rhythm,
stay on each of the chords until someone moves
291
Em
Cm(maj7)
C♯
D7
Fm/E
F7
G
Sop. Sax.
297
F
Gmaj9
F13
D7/F♯
Gmaj7
B♭
G/B
Sop. Sax.
303
Am/C
Gm
A7(♭9)
B♭maj7
Gmaj9
F13
D7/F♯
Gmaj7
Sop. Sax.


X
309
Sop. Sax.
Sax takes melody,
Piano comping
Em
Cm(maj7)
C♯
D7
Pno.
Bs.
X
Drums: textural rubato
sax takes the melody
Dr.
313
Sop. Sax.
rall.
Fm/E
F7
G
F
F
Gmaj9
Pno.
rall.
Bs.
rall.
Dr.
rall.
318
Sop. Sax.
Gmaj9
Gmaj9
Gmaj9
F13
D7/F♯
Gmaj7
Pno.
Bs.
Dr.


324
Sop. Sax.
Pno.
Bs.
Dr.
B♭
G/B
Am/C
Gm
A7(♭9)
B♭maj7


329
Move on to section Y
Sop. Sax.
Pno.
Bs.
Dr.
Gmaj7


Y
335
♩=120
'In the after-a-while'
drums enter,
busy,
in time with the piano
Pno.
Y
♩=120
tacet
play
Dr.

341

Z

sax and bass play the melody from AA to BB
in octaves, rubato,
not rhythmically related to the piano&drums
cue the final note

Pno.

Z

Dr.

347

Pno.

Dr.

354

AA

Soprano Saxophone

♩=60

Pno.

Piano comping
sax takes the melody

C♯m

Am/C

8vb

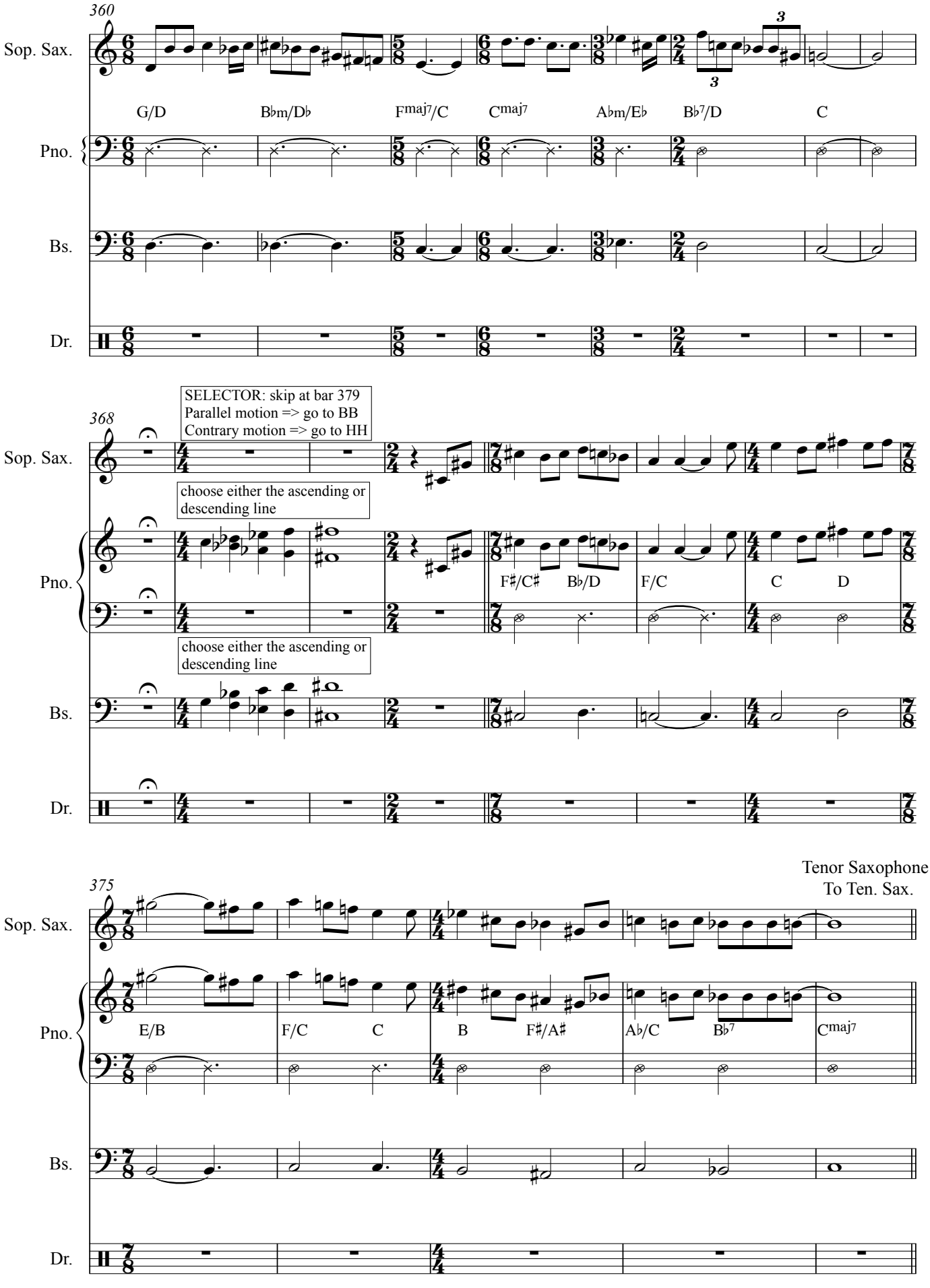
Bass

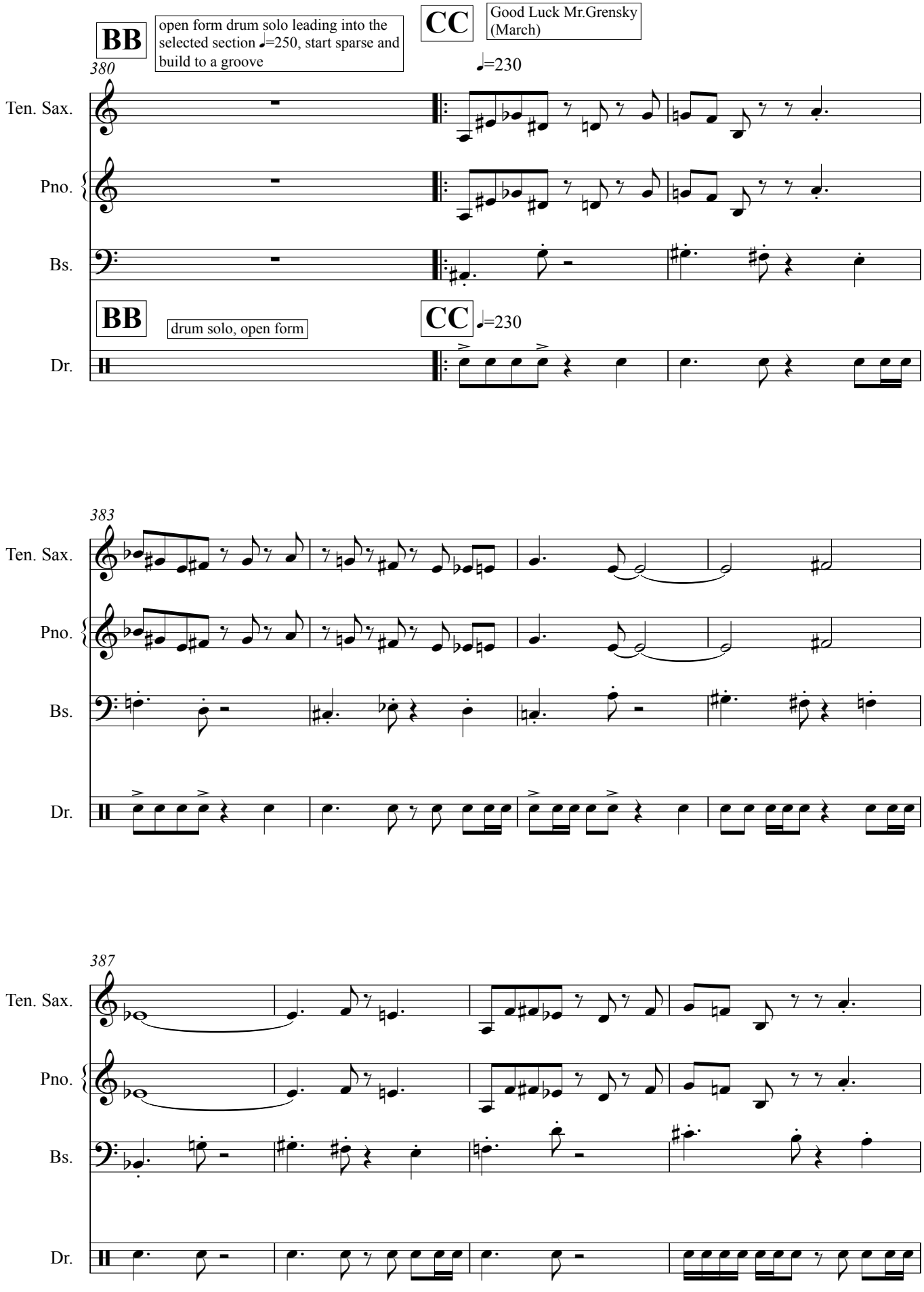
AA

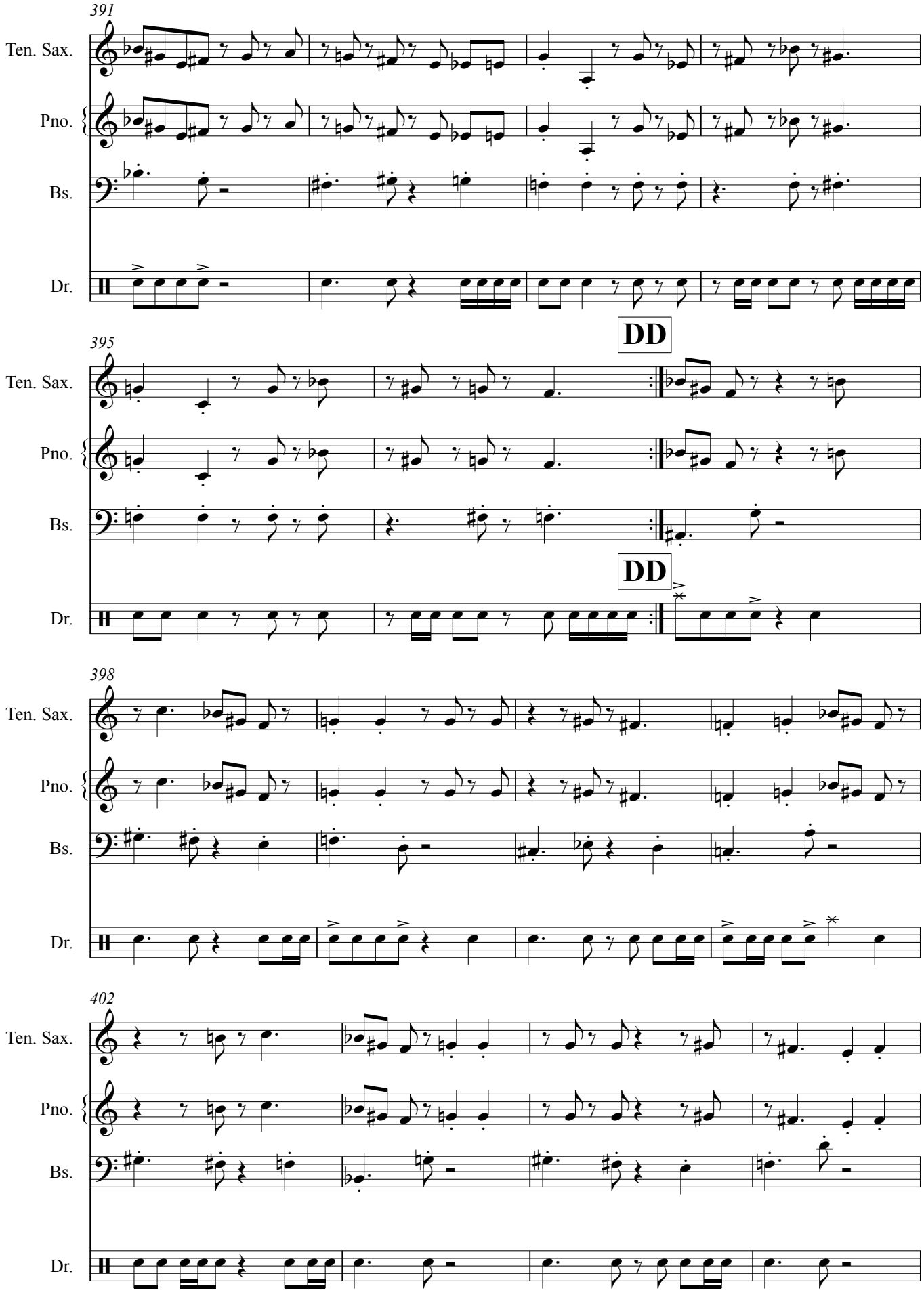
♩=60

Drums: tacet

Dr.


360
Sop. Sax.
G/D
B♭m/D♭
F maj7/C
C maj7
A♭m/E♭
B♭7/D
C
Pno.
Bs.
Dr.
368
SELECTOR: skip at bar 379
Parallel motion => go to BB
Contrary motion => go to HH
choose either the ascending or descending line
F♯/C♯
B♭/D
F/C
C
D
choose either the ascending or descending line
375
Tenor Saxophone
To Ten. Sax.
E/B
F/C
C
B
F♯/A♯
A♭/C
B♭7
C maj7


BB
open form drum solo leading into the selected section ♩=250, start sparse and build to a groove
CC
Good Luck Mr.Grensky (March)
380
♩=230
Ten. Sax.
Pno.
Bs.
BB
drum solo, open form
CC
♩=230
Dr.
383
Ten. Sax.
Pno.
Bs.
Dr.
387
Ten. Sax.
Pno.
Bs.
Dr.


391
Ten. Sax.
Pno.
Bs.
Dr.
395
DD
DD
398
402

406

Ten. Sax.

Pno.

Bs.

Dr.

410

Ten. Sax.

Pno.

Bs.

Dr.

EE

413

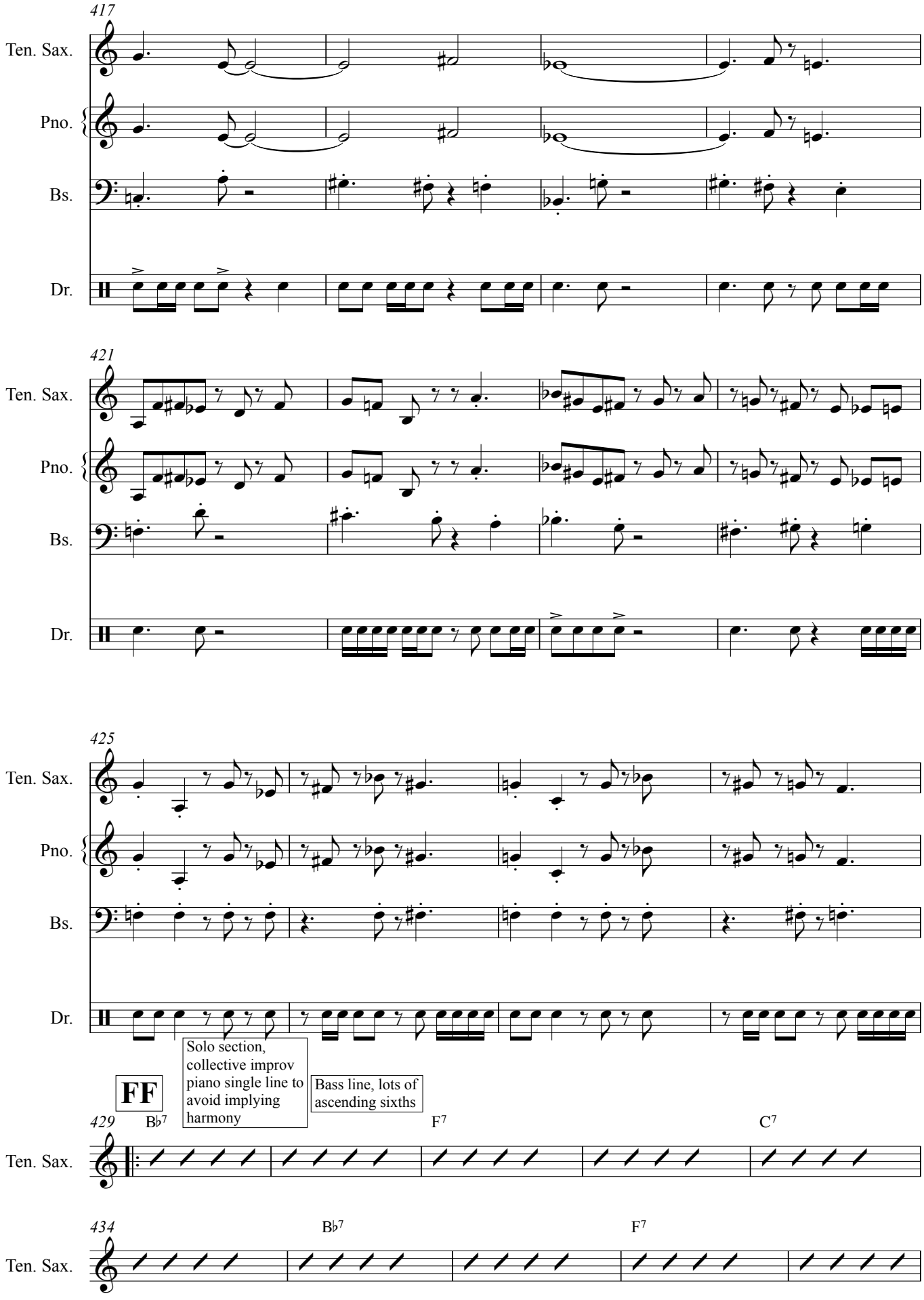
Ten. Sax.

Pno.

Bs.

EE

Dr.


417
Ten. Sax.
Pno.
Bs.
Dr.
421
Ten. Sax.
Pno.
Bs.
Dr.
425
Ten. Sax.
Pno.
Bs.
Dr.
Solo section, collective improv piano single line to avoid implying harmony
FF
Bass line, lots of ascending sixths
429
B♭7
F7
C7
Ten. Sax.
434
B♭7
F7
Ten. Sax.

repeat until cue

439 B♭7 F7 F7 F♯7 F7 F♯7 F7

Ten. Sax.

GG

445 ♩=230

Ten. Sax.

Pno.

Bs.

♩=230

GG

Dr.

449

Ten. Sax.

Pno.

Bs.

Dr.

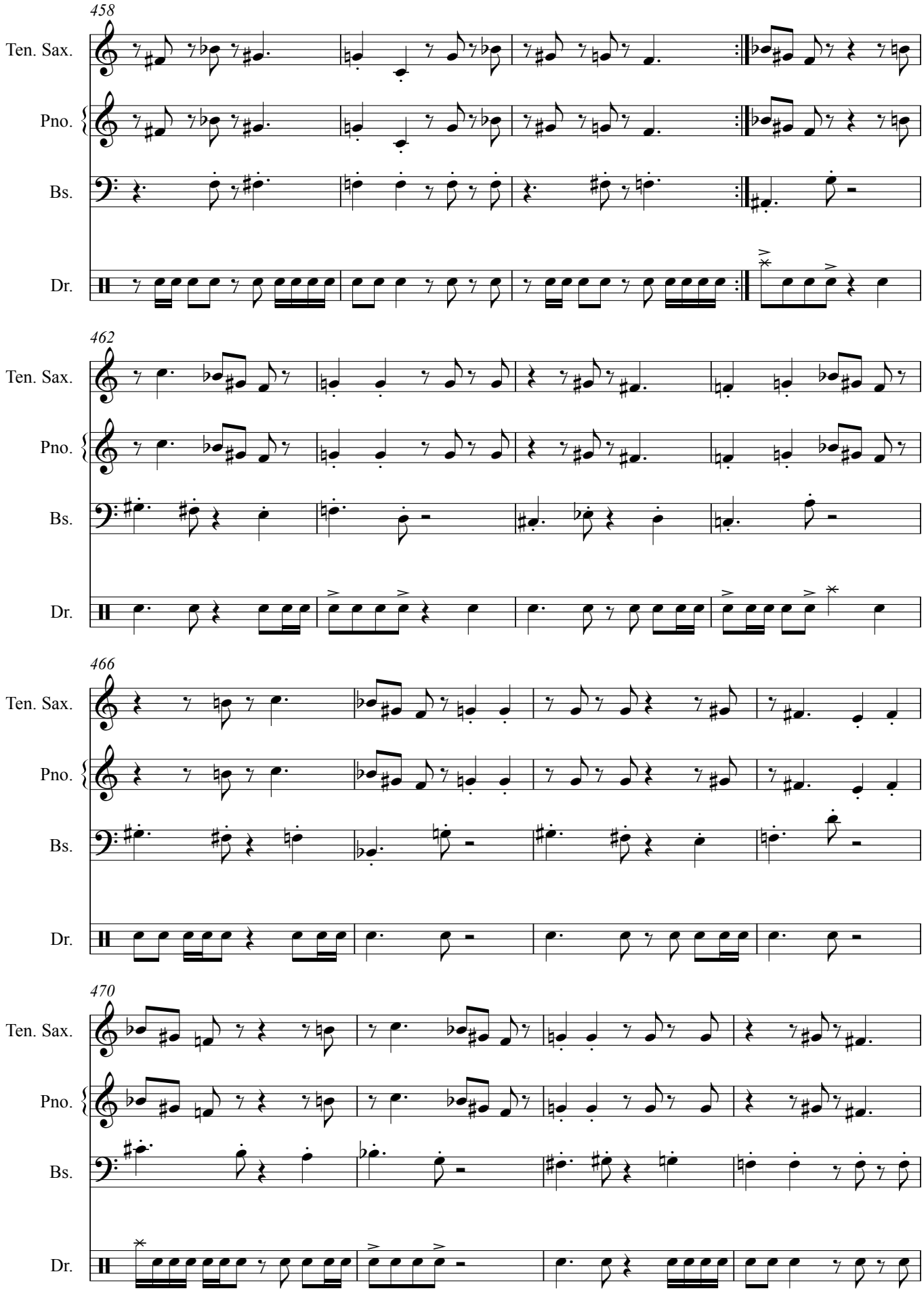
454

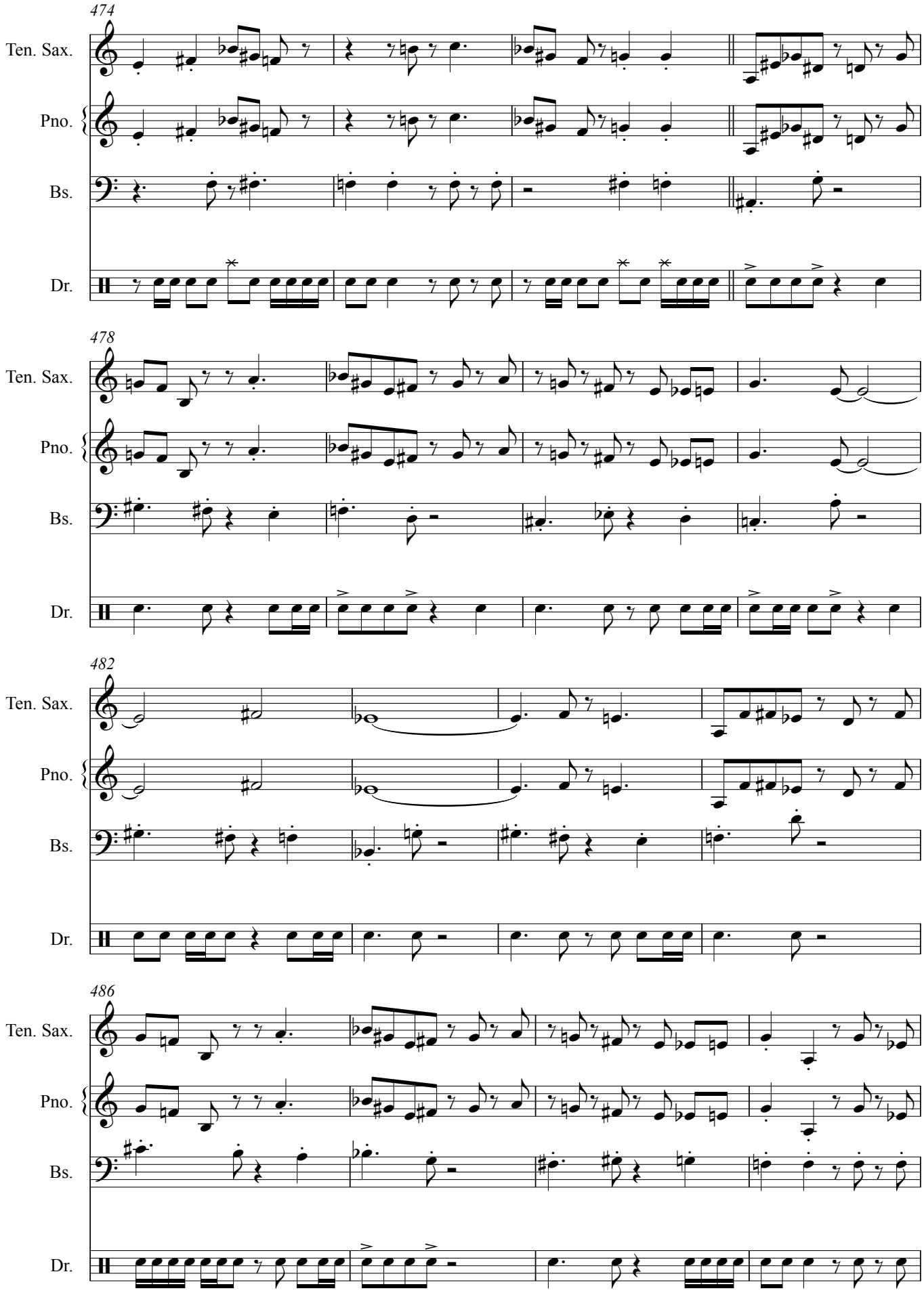
Ten. Sax.

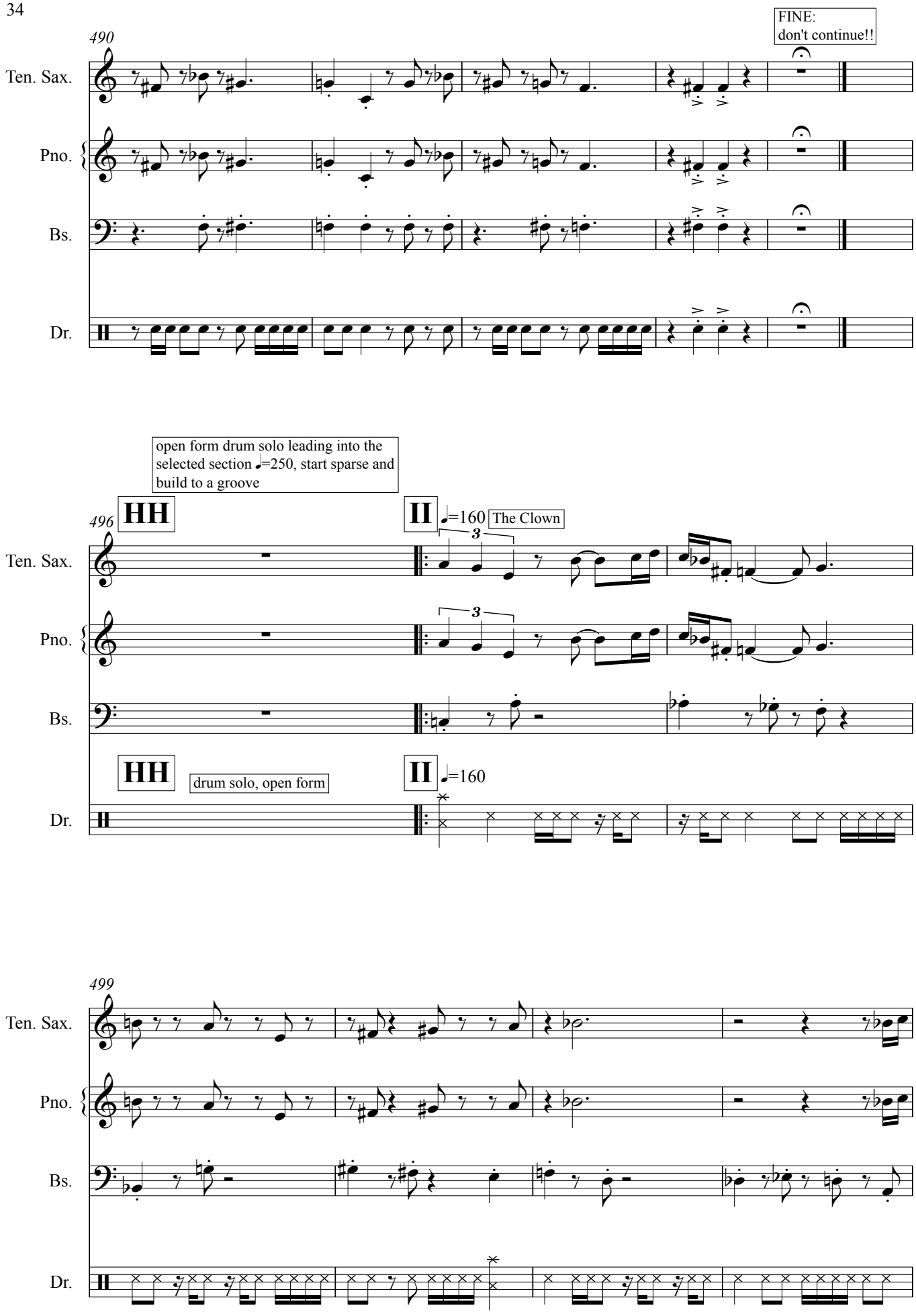
Pno.

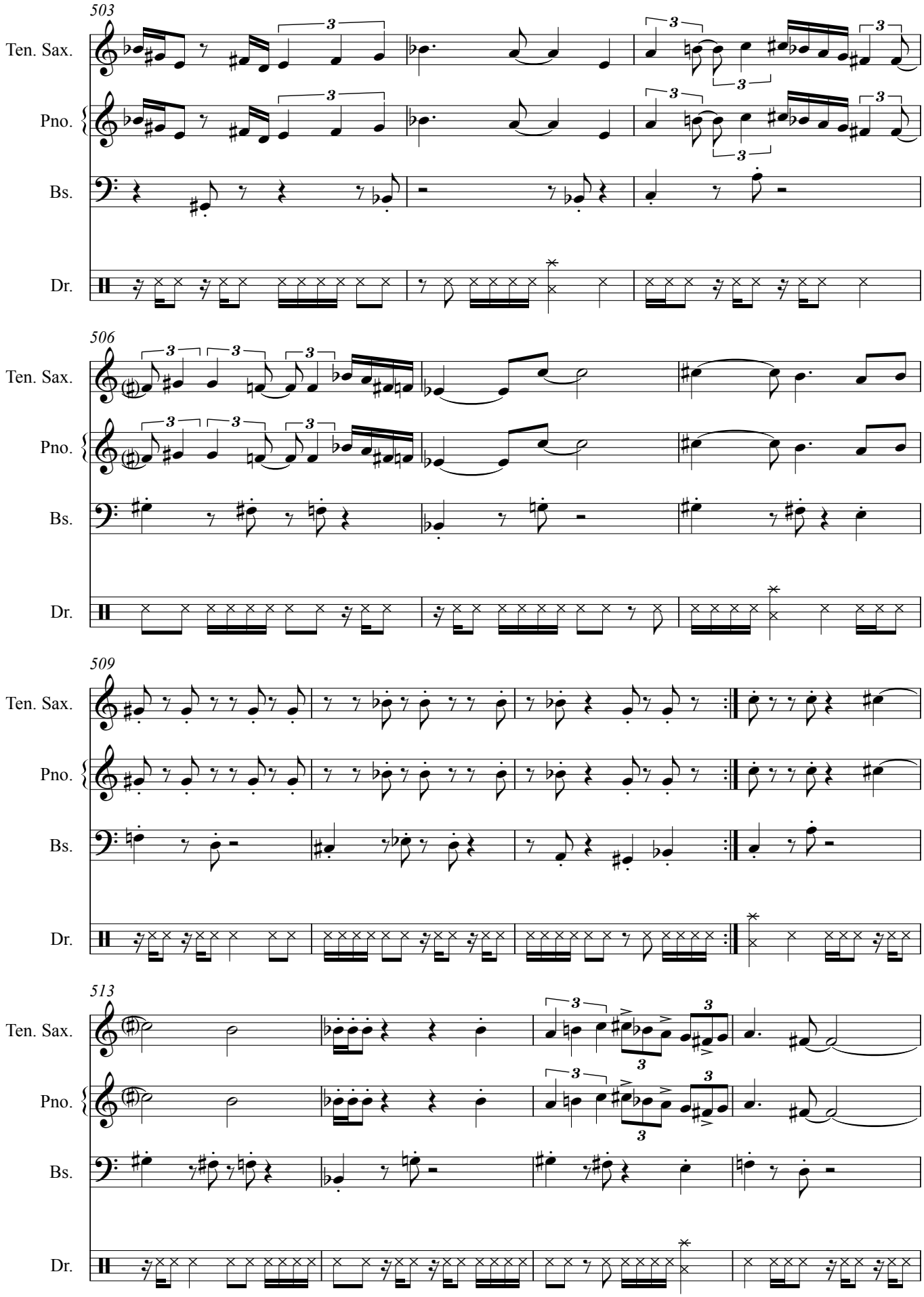
Bs.

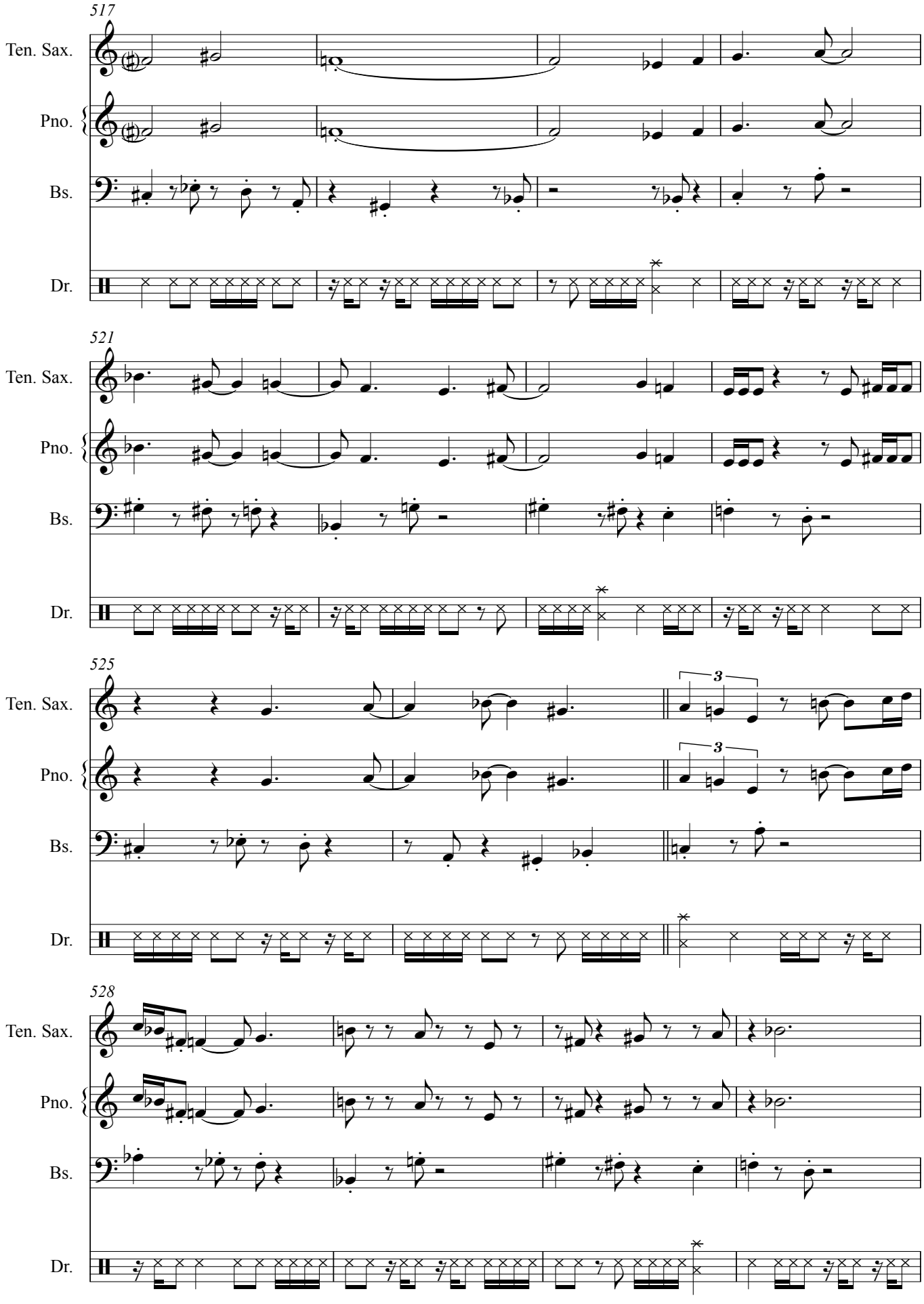
Dr.

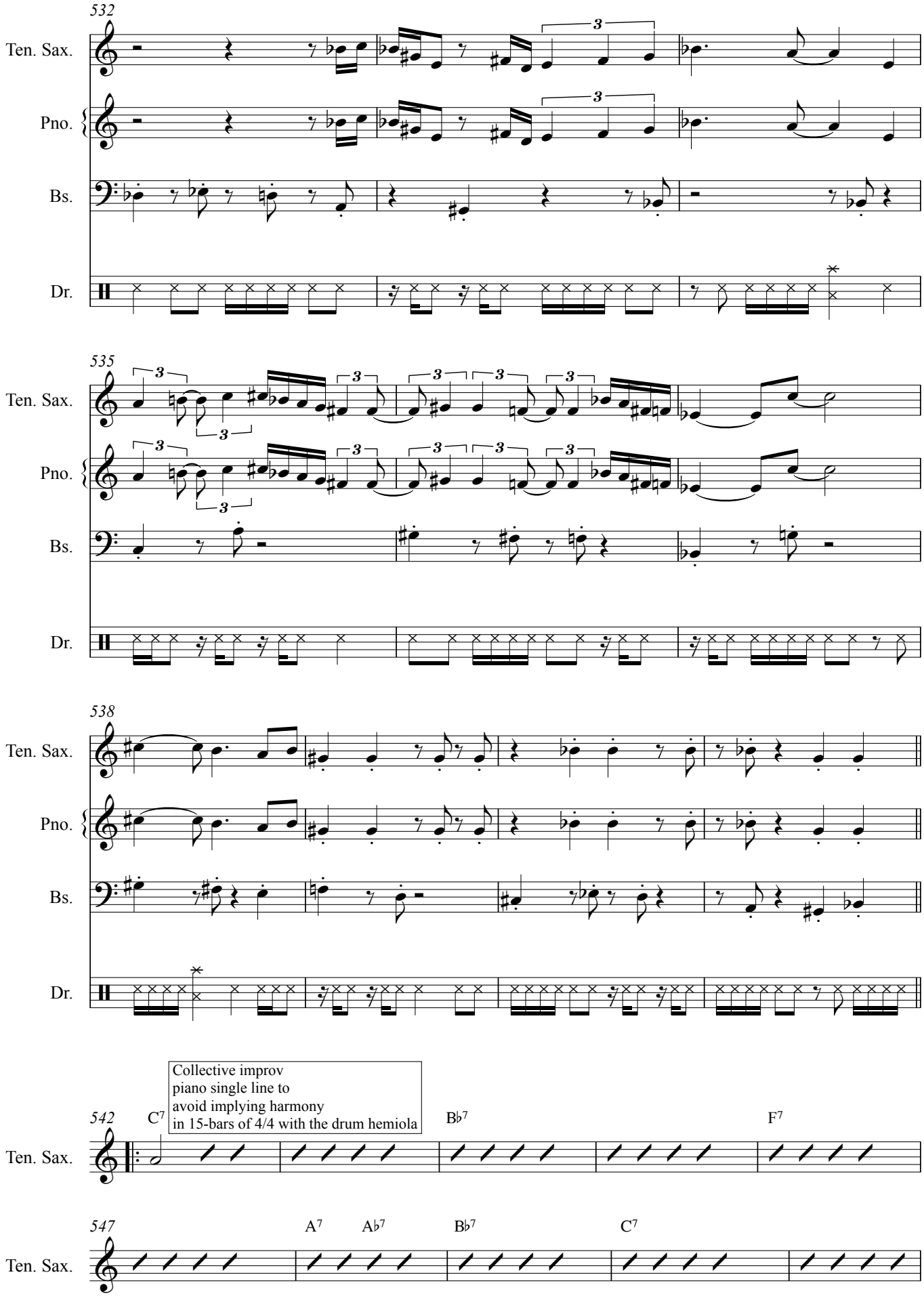

458
Ten. Sax.
Pno.
Bs.
Dr.
462
Ten. Sax.
Pno.
Bs.
Dr.
466
Ten. Sax.
Pno.
Bs.
Dr.
470
Ten. Sax.
Pno.
Bs.
Dr.

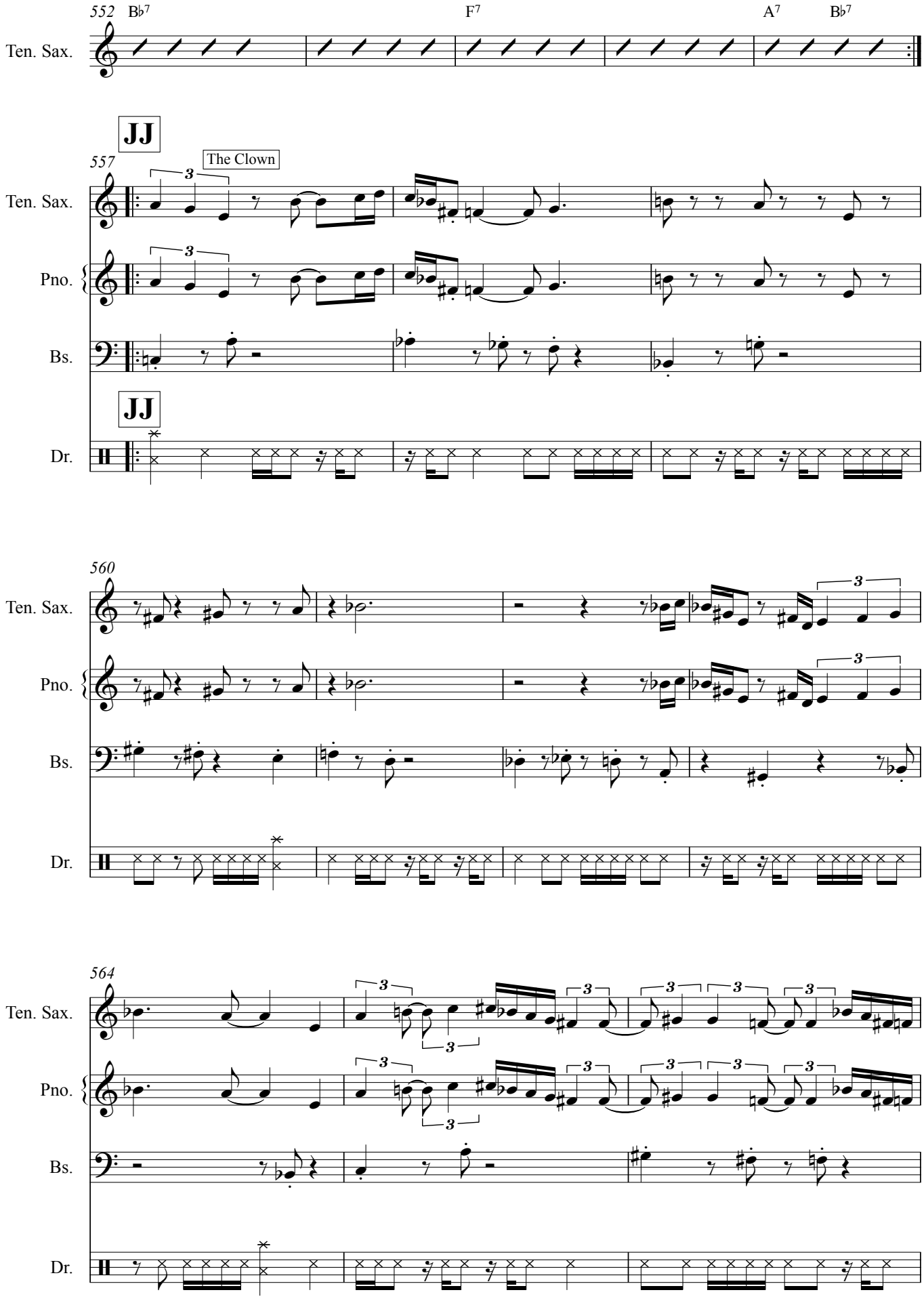

474
Ten. Sax.
Pno.
Bs.
Dr.
478
Ten. Sax.
Pno.
Bs.
Dr.
482
Ten. Sax.
Pno.
Bs.
Dr.
486
Ten. Sax.
Pno.
Bs.
Dr.

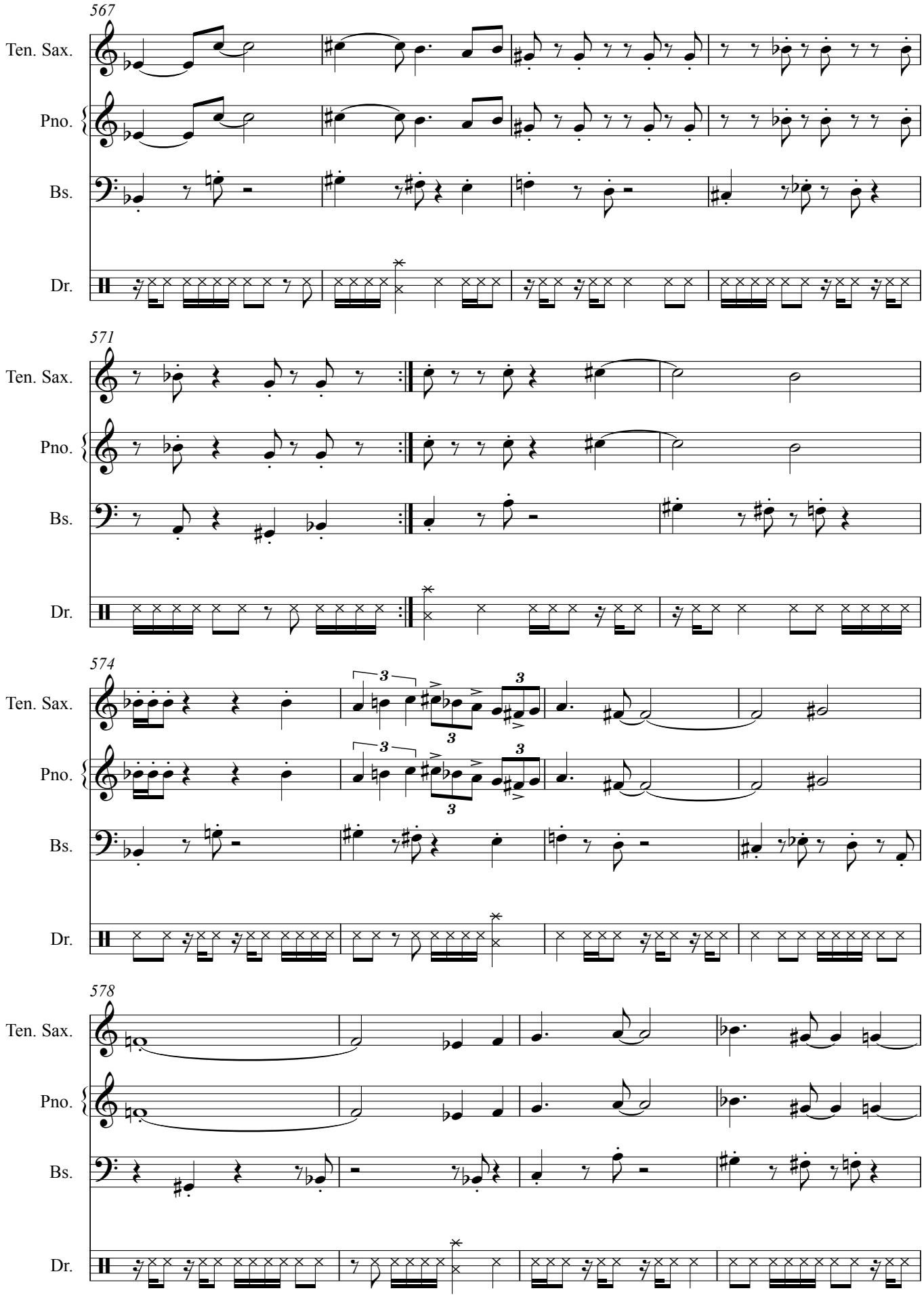

490
FINE:
don't continue!!
Ten. Sax.
Pno.
Bs.
Dr.
open form drum solo leading into the selected section ♩=250, start sparse and build to a groove
496
HH
II
♩=160
The Clown
3
drum solo, open form
499

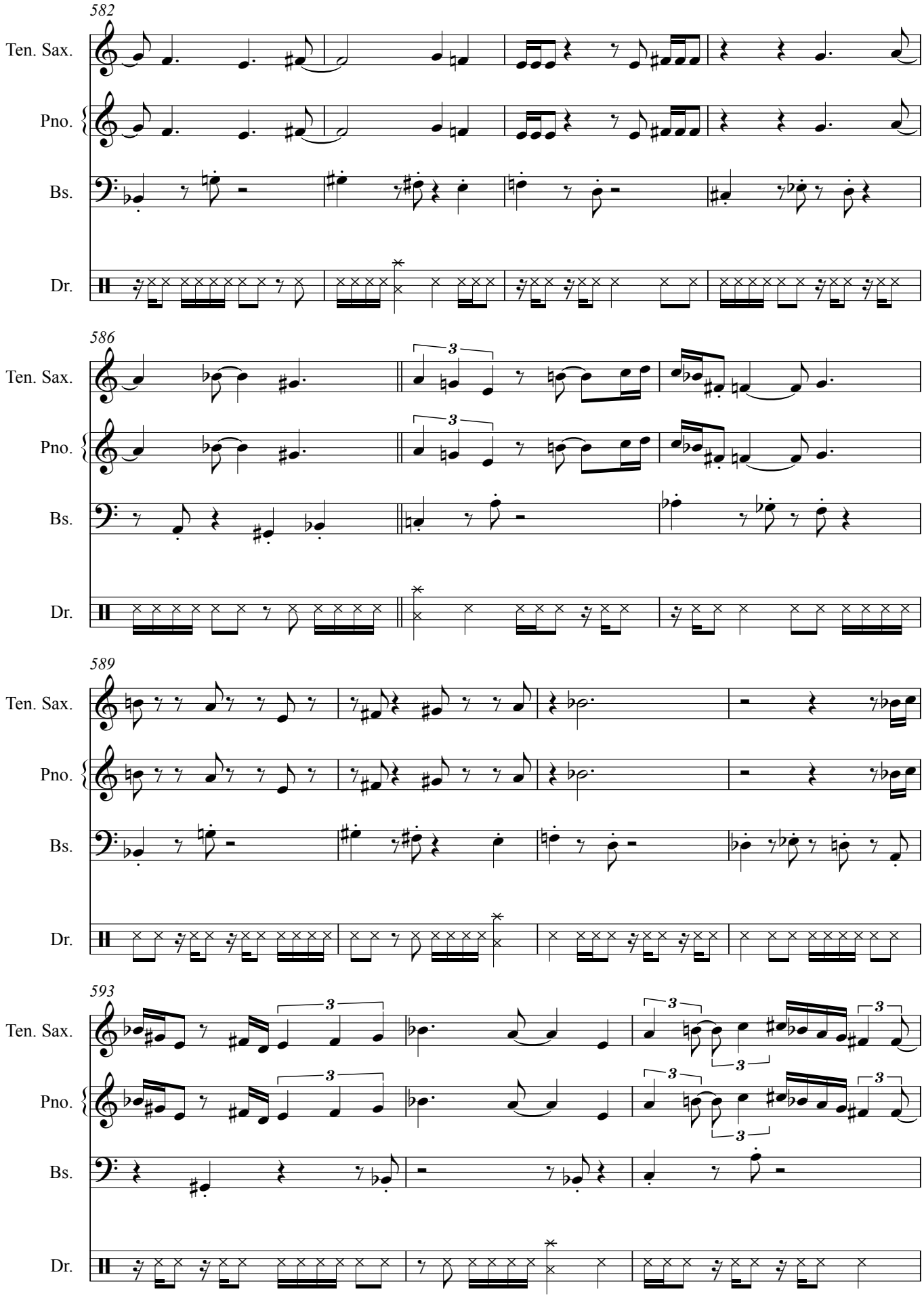

503
Ten. Sax.
Pno.
Bs.
Dr.
506
Ten. Sax.
Pno.
Bs.
Dr.
509
Ten. Sax.
Pno.
Bs.
Dr.
513
Ten. Sax.
Pno.
Bs.
Dr.

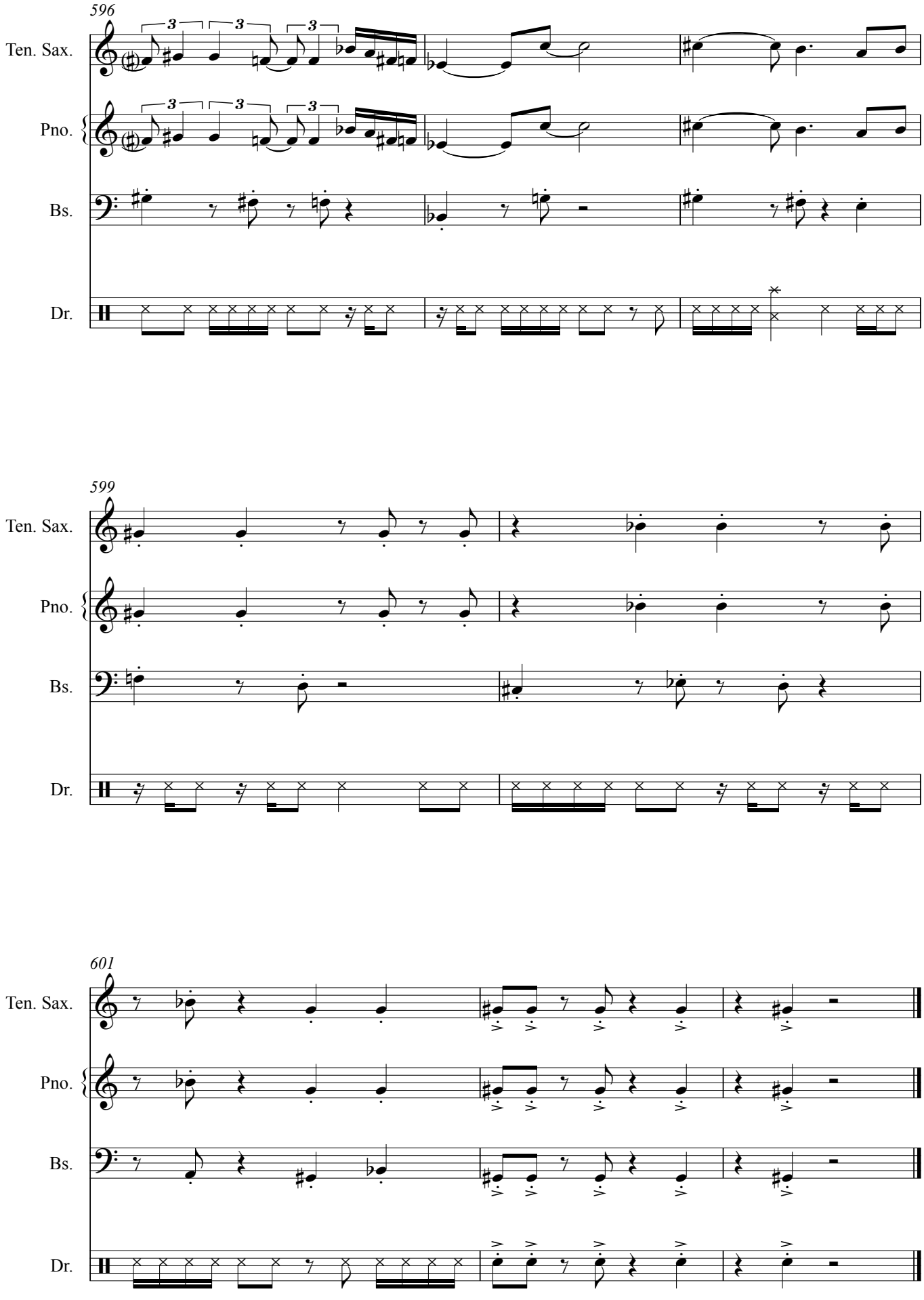

517
Ten. Sax.
Pno.
Bs.
Dr.
521
Ten. Sax.
Pno.
Bs.
Dr.
525
Ten. Sax.
Pno.
Bs.
Dr.
528
Ten. Sax.
Pno.
Bs.
Dr.


532
Ten. Sax.
Pno.
Bs.
Dr.
535
Ten. Sax.
Pno.
Bs.
Dr.
538
Ten. Sax.
Pno.
Bs.
Dr.
542
C7
Collective improv
piano single line to
avoid implying harmony
in 15-bars of 4/4 with the drum hemiola
B♭7
F7
Ten. Sax.
547
A7
A♭7
B♭7
C7
Ten. Sax.


552
B♭7
F7
A7
B♭7
Ten. Sax.
JJ
557
The Clown
Ten. Sax.
Pno.
Bs.
JJ
Dr.
560
Ten. Sax.
Pno.
Bs.
Dr.
564
Ten. Sax.
Pno.
Bs.
Dr.

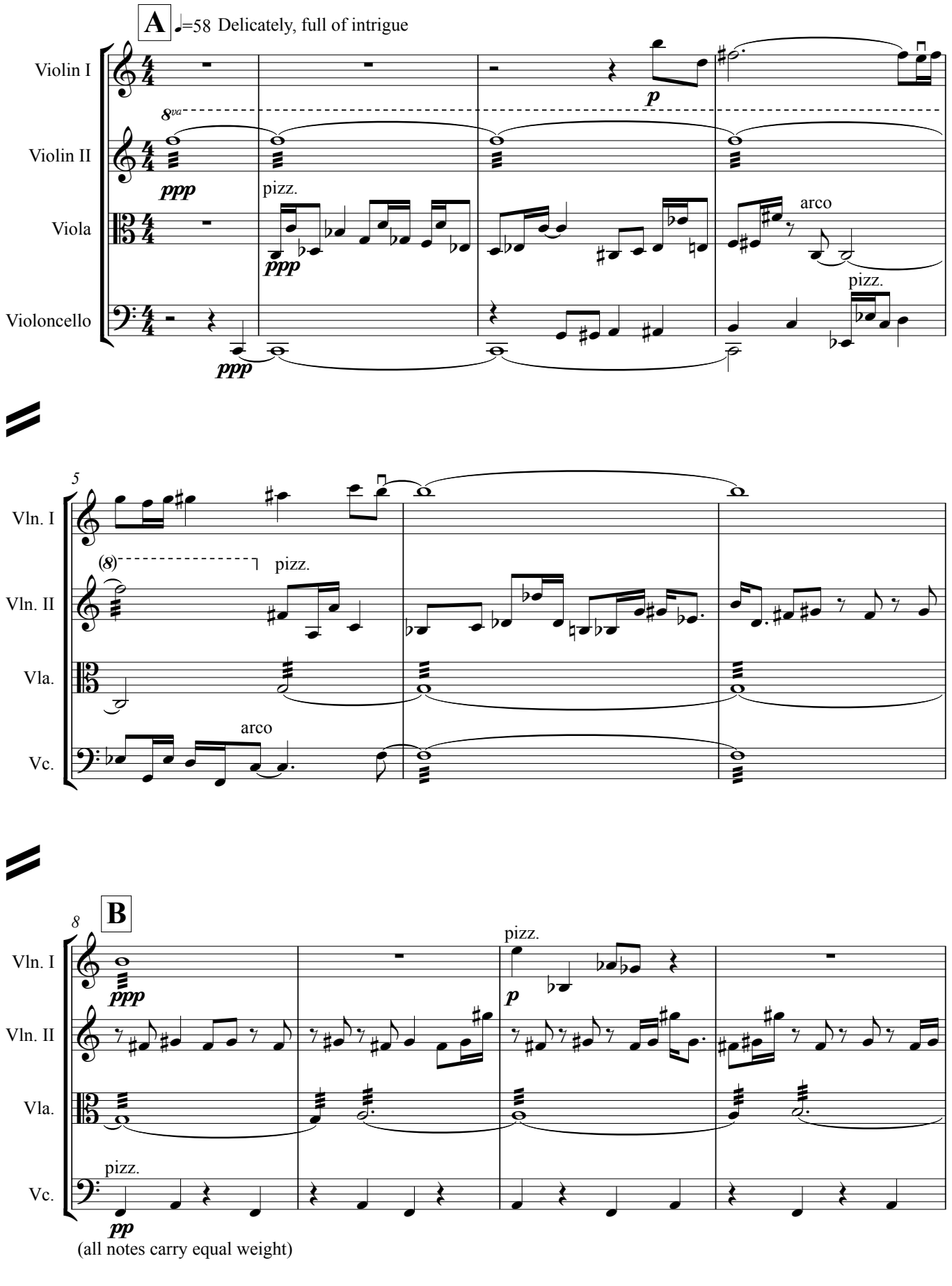

567
Ten. Sax.
Pno.
Bs.
Dr.
571
Ten. Sax.
Pno.
Bs.
Dr.
574
Ten. Sax.
Pno.
Bs.
Dr.
578
Ten. Sax.
Pno.
Bs.
Dr.

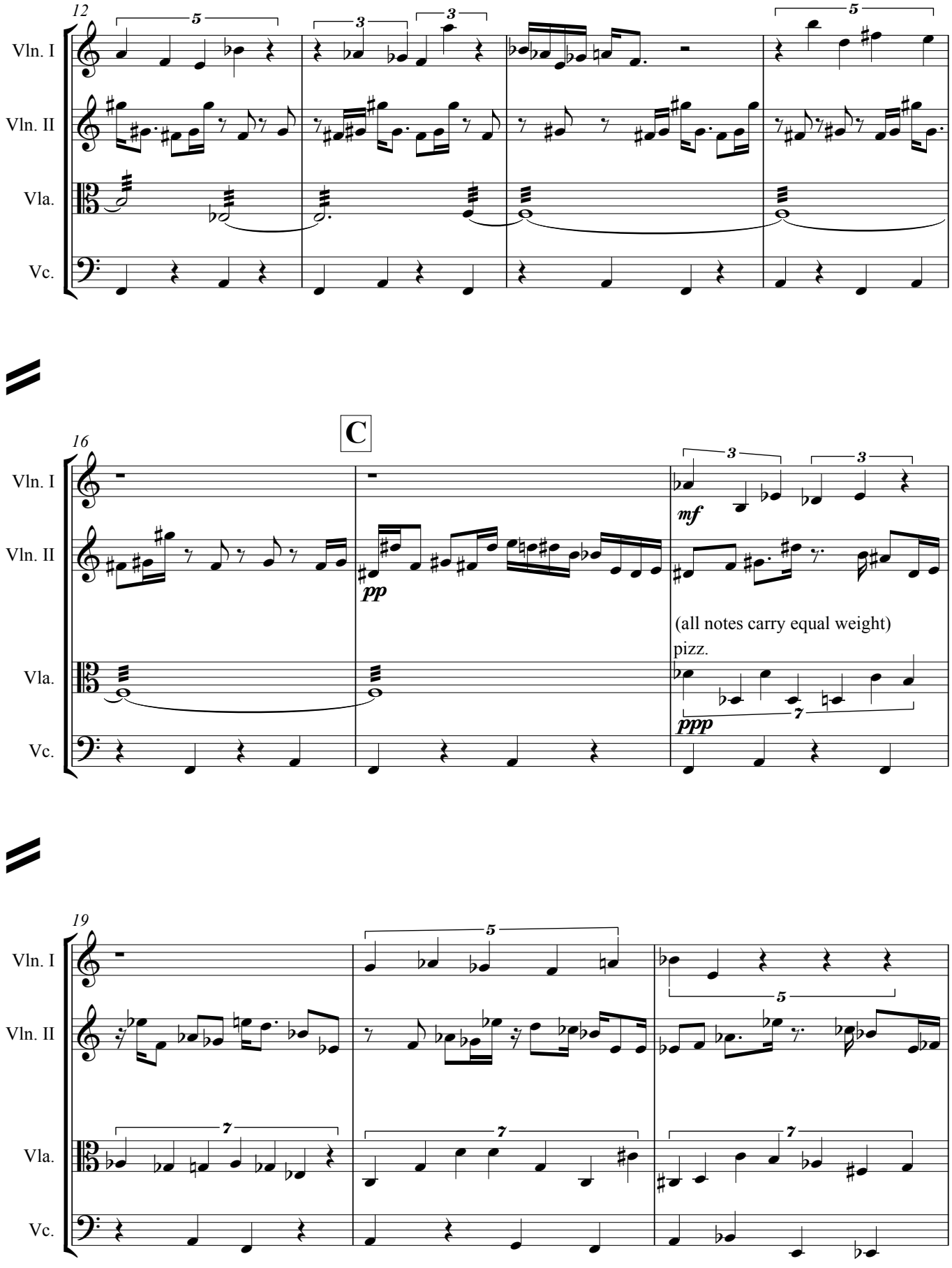

582
Ten. Sax.
Pno.
Bs.
Dr.
586
Ten. Sax.
Pno.
Bs.
Dr.
589
Ten. Sax.
Pno.
Bs.
Dr.
593
Ten. Sax.
Pno.
Bs.
Dr.

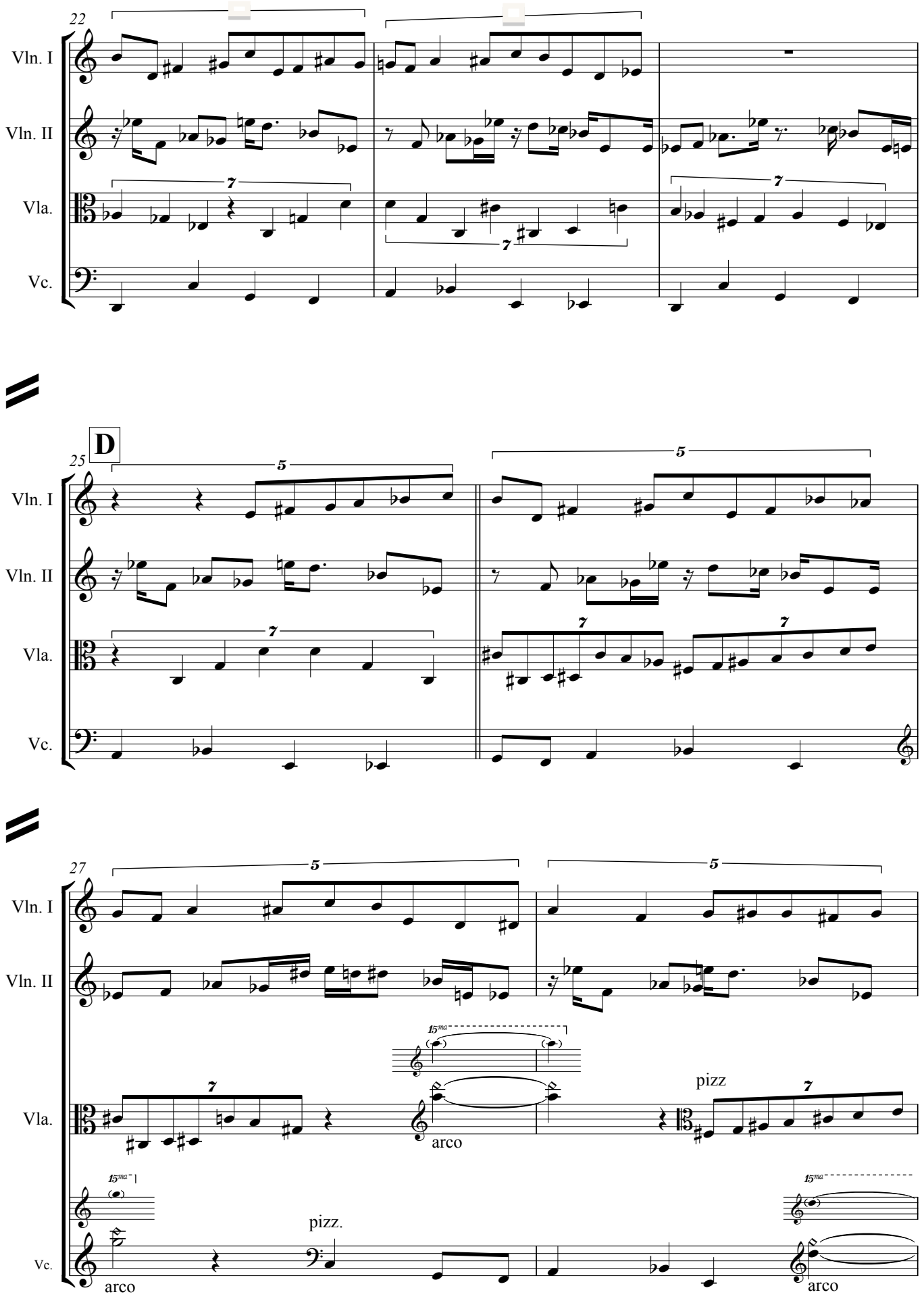

596
Ten. Sax.
Pno.
Bs.
Dr.
599
Ten. Sax.
Pno.
Bs.
Dr.
601
Ten. Sax.
Pno.
Bs.
Dr.

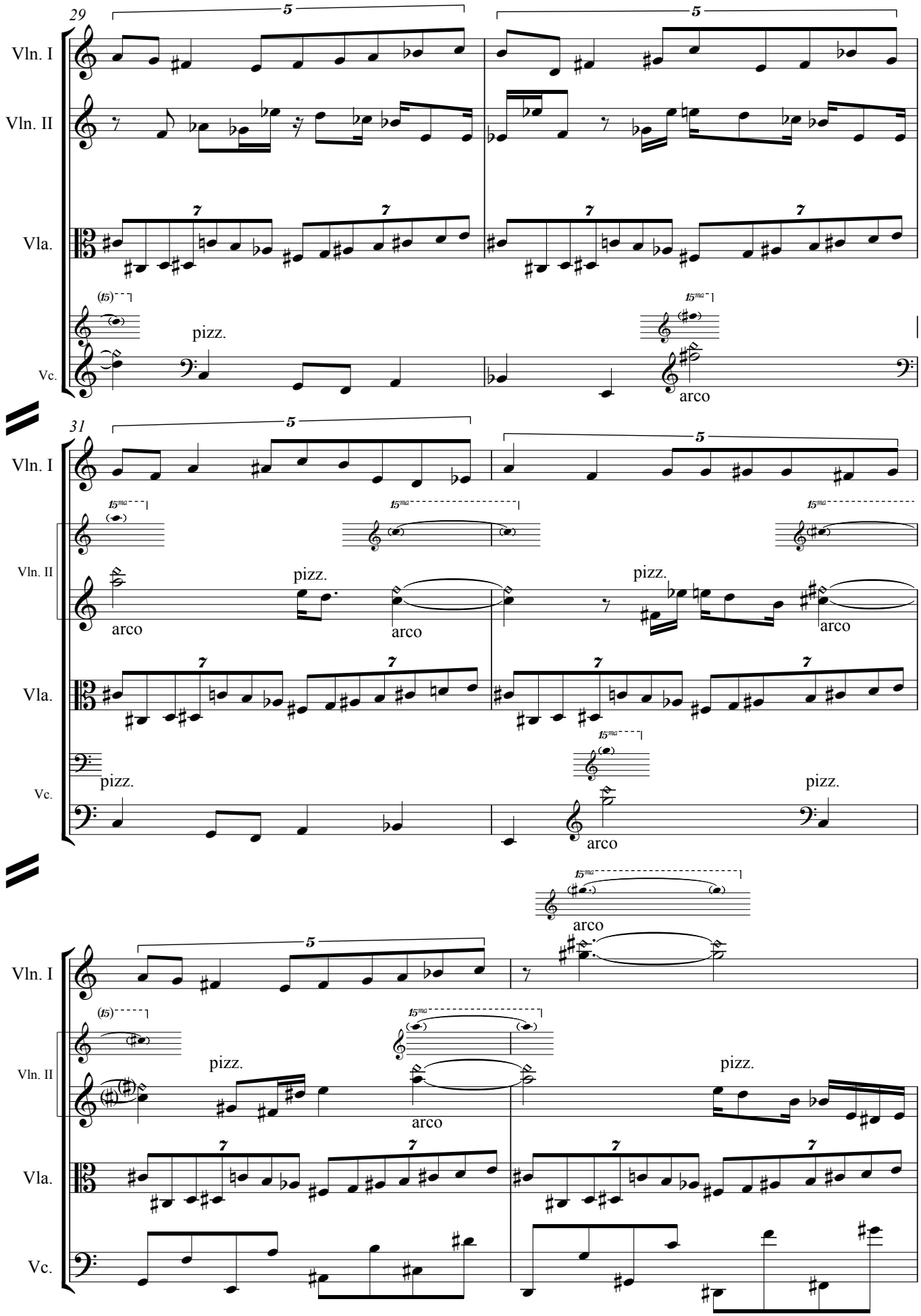
Cumulus - for string quartet

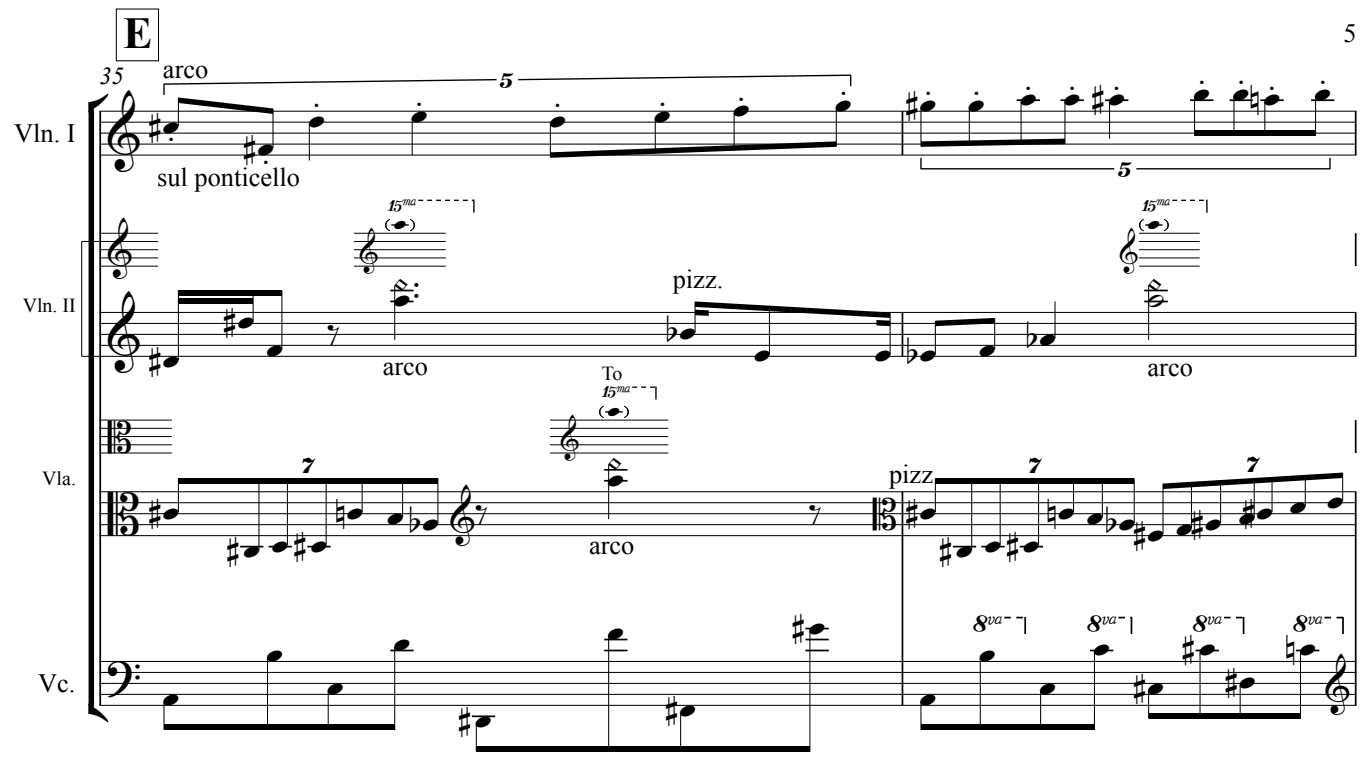
Dennis Wyers

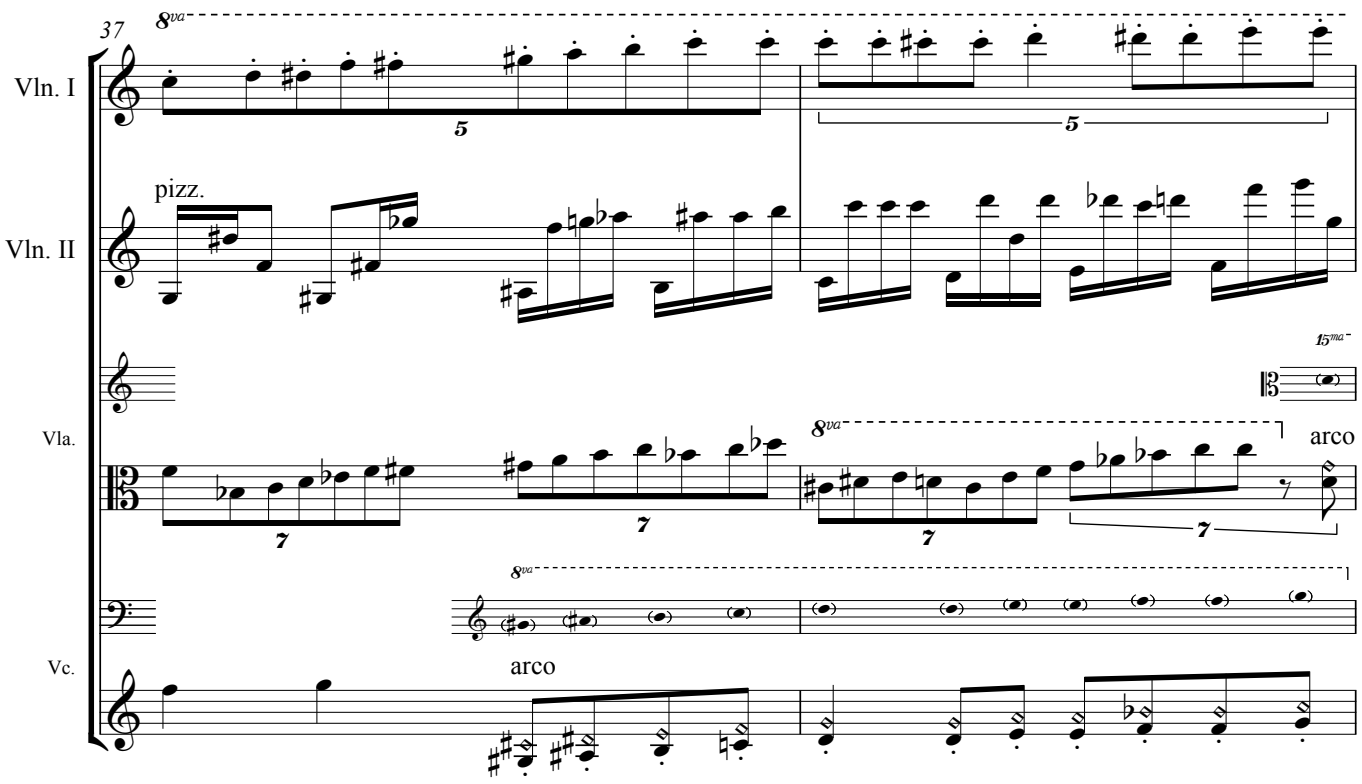


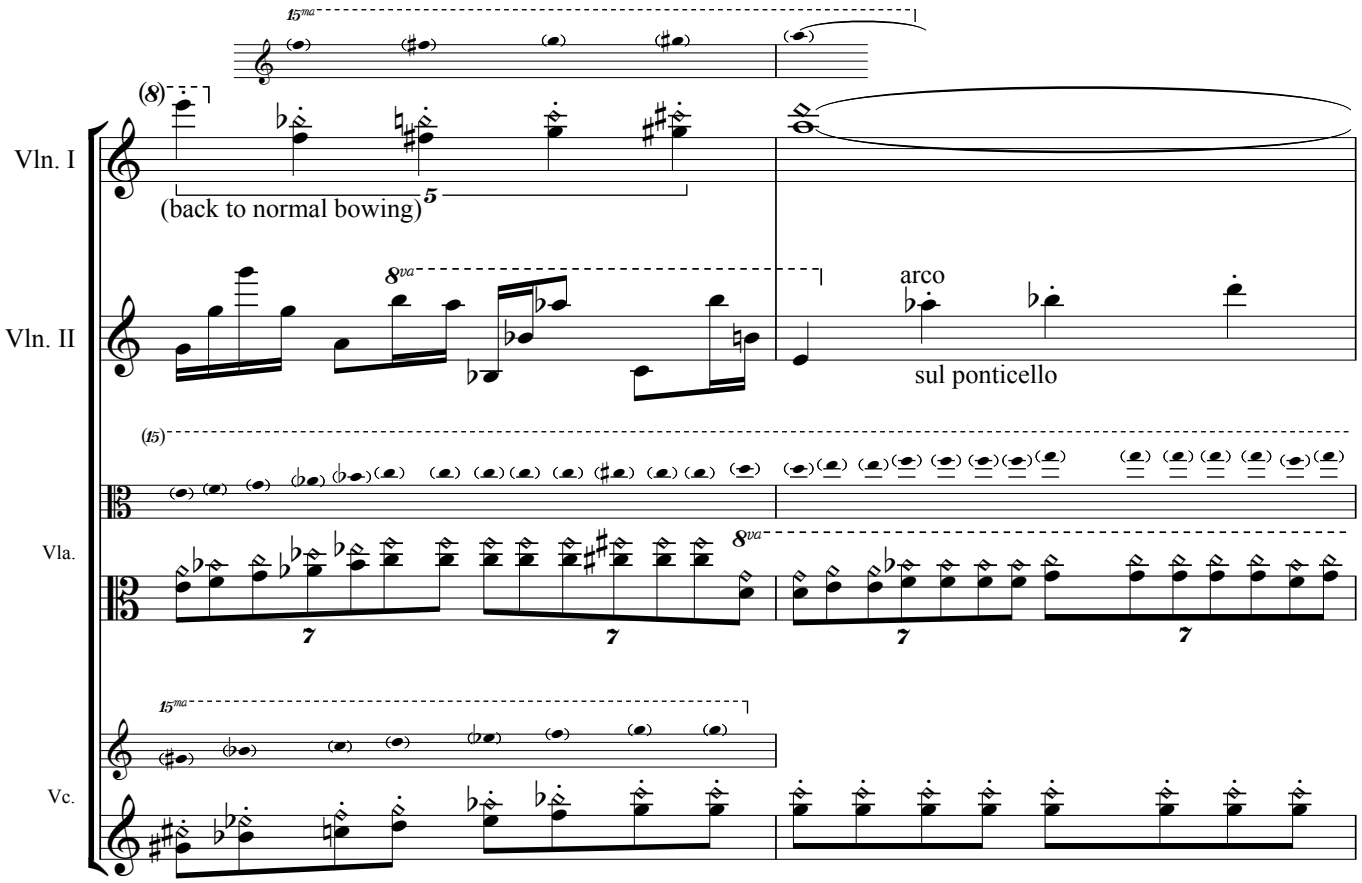

12
Vln. I
Vln. II
Vla.
Vc.
C
16
mf
pp
(all notes carry equal weight)
pizz.
ppp
19

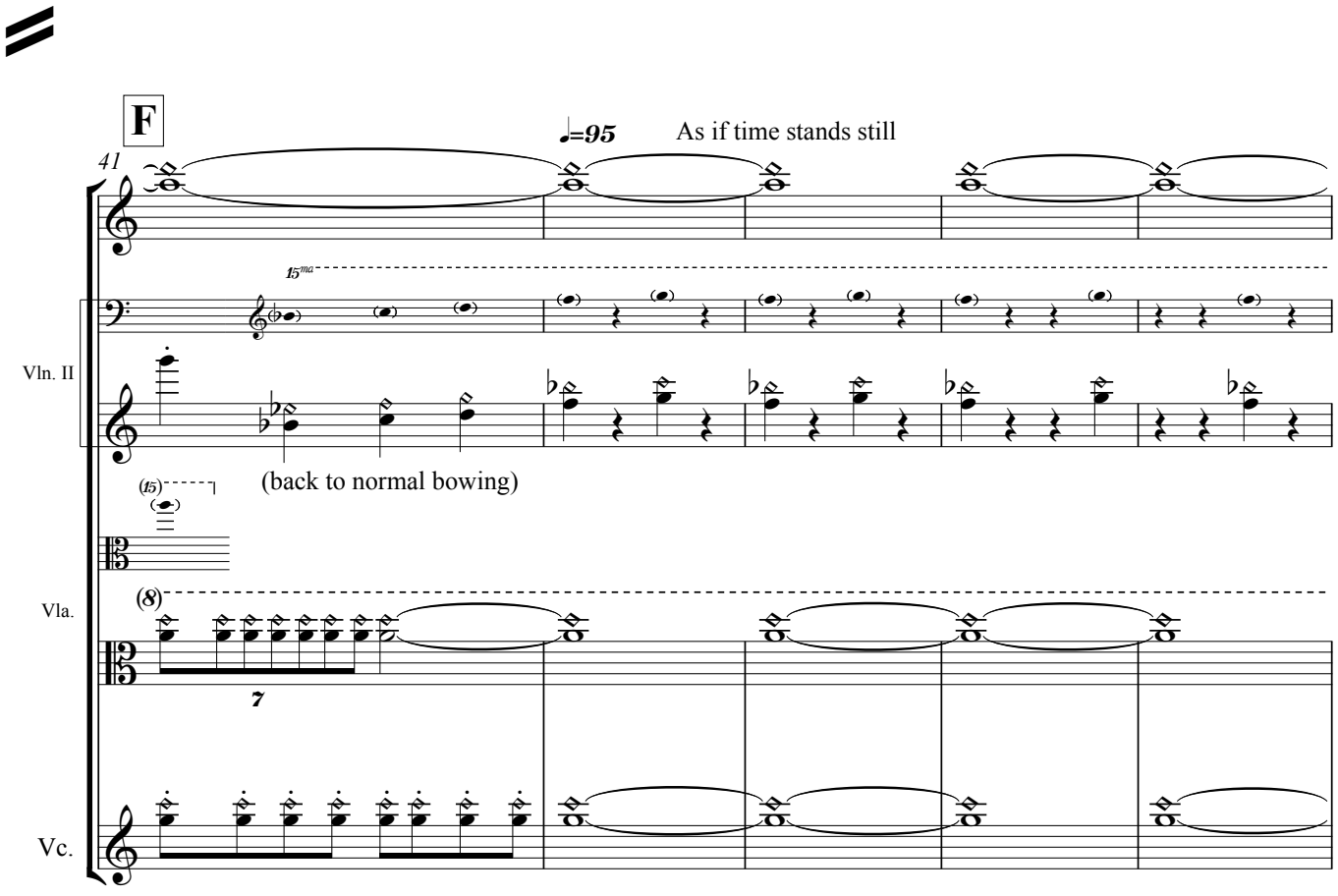

22
Vln. I
Vln. II
Vla.
Vc.
7
7
7
25
D
Vln. I
Vln. II
Vla.
Vc.
5
5
7
7
7
27
Vln. I
Vln. II
Vla.
Vc.
5
5
15ma
7
arco
pizz
7
15ma
15ma
pizz.
arco
arco

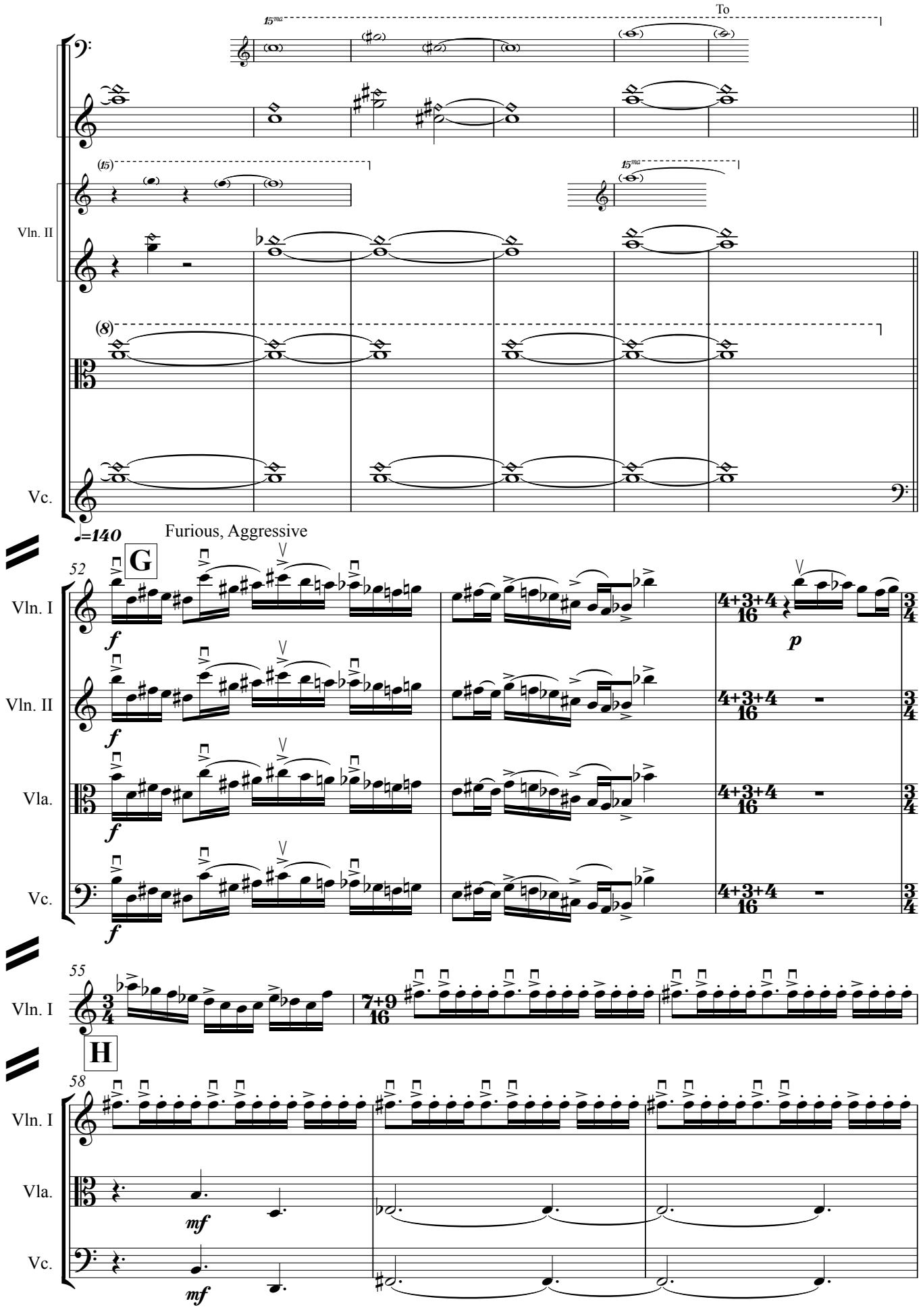

29
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
31
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

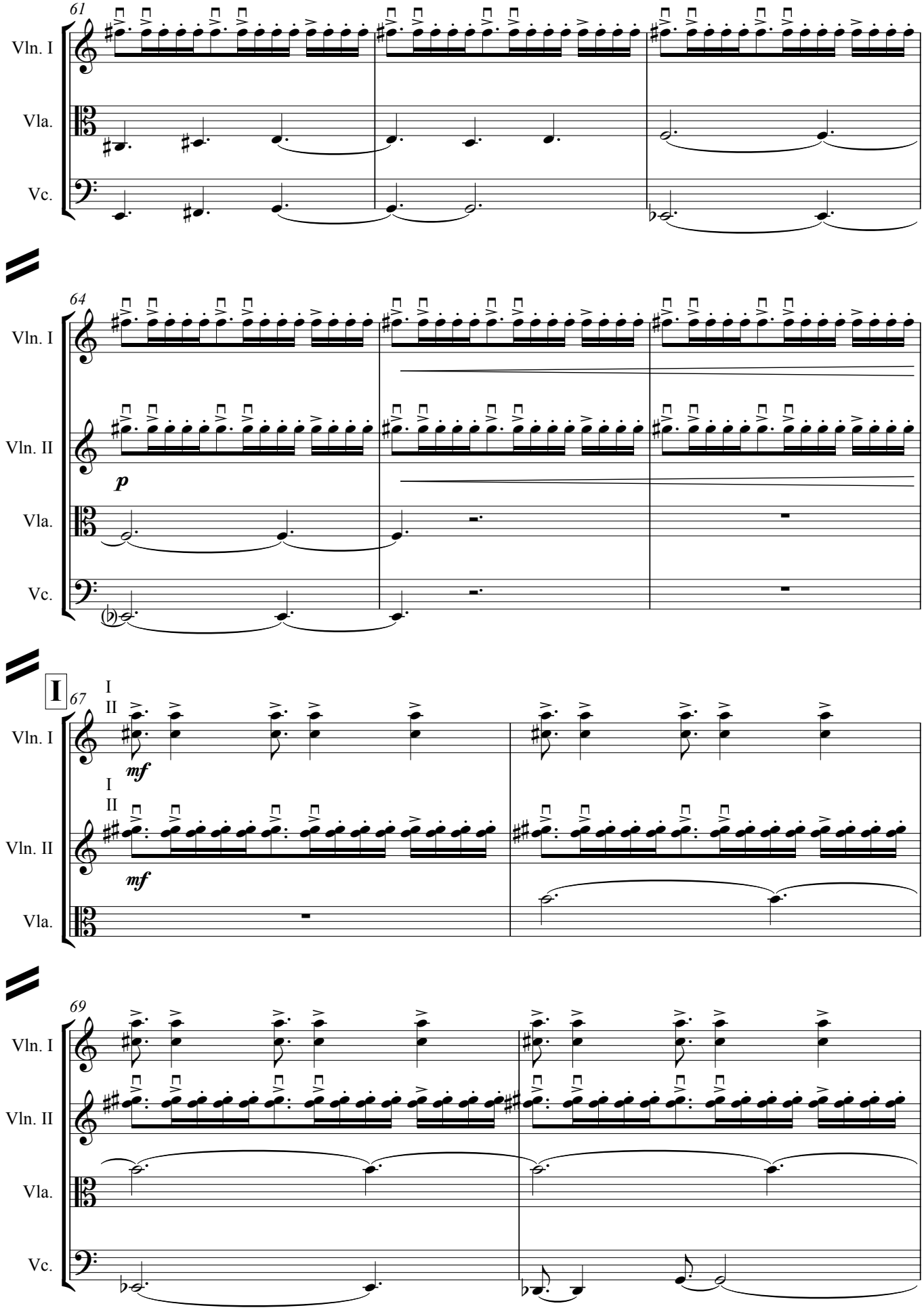

E
35
arco
sul ponticello
Vln. I
Vln. II
pizz.
arco
To
arco
Vla.
pizz
arco
Vc.

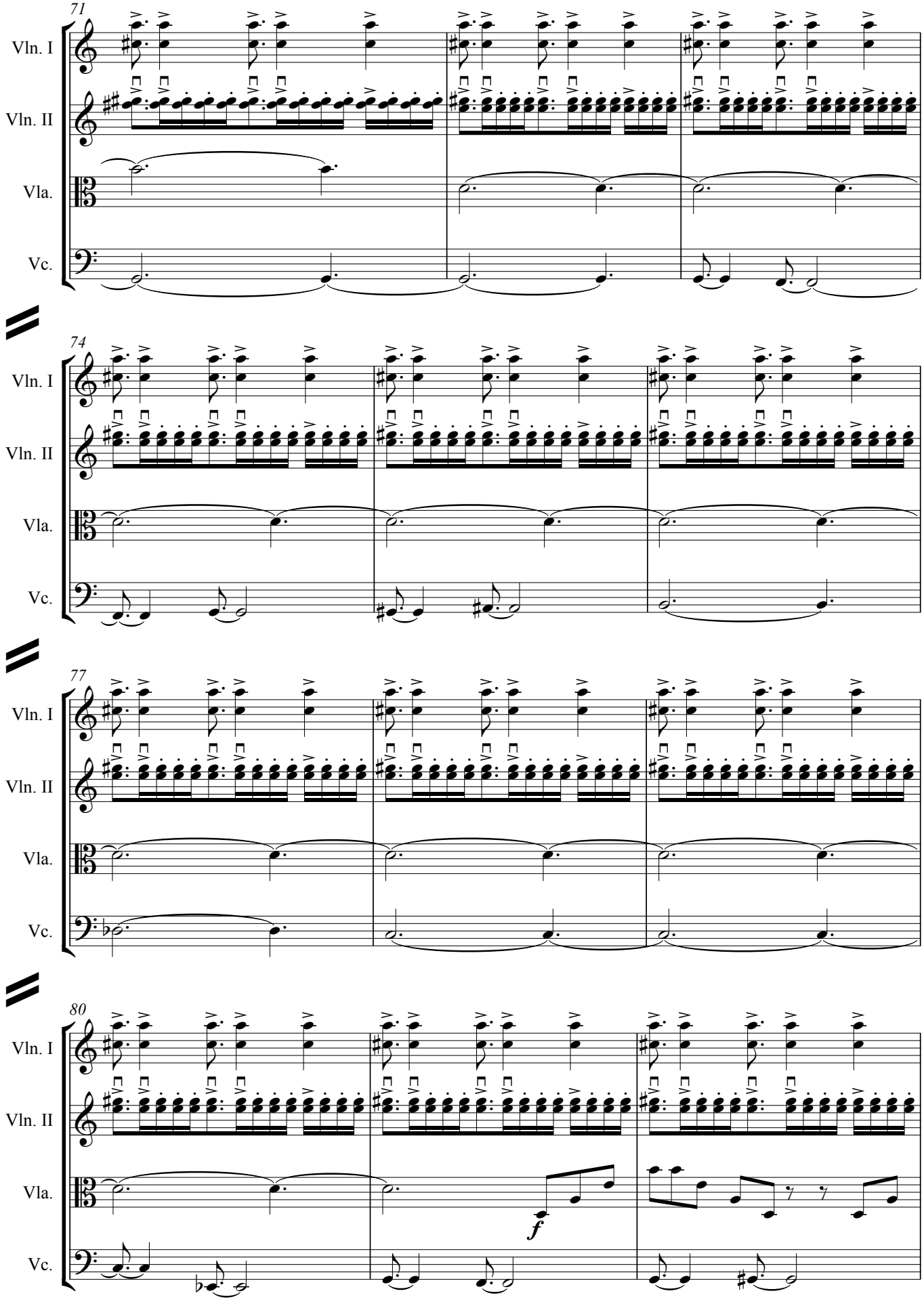

37
Vln. I
pizz.
Vln. II
Vla.
arco
Vc.
arco

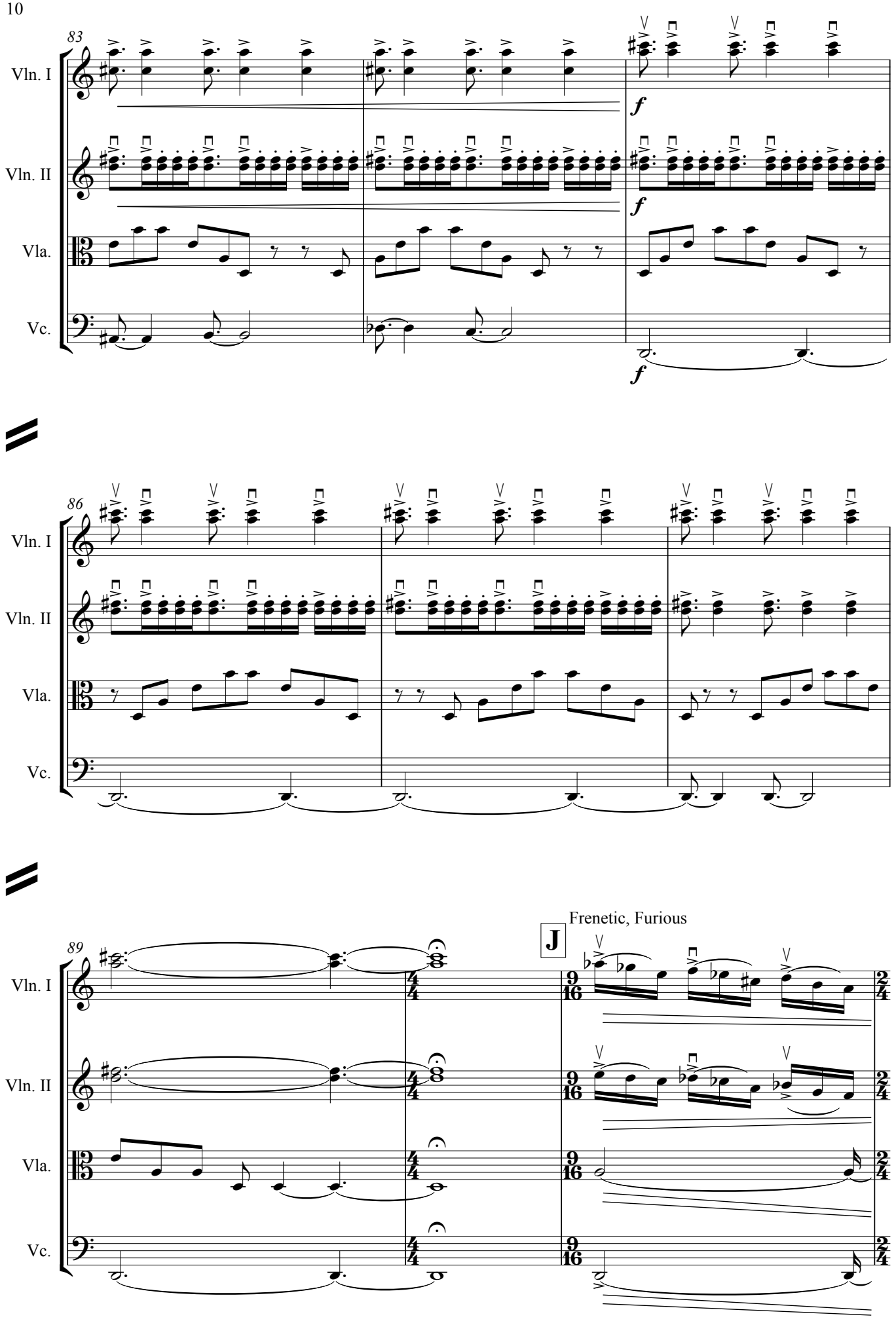

Vln. I
(back to normal bowing)
Vln. II
arco
sul ponticello
Vla.
Vc.

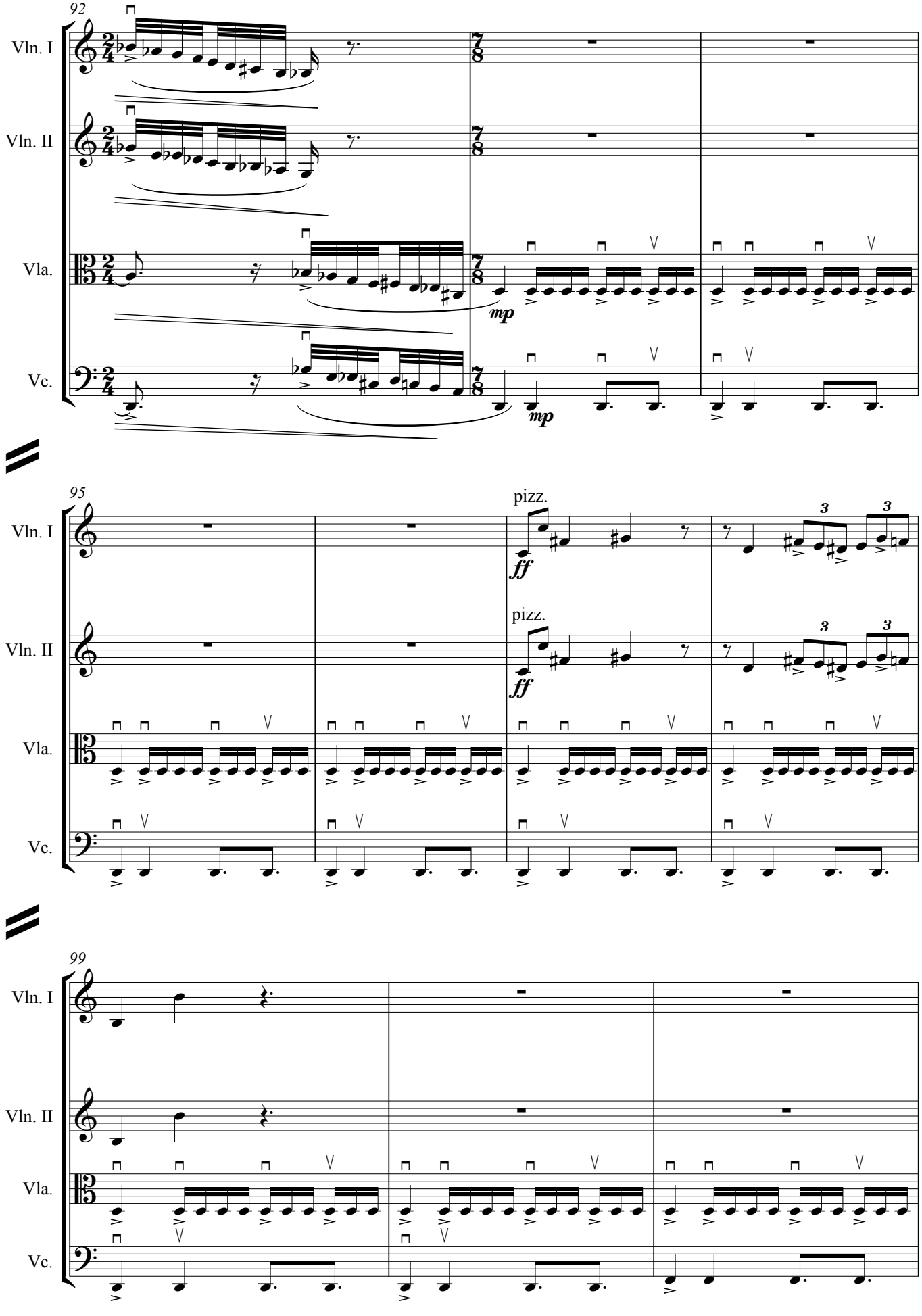

F
41
♩=95
As if time stands still
Vln. II
(back to normal bowing)
Vla.
Vc.

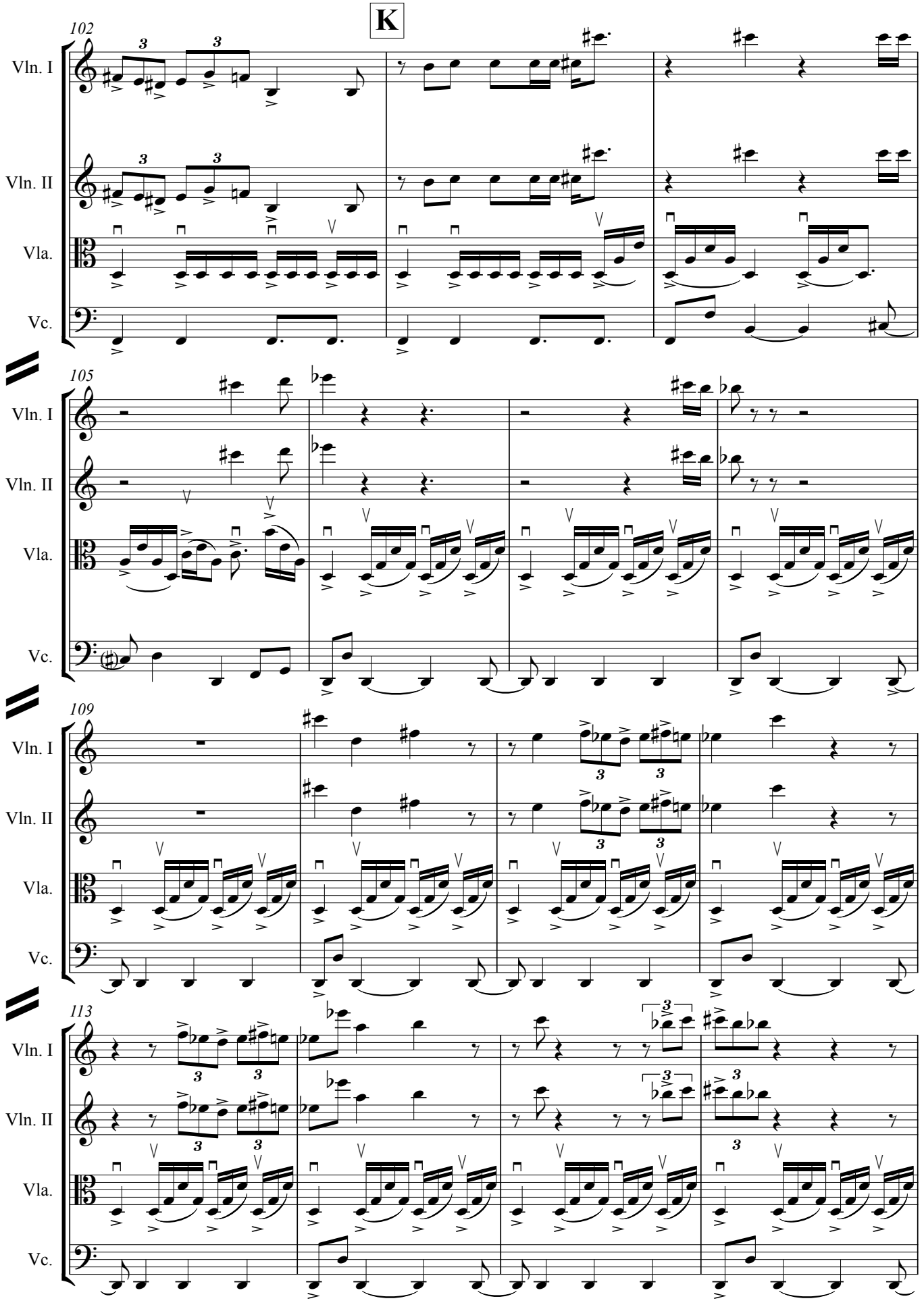

To
15ma
(15)
15ma
Vln. II
(8)
Vc.
♩=140
Furious, Aggressive
52
G
Vln. I
Vln. II
Vla.
Vc.
f
p
4+3+4
16
3
4
55
Vln. I
3
4
7+9
16
H
58
Vln. I
Vla.
Vc.
mf
mf

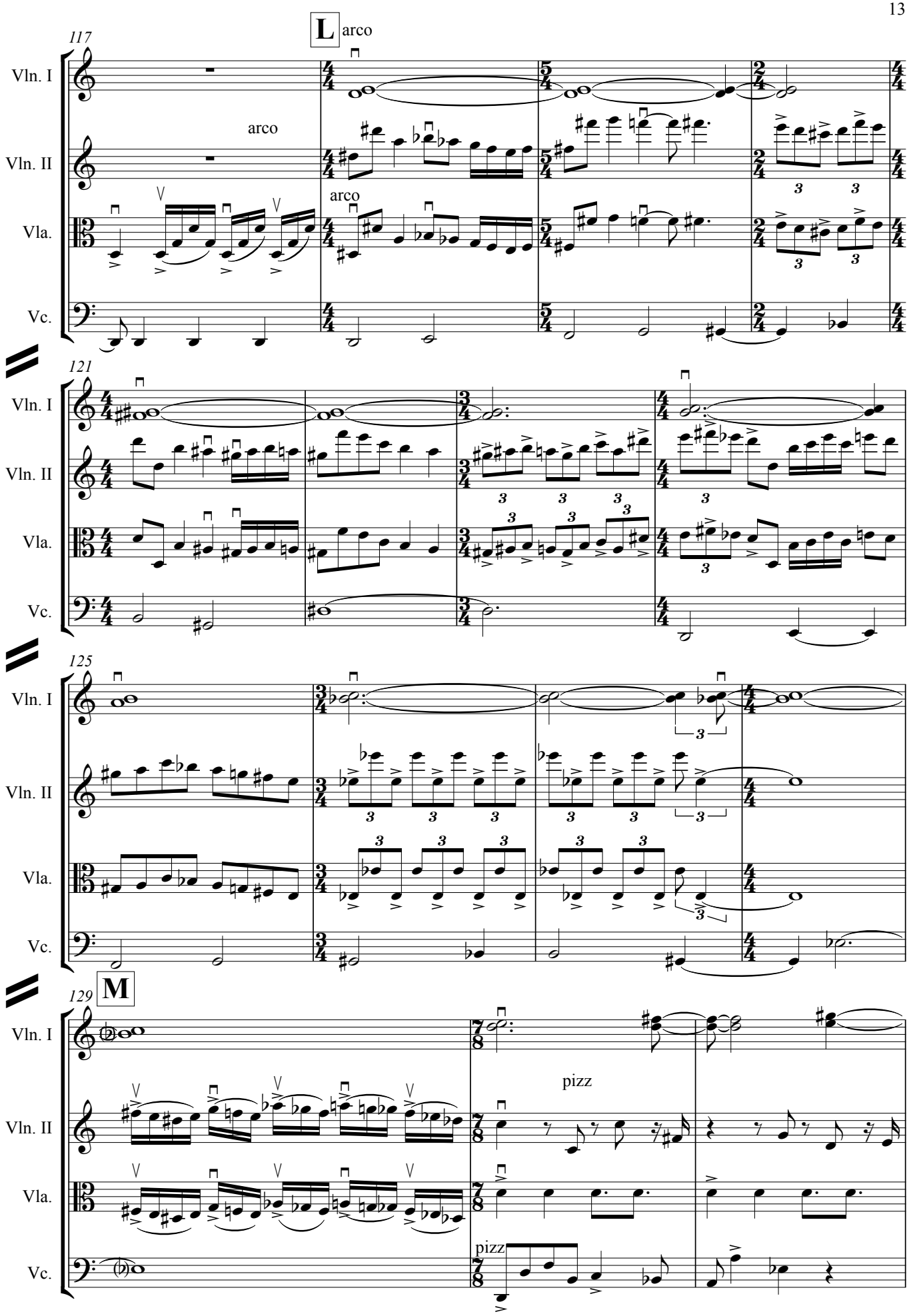

61
Vln. I
Vla.
Vc.
64
Vln. I
Vln. II
p
Vla.
Vc.
I
67
I
II
Vln. I
mf
I
II
Vln. II
mf
Vla.
69
Vln. I
Vln. II
Vla.
Vc.

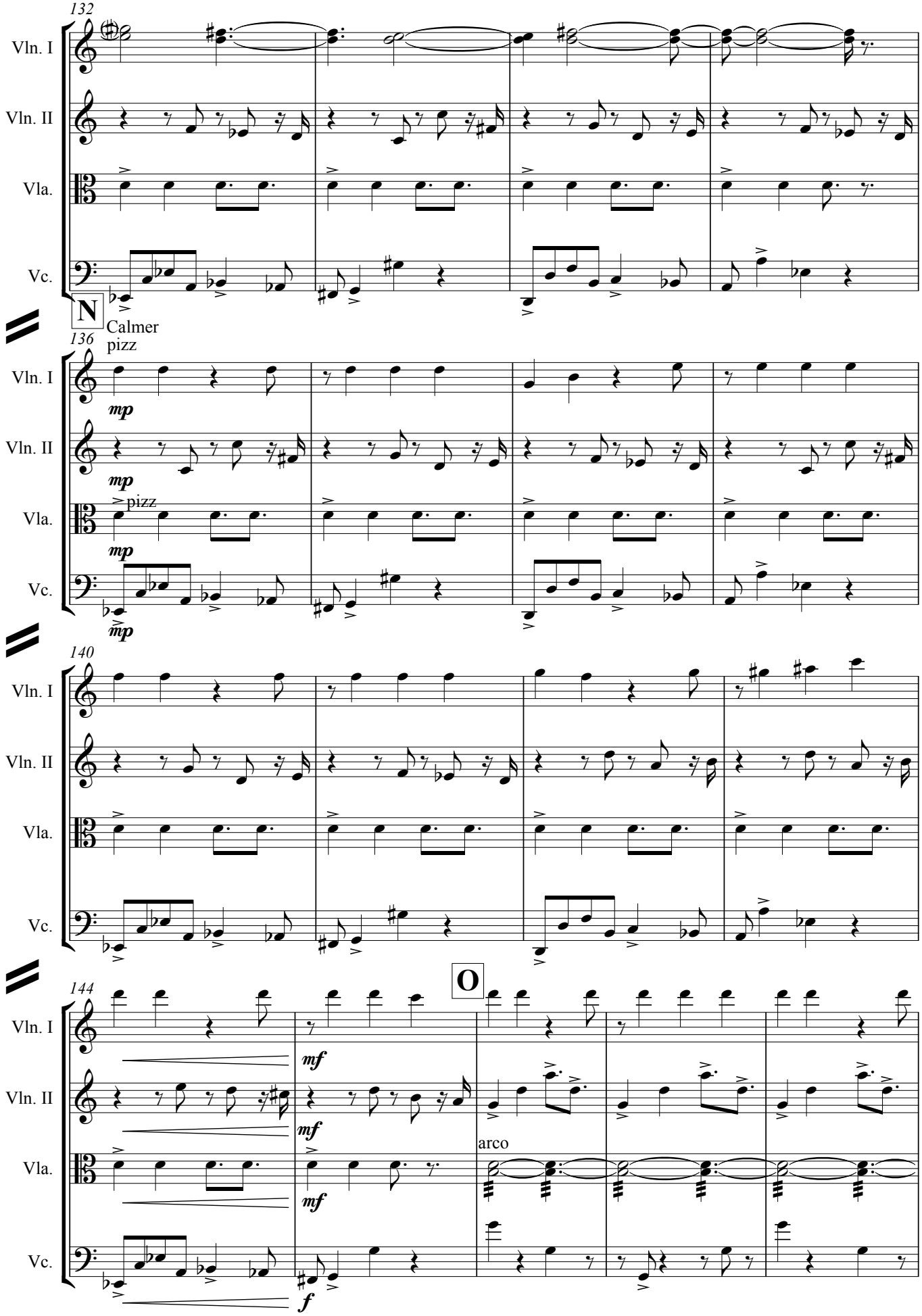

71
Vln. I
Vln. II
Vla.
Vc.
74
Vln. I
Vln. II
Vla.
Vc.
77
Vln. I
Vln. II
Vla.
Vc.
80
Vln. I
Vln. II
Vla.
f
Vc.

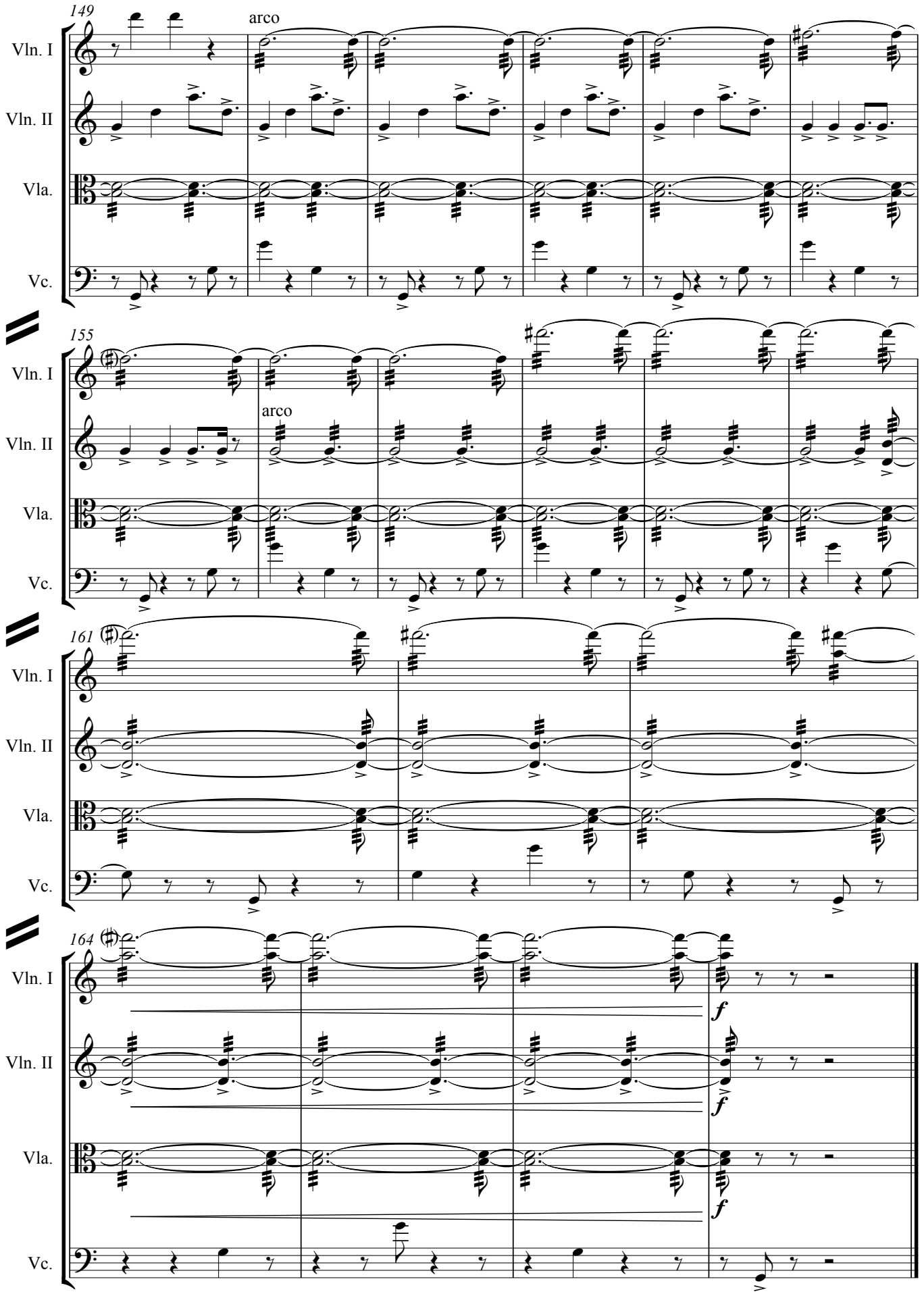

83
Vln. I
Vln. II
Vla.
Vc.
f
86
89
J
Frenetic, Furious
9/16
2/4
4/4

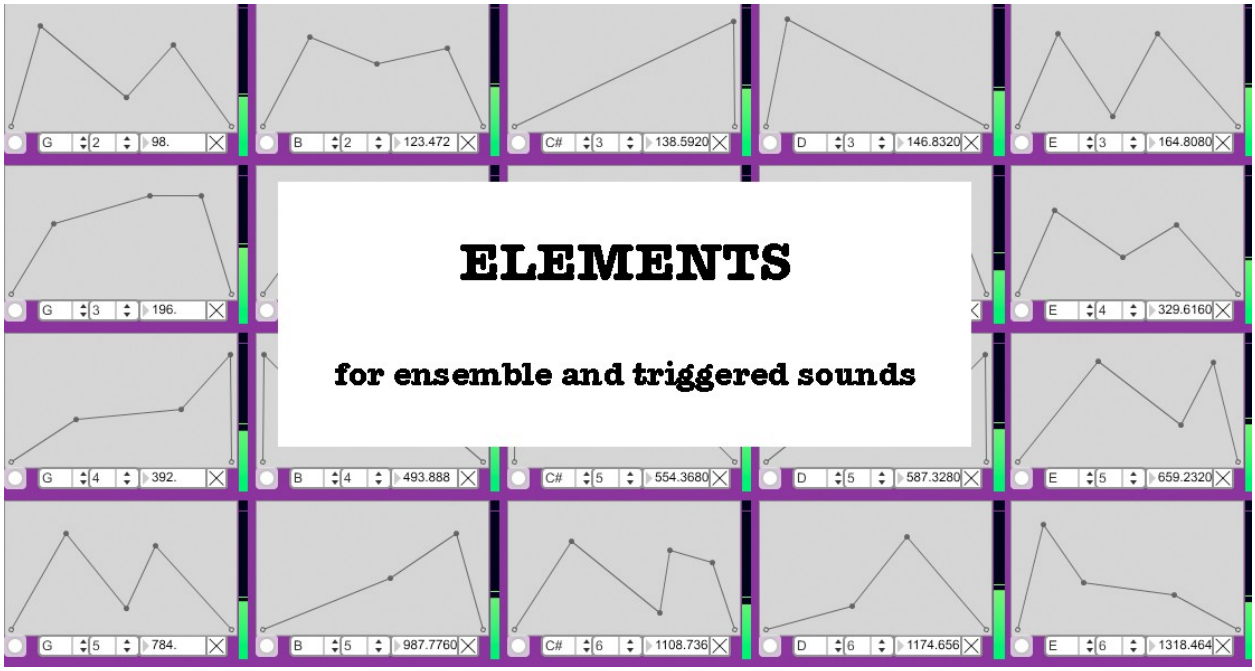

92
Vln. I
Vln. II
Vla.
Vc.
mp
mp
95
pizz.
ff
pizz.
ff
3
3
3
3
99


K
102
Vln. I
Vln. II
Vla.
Vc.
105
Vln. I
Vln. II
Vla.
Vc.
109
Vln. I
Vln. II
Vla.
Vc.
113
Vln. I
Vln. II
Vla.
Vc.


117
L
arco
Vln. I
Vln. II
arco
Vla.
arco
Vc.
121
Vln. I
Vln. II
Vla.
Vc.
125
Vln. I
Vln. II
Vla.
Vc.
129
M
Vln. I
Vln. II
pizz
Vla.
Vc.
pizz


132
Vln. I
Vln. II
Vla.
Vc.
N
Calmer
pizz
136
mp
pizz
140
144
O
mf
arco
f


149
arco
Vln. I
Vln. II
Vla.
Vc.
155
arco
161
164
f



ELEMENTS

for ensemble and triggered sounds

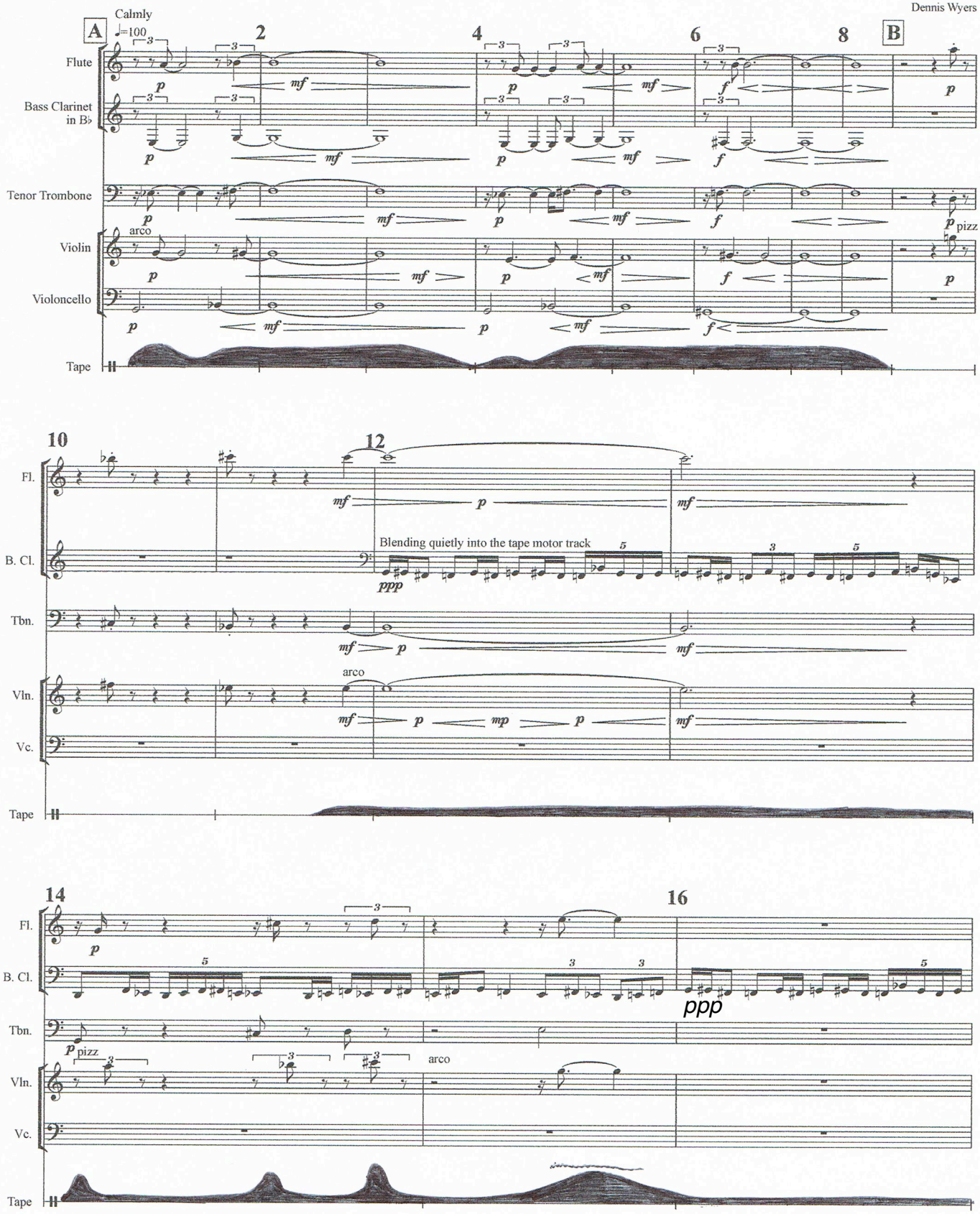
Dennis Wyers 2011

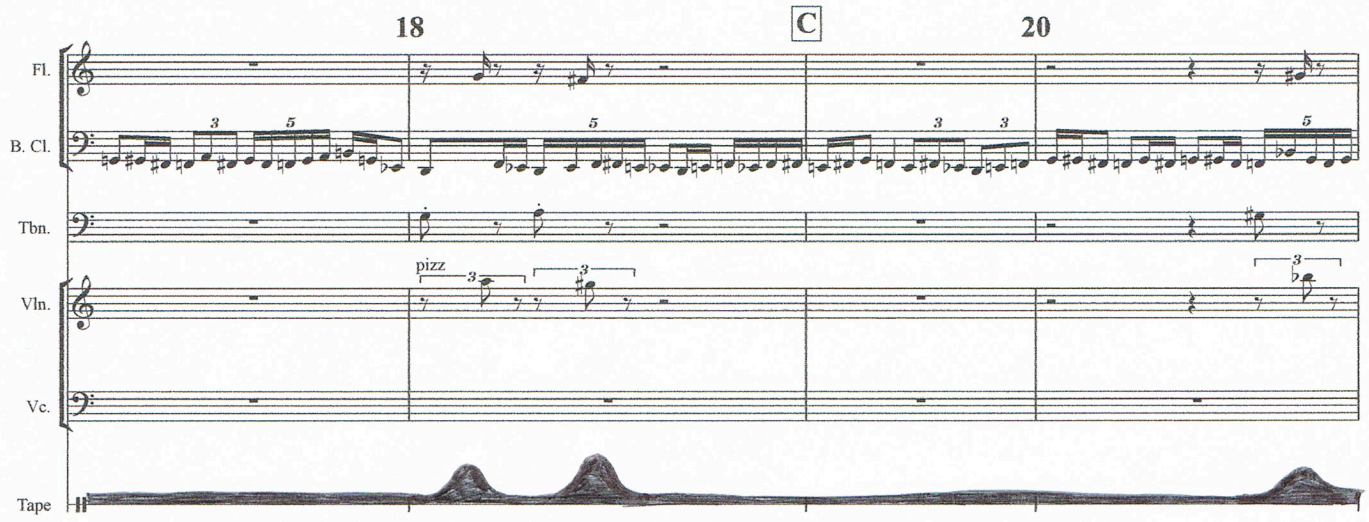
for Flute, Bass Clarinet, Tenor Trombone,
Violin, Cello and triggered sounds

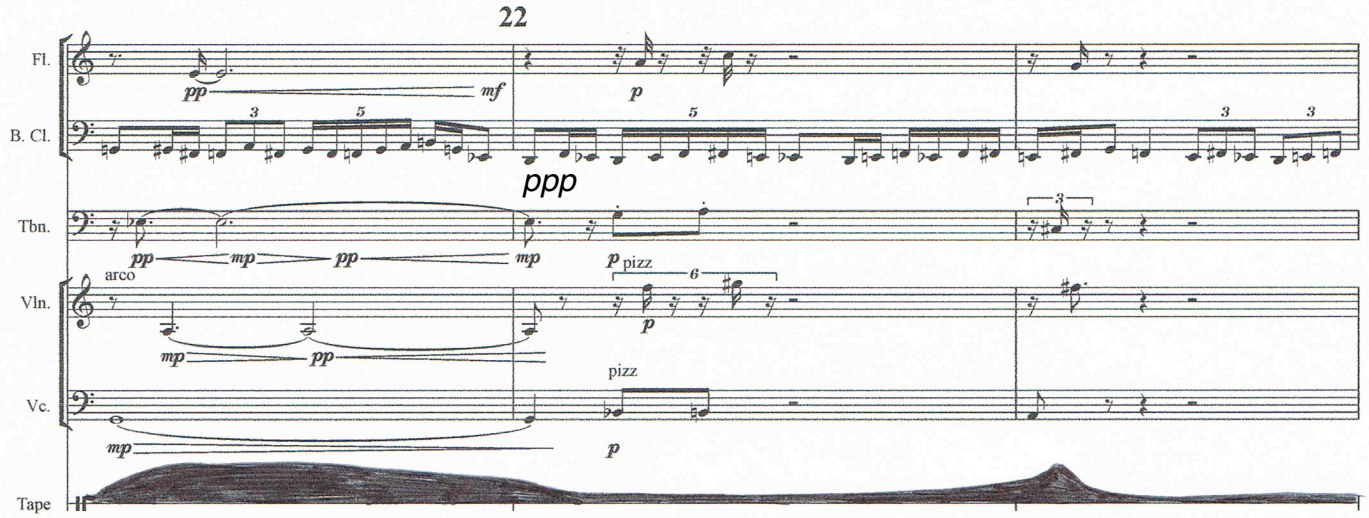
Elements

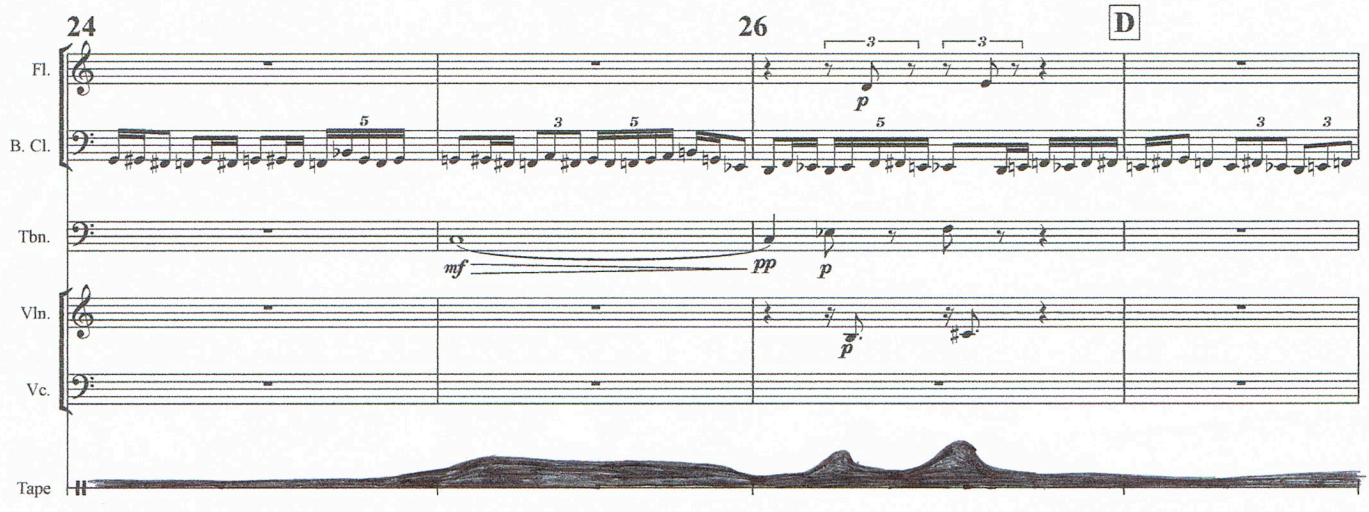
for ensemble and tape

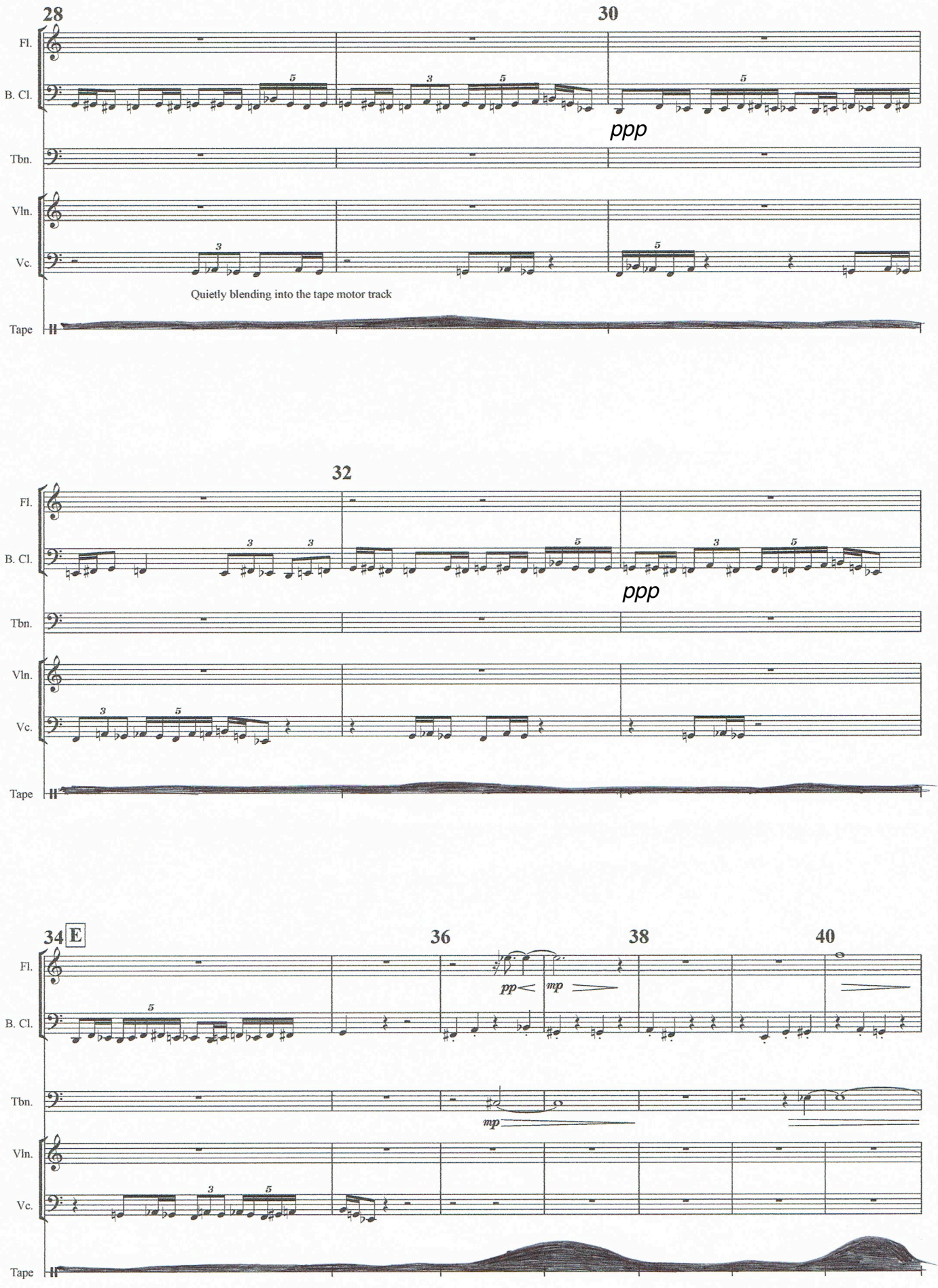
Dennis Wyers

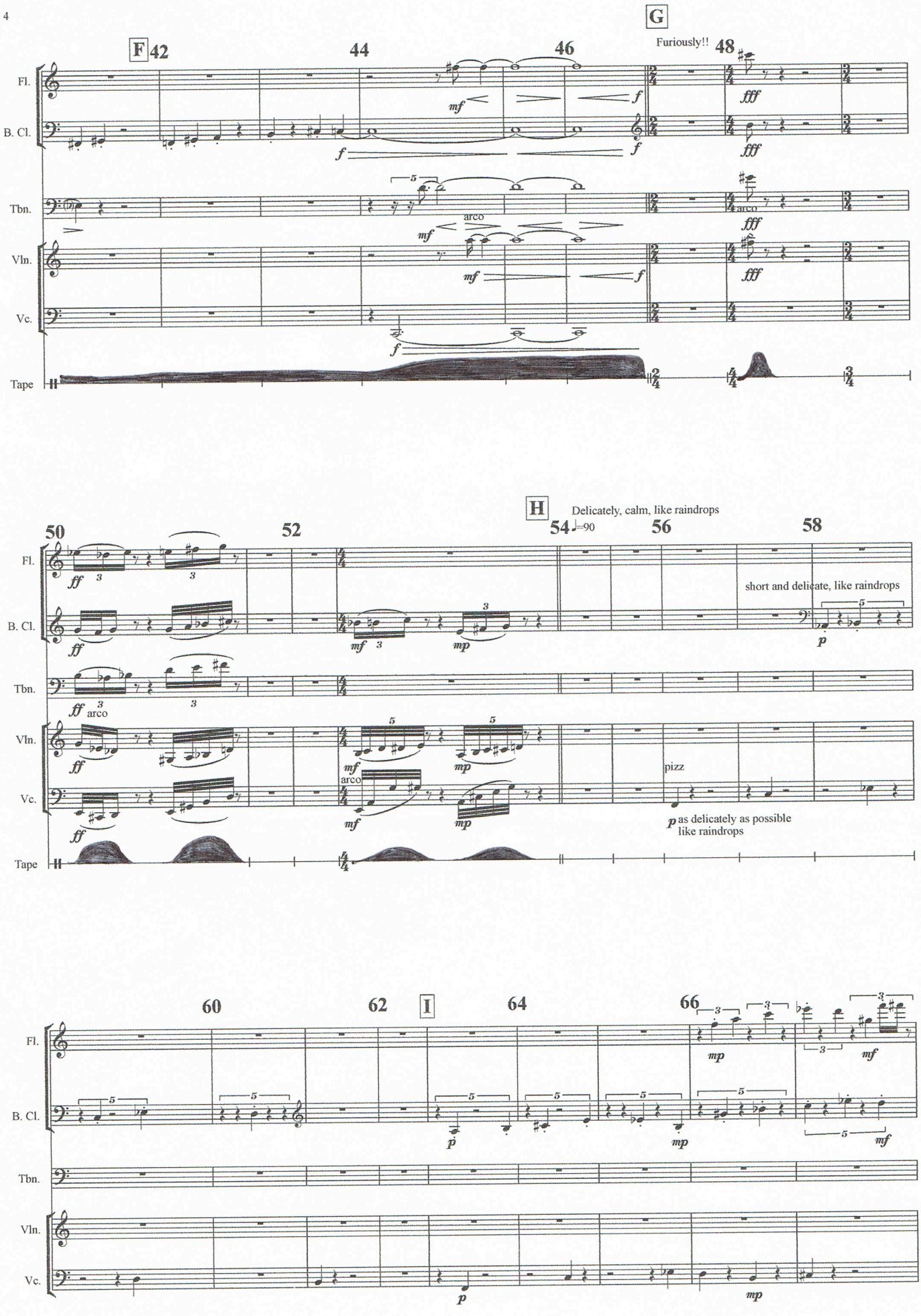


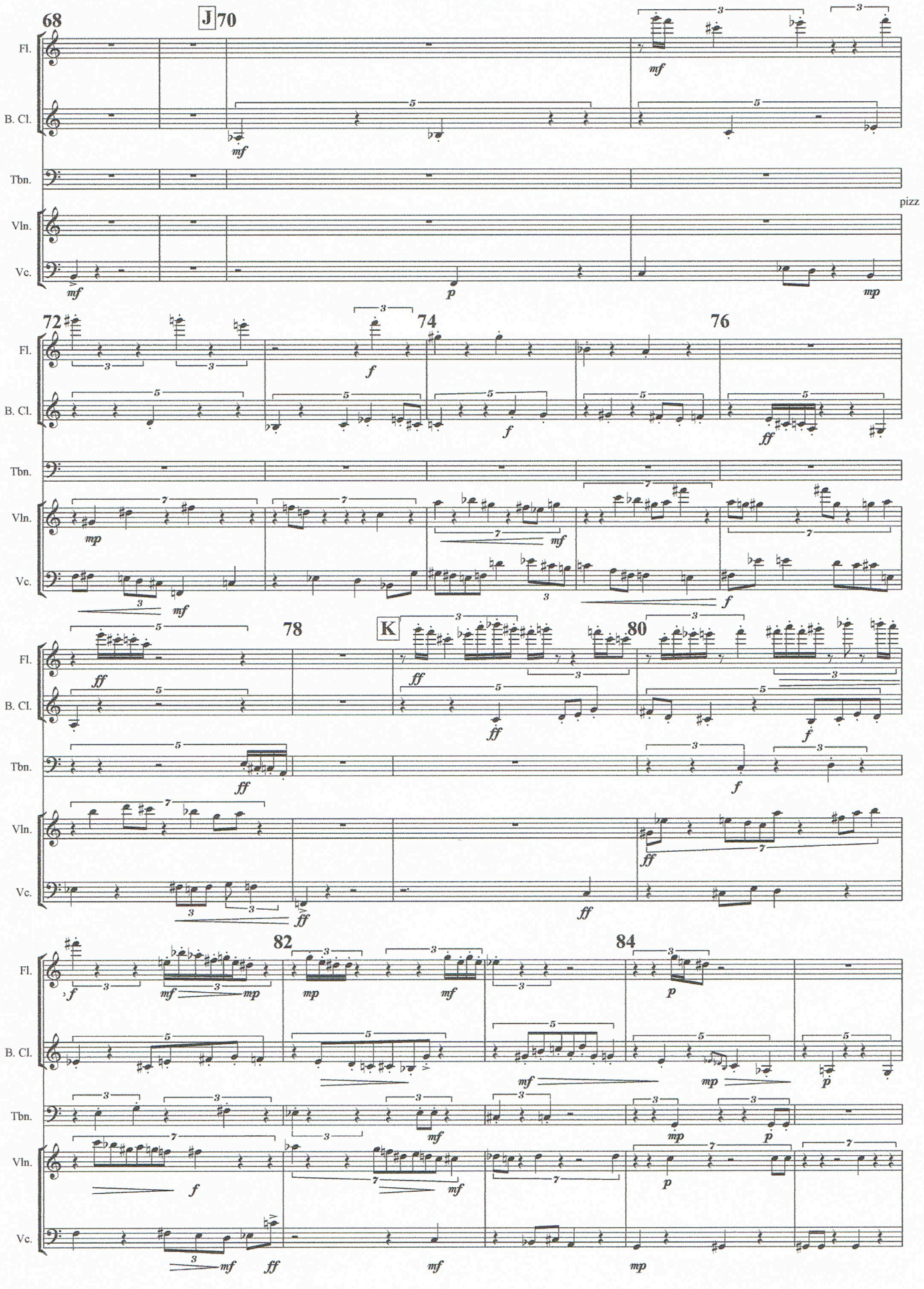

18
C
20
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
pizz

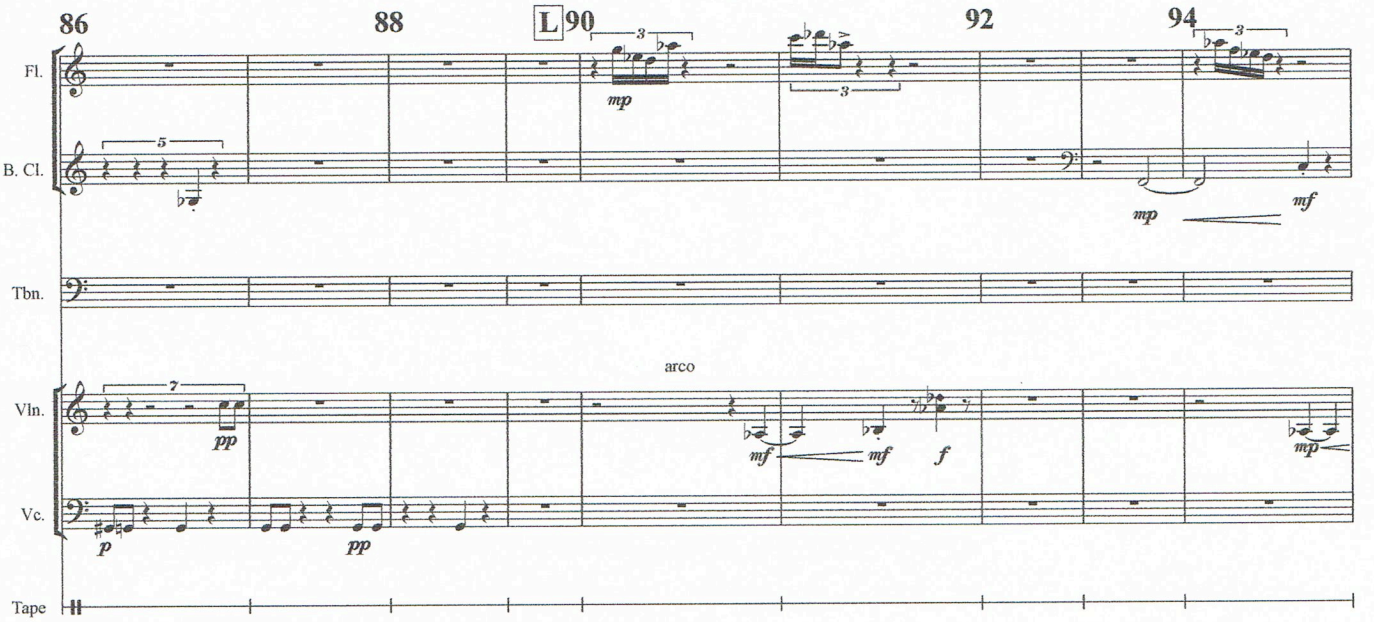

22
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
arco
pizz
ppp

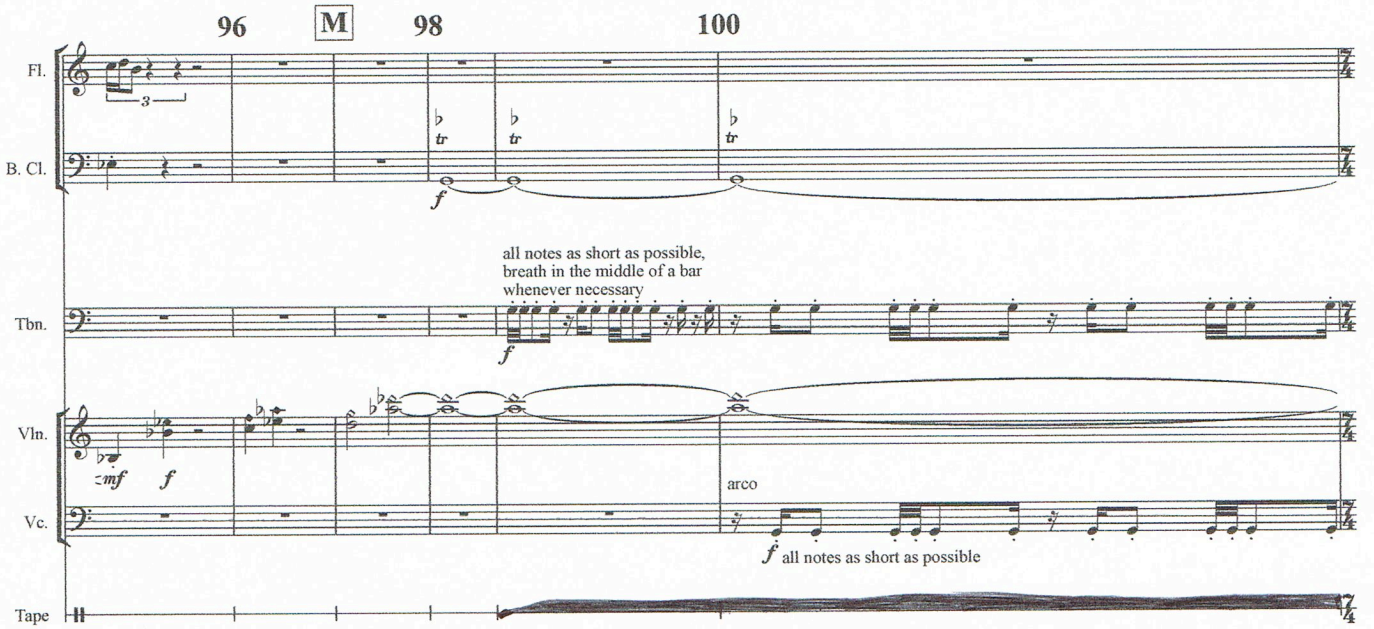

24
26
D
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape

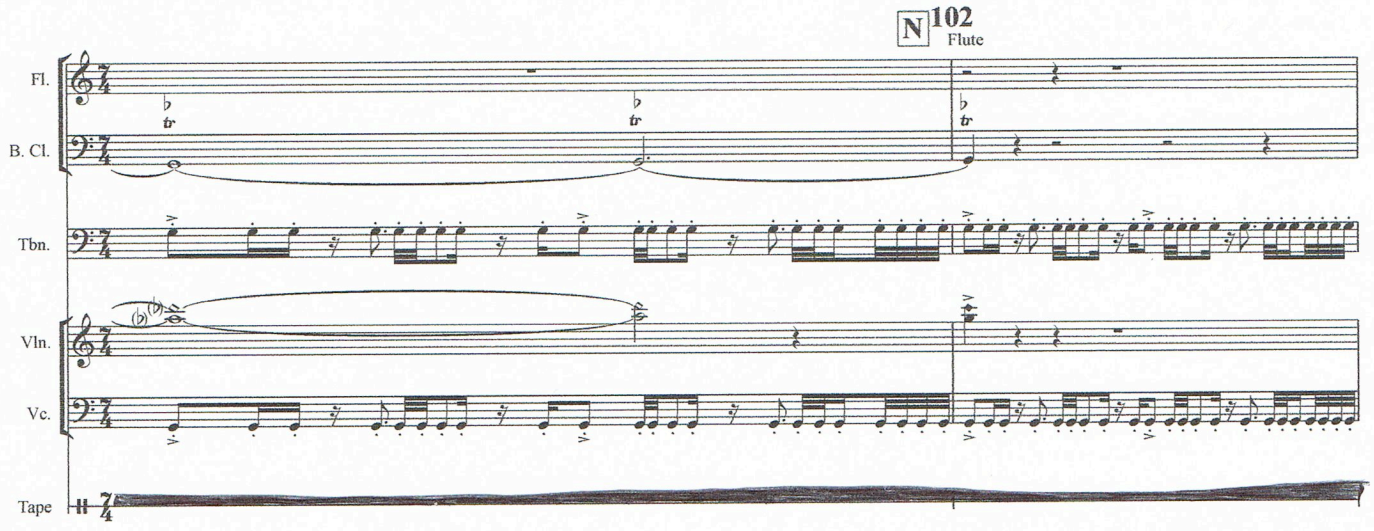

28
30
Fl.
B. Cl.
ppp
Tbn.
Vln.
Vc.
Quietly blending into the tape motor track
Tape
32
Fl.
B. Cl.
ppp
Tbn.
Vln.
Vc.
Tape
34
E
36
38
40
Fl.
pp
mp
B. Cl.
Tbn.
mp
Vln.
Vc.
Tape

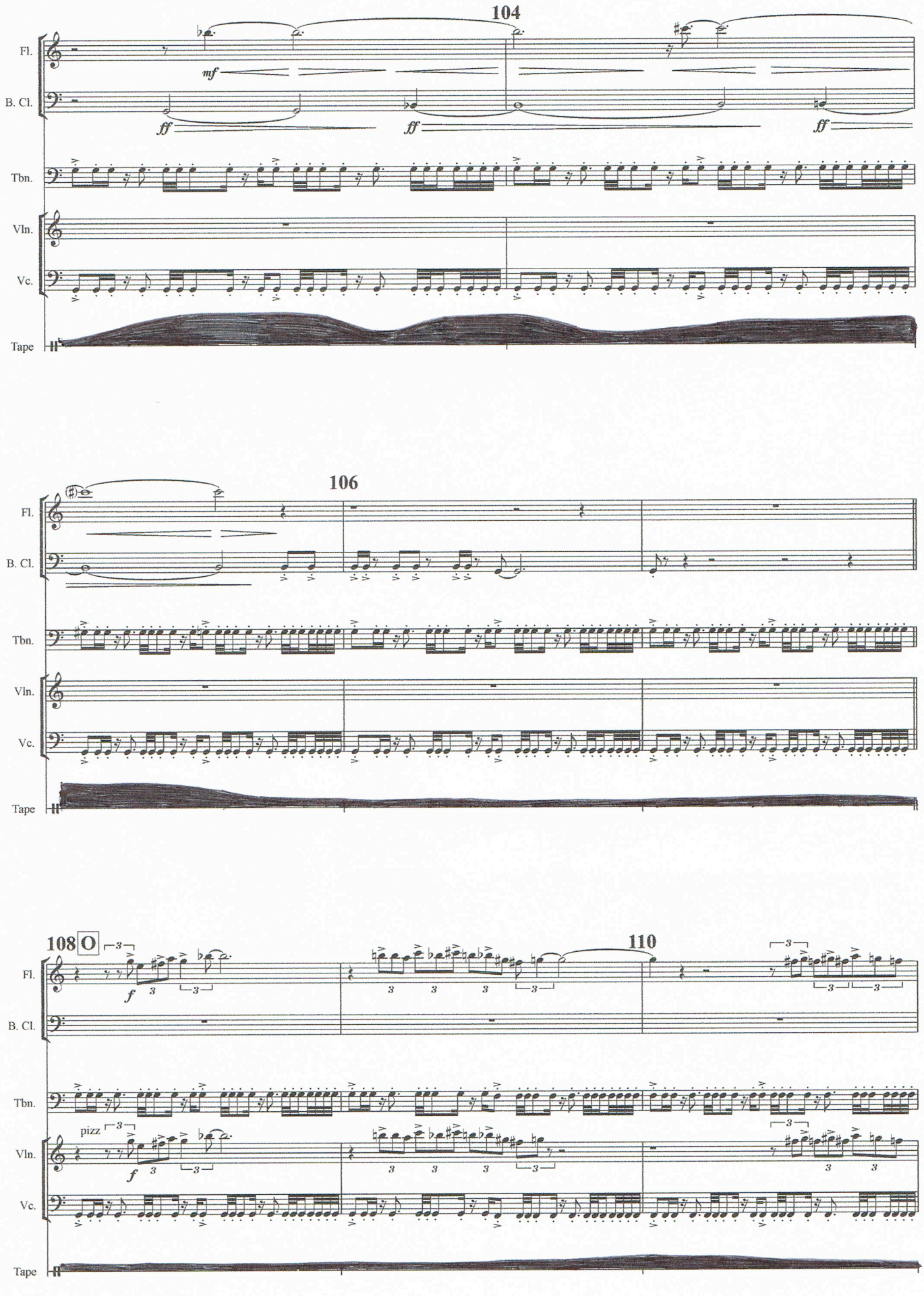

F
42
44
46
G
Furiously!!
48
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
mf
f
fff
arco
50
52
H
Delicately, calm, like raindrops
54
♩=90
56
58
ff
mp
p
short and delicate, like raindrops
pizz
as delicately as possible
like raindrops
60
62
I
64
66

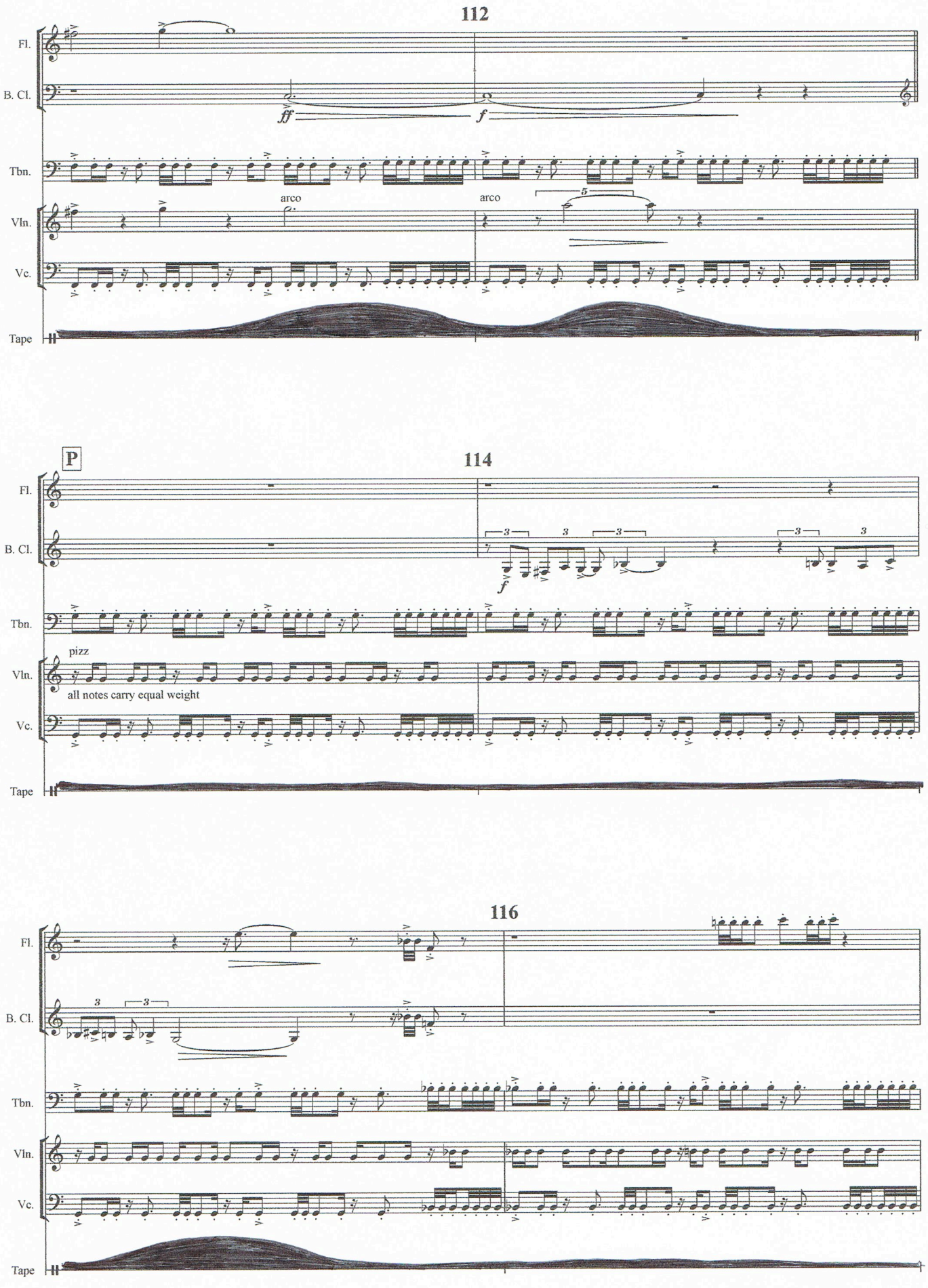

68
J 70
72
74
76
78
K
80
82
84
Fl.
B. Cl.
Tbn.
Vln.
Vc.
pizz.

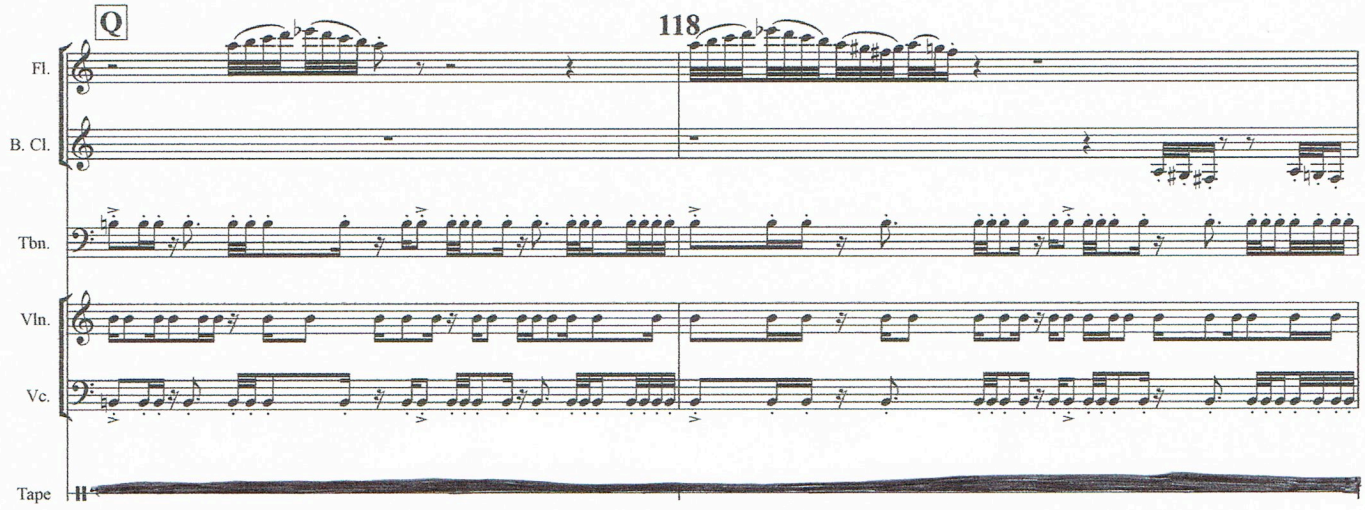

86
88
L
90
92
94
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
arco

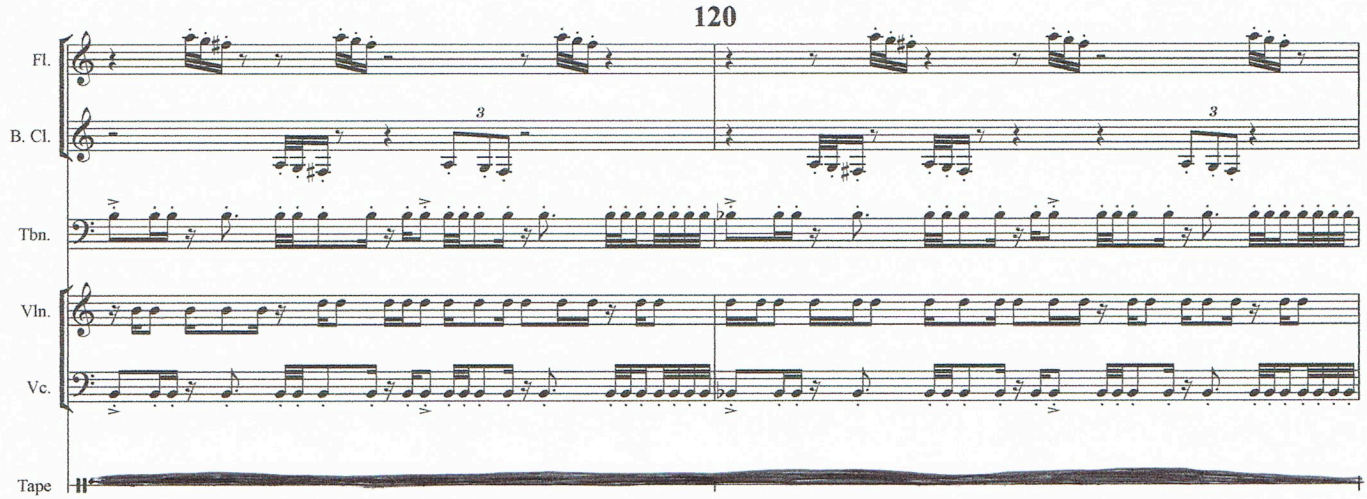

96
M
98
100
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
all notes as short as possible,
breath in the middle of a bar
whenever necessary
arco
all notes as short as possible

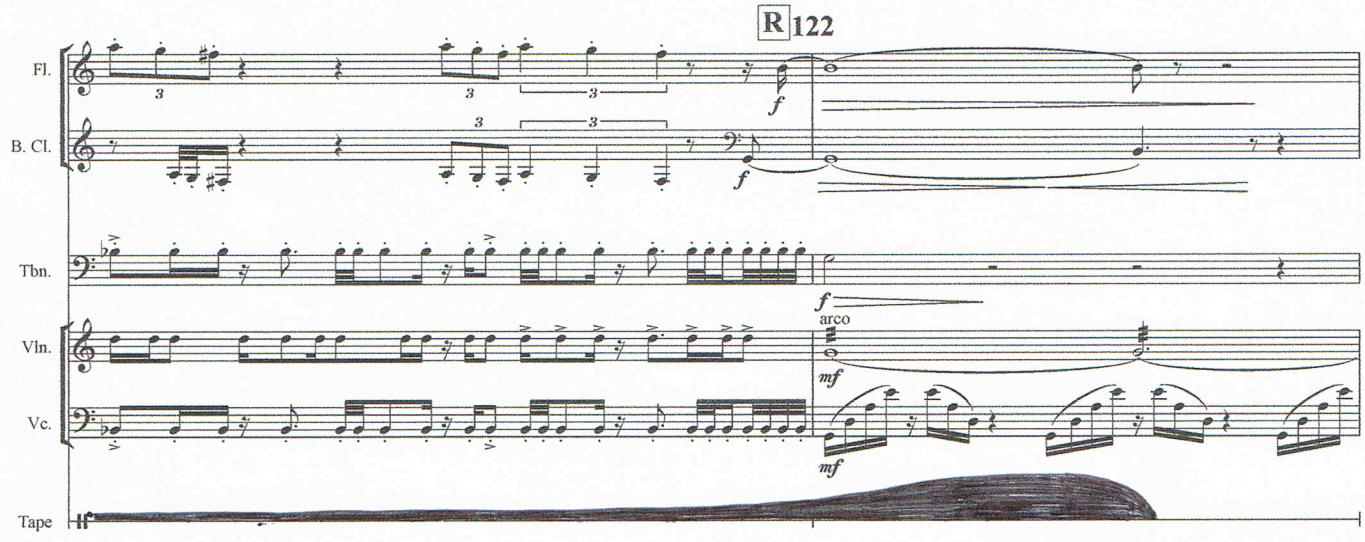

N
102
Flute
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape

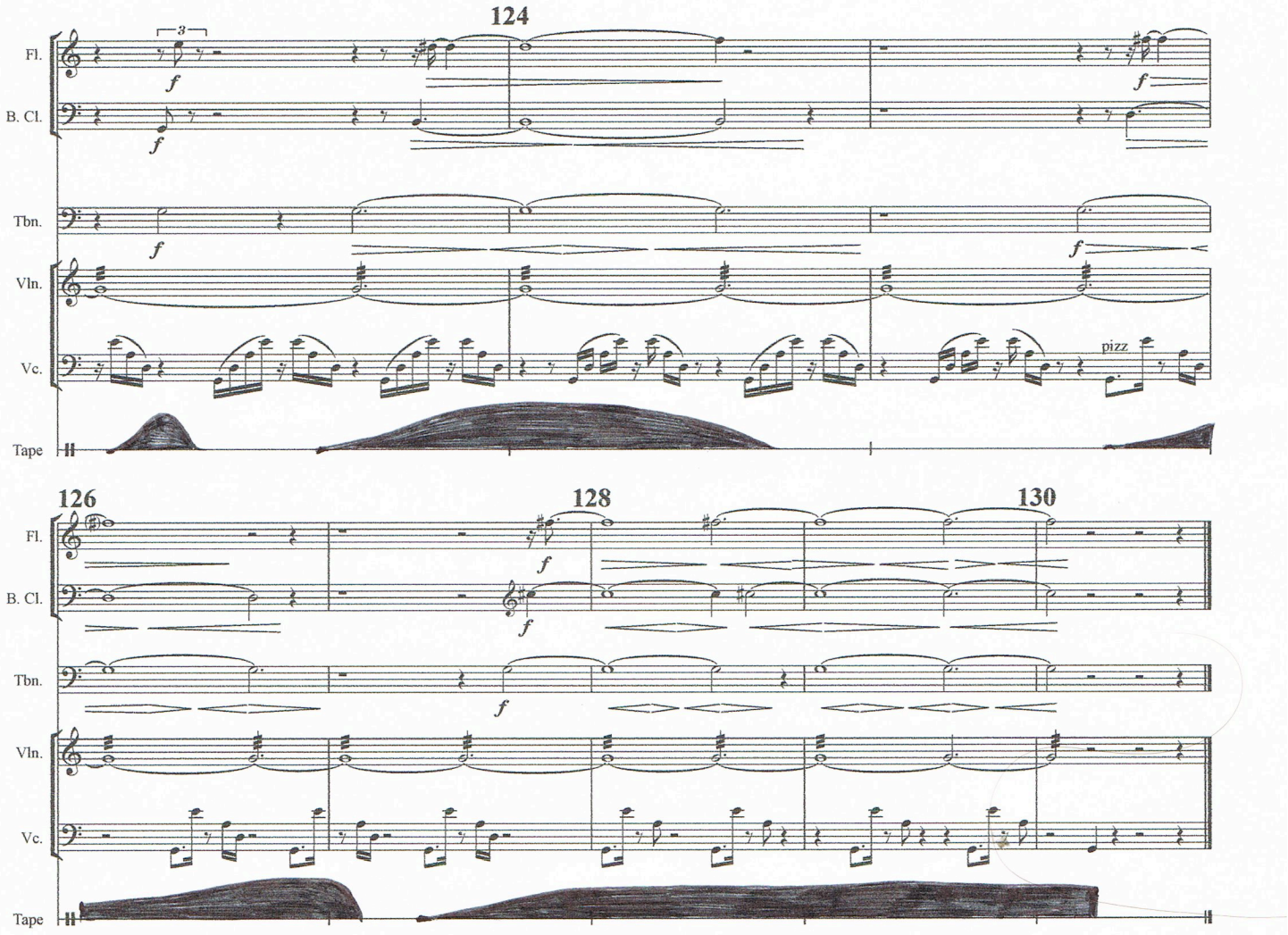

104
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
mf
ff
ff
ff
106
108
O
110
pizz
f


112
Fl.
B. Cl.
ff
f
Tbn.
arco
arco
Vln.
Vc.
Tape
P
114
Fl.
B. Cl.
3
3
3
3
3
f
Tbn.
pizz
Vln.
all notes carry equal weight
Vc.
Tape
116
Fl.
B. Cl.
3
3
Tbn.
Vln.
Vc.
Tape

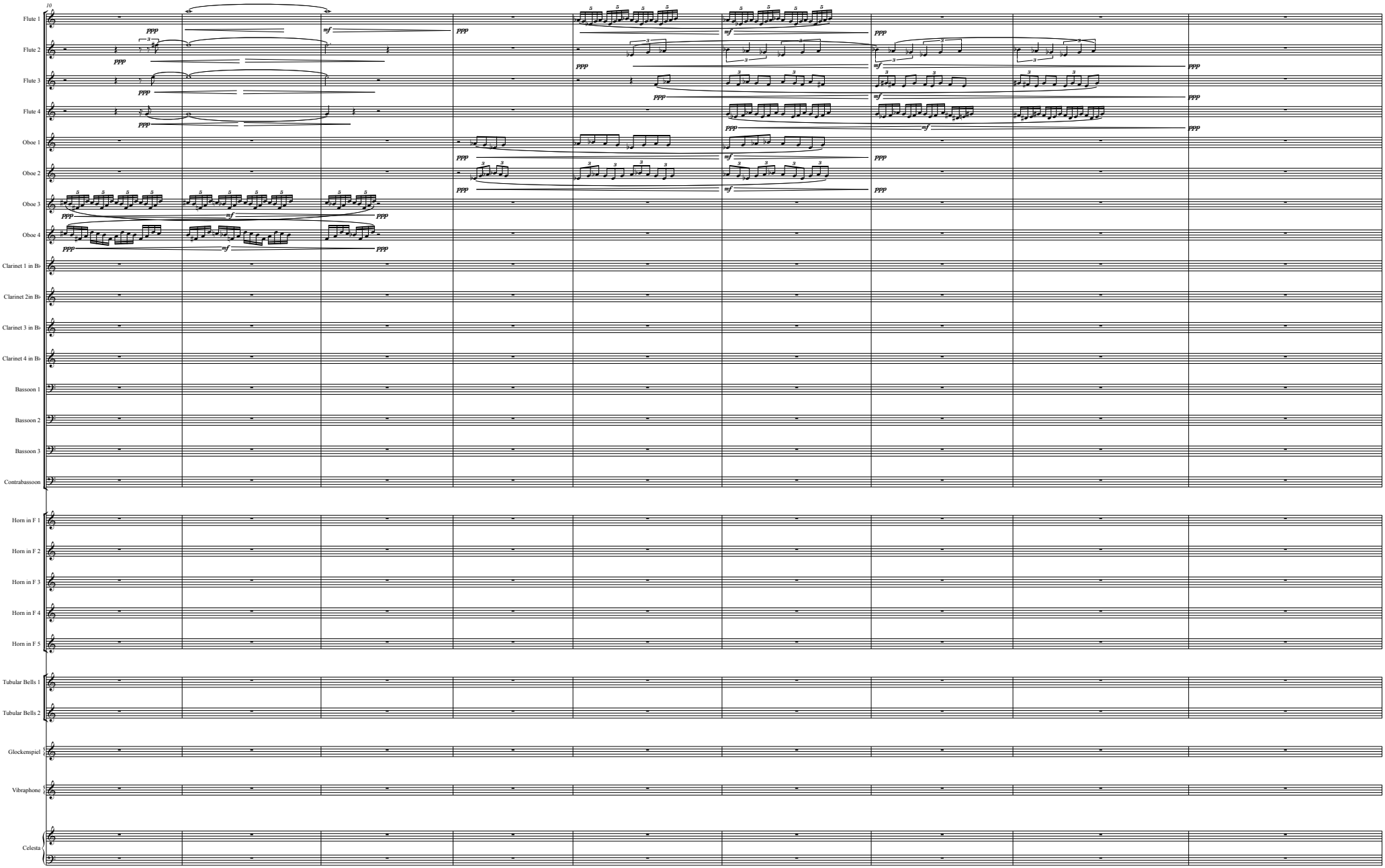

Q
118
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape

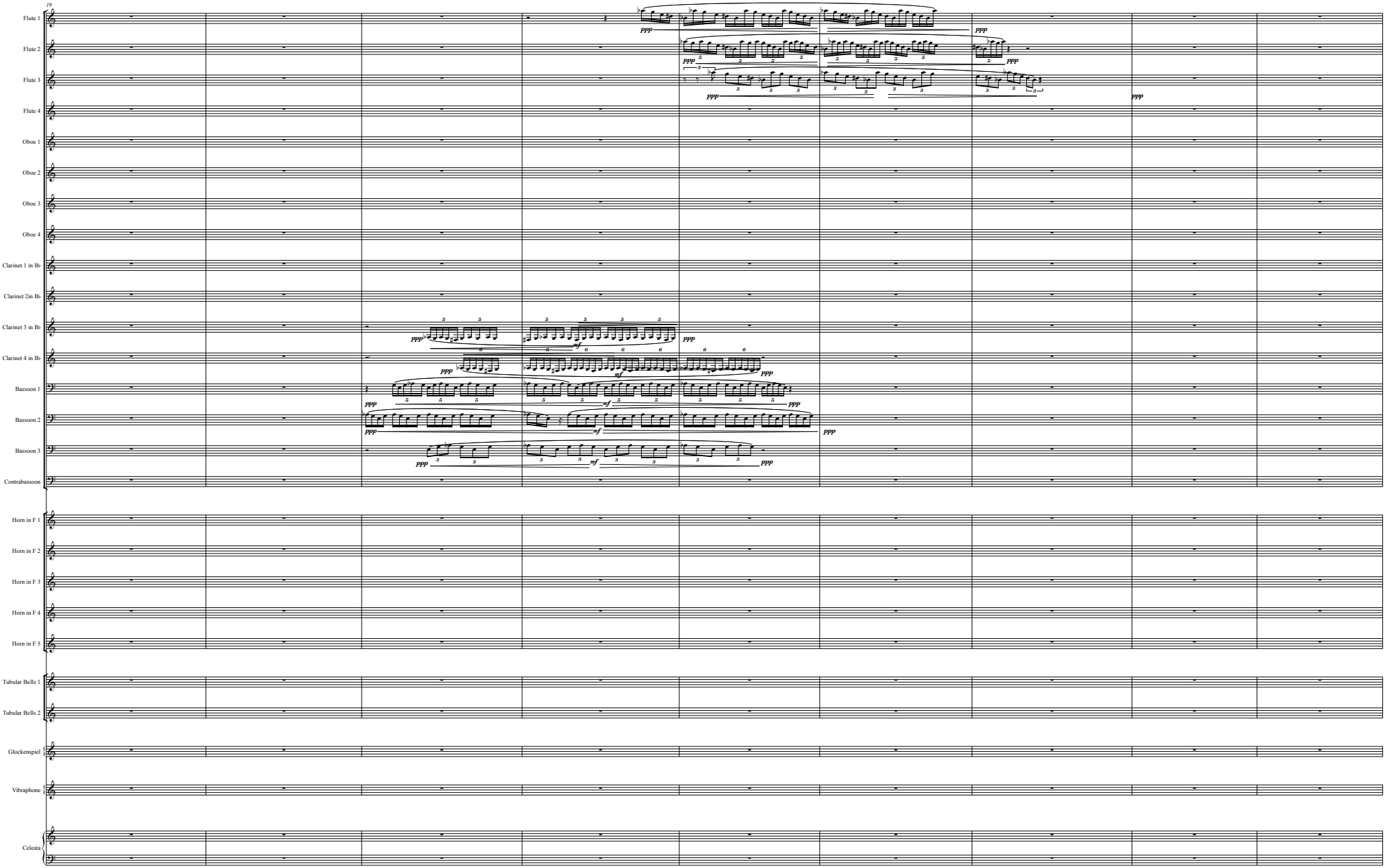

120
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape

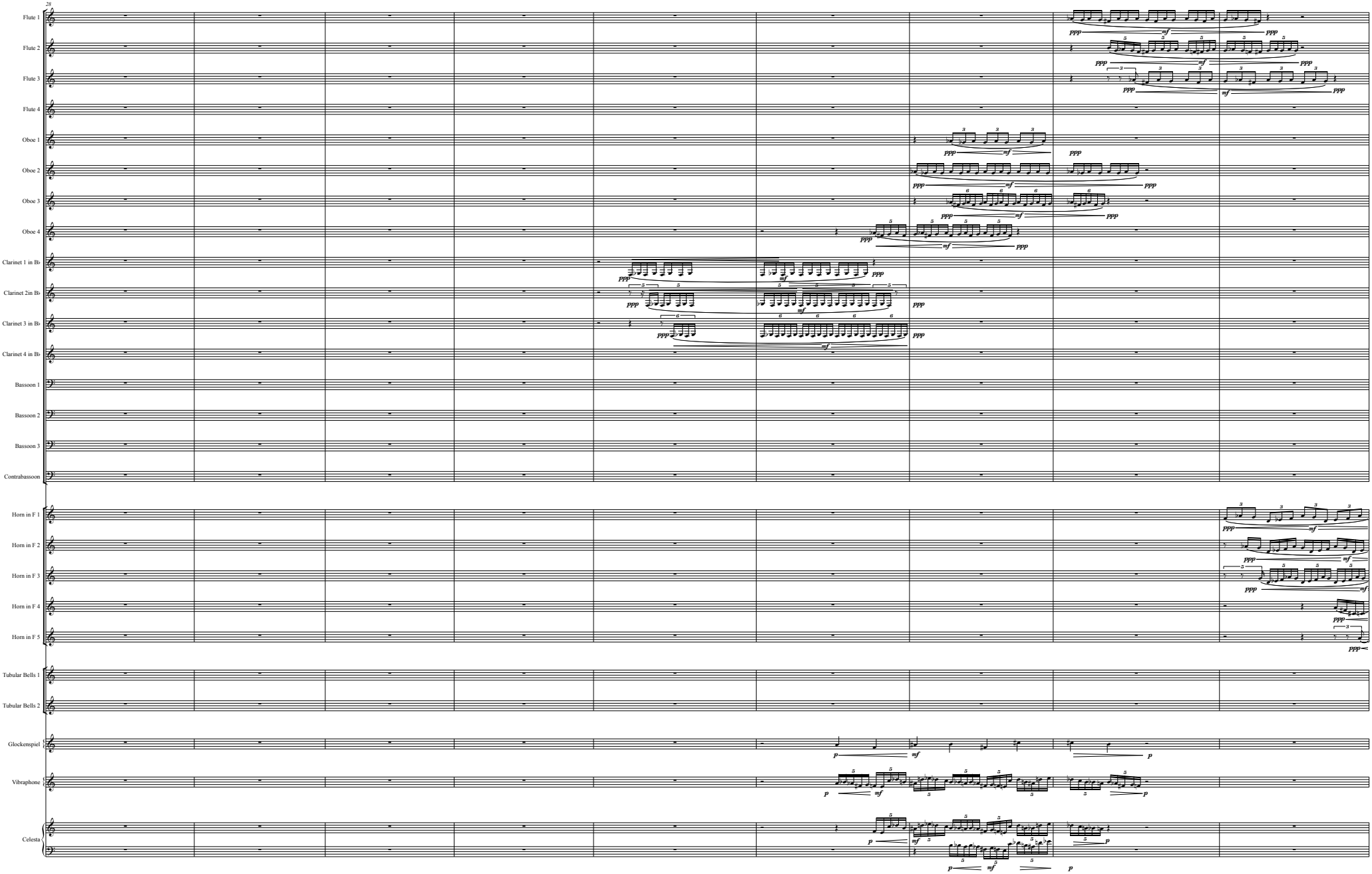

R
122
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
arco

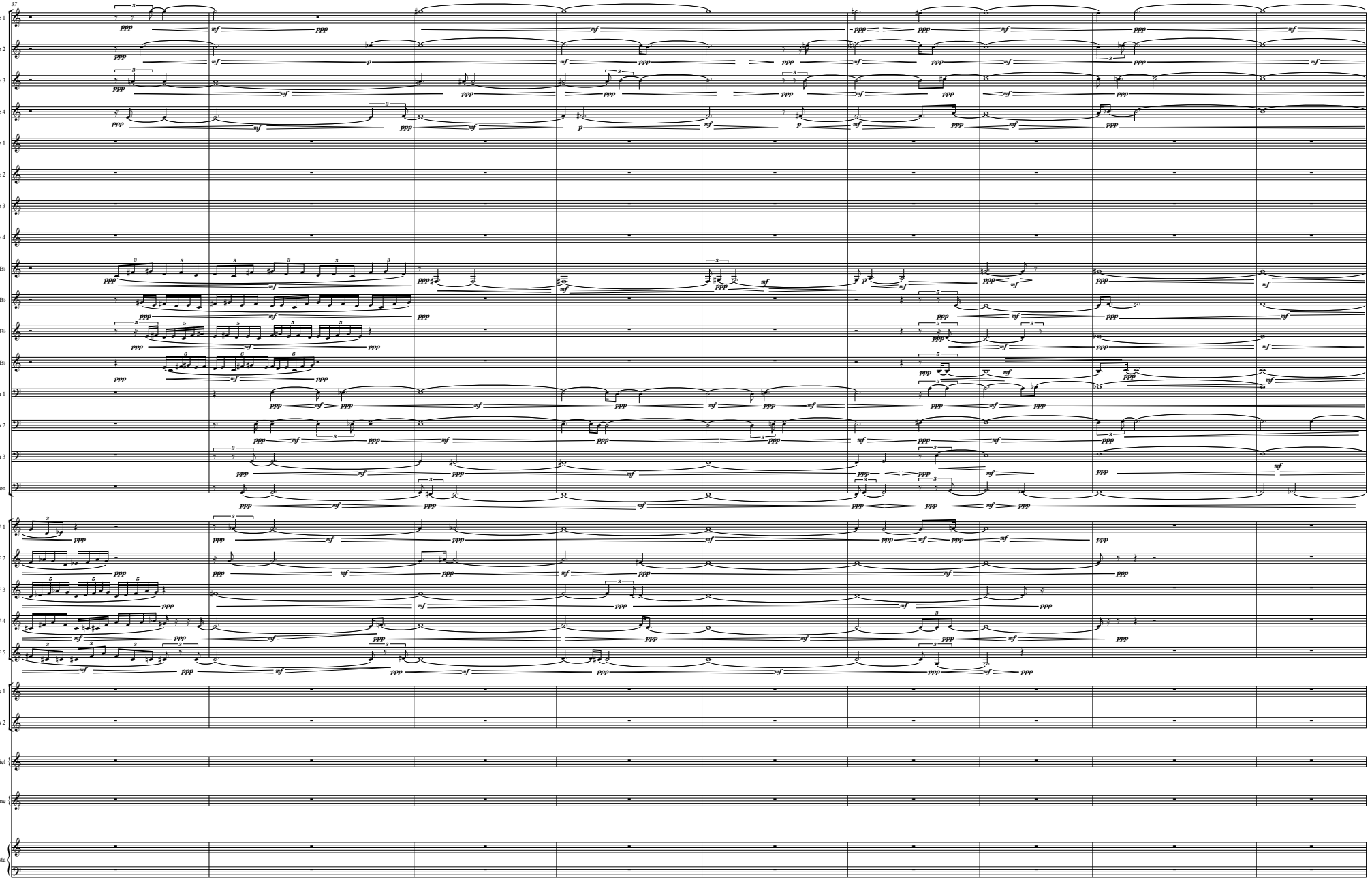

124
Fl.
B. Cl.
Tbn.
Vln.
Vc.
Tape
f
pizz
126
128
130

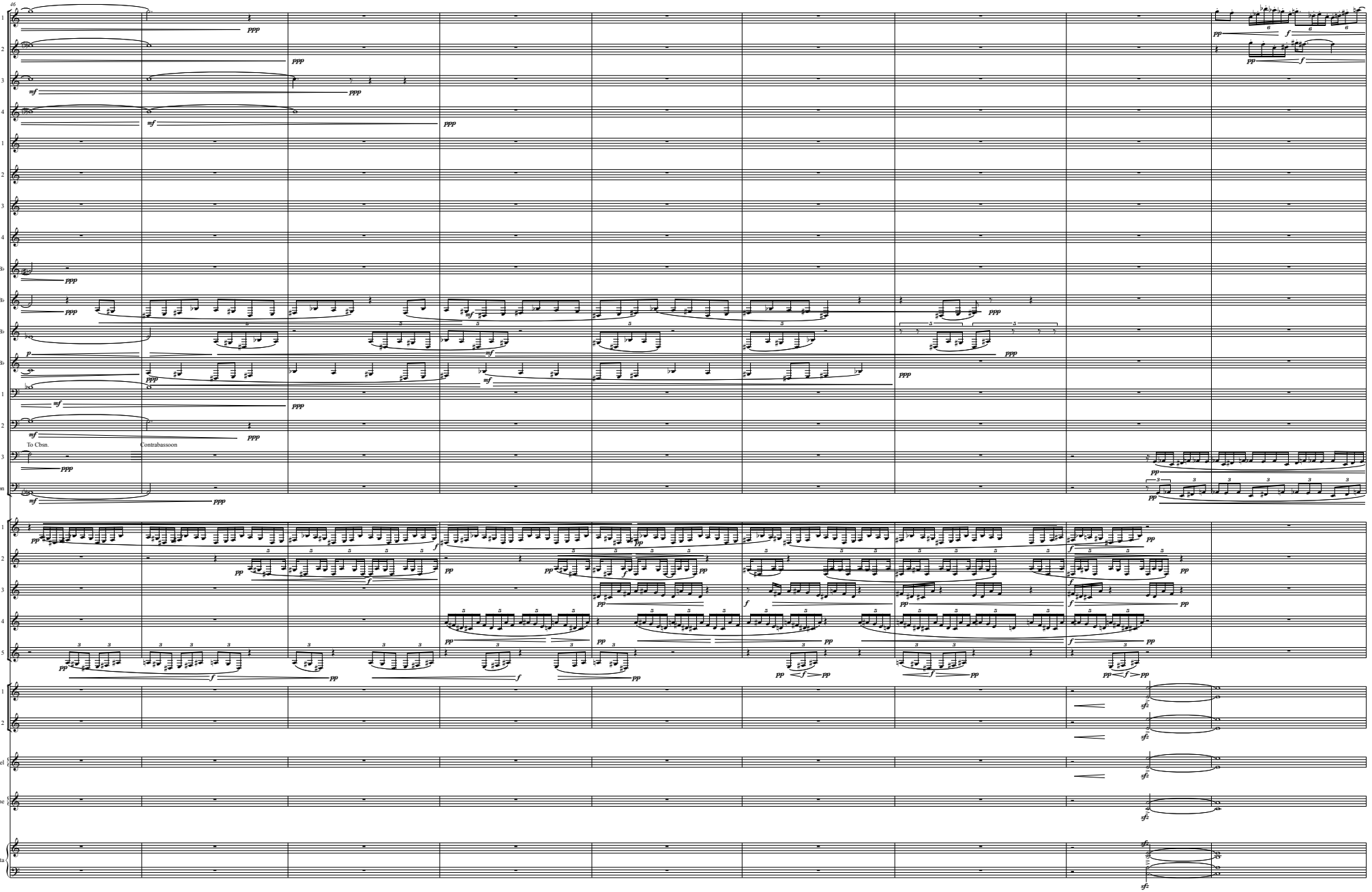
♩=60
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
♩=60
Celesta

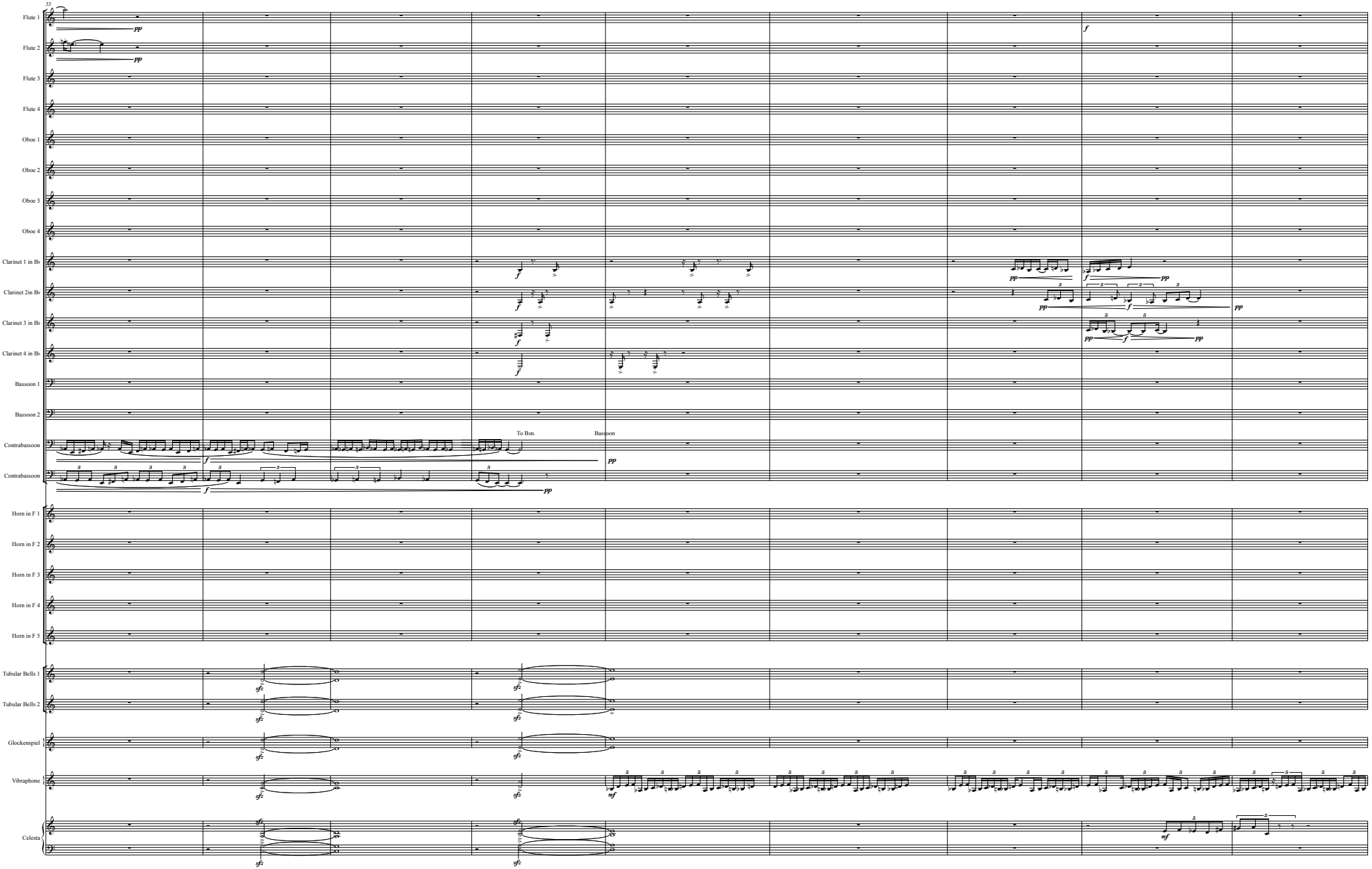

10
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

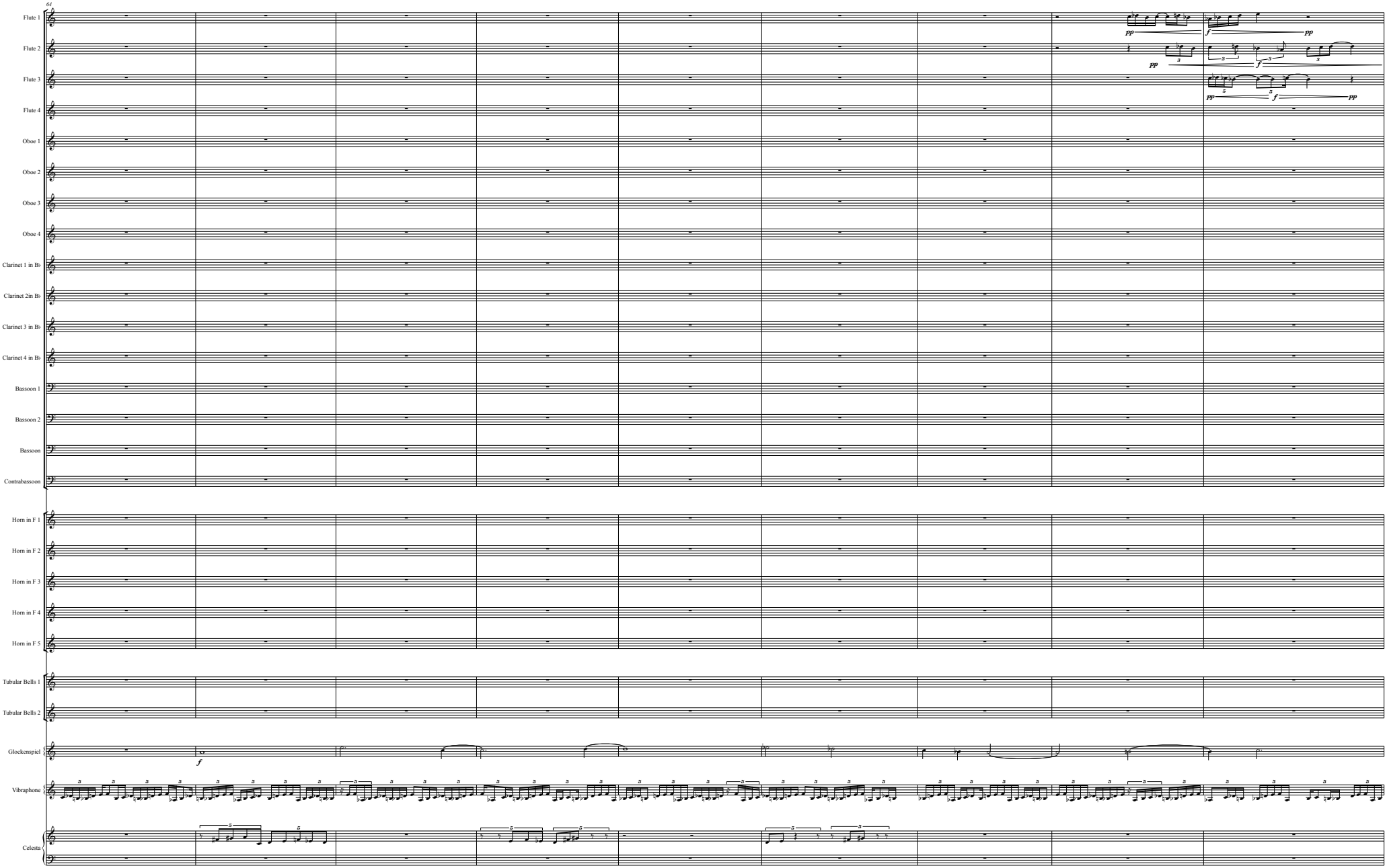

19
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

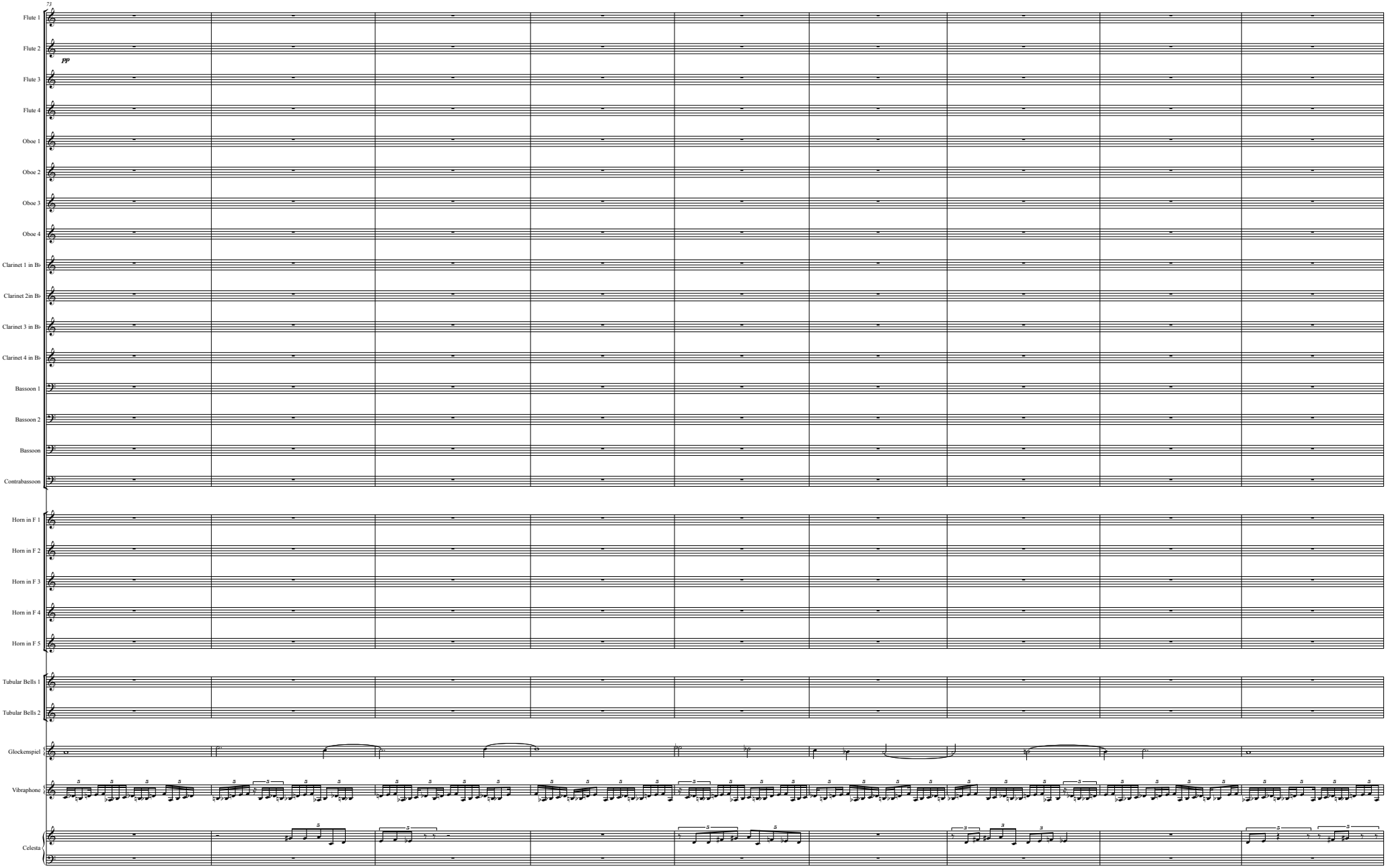

28
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

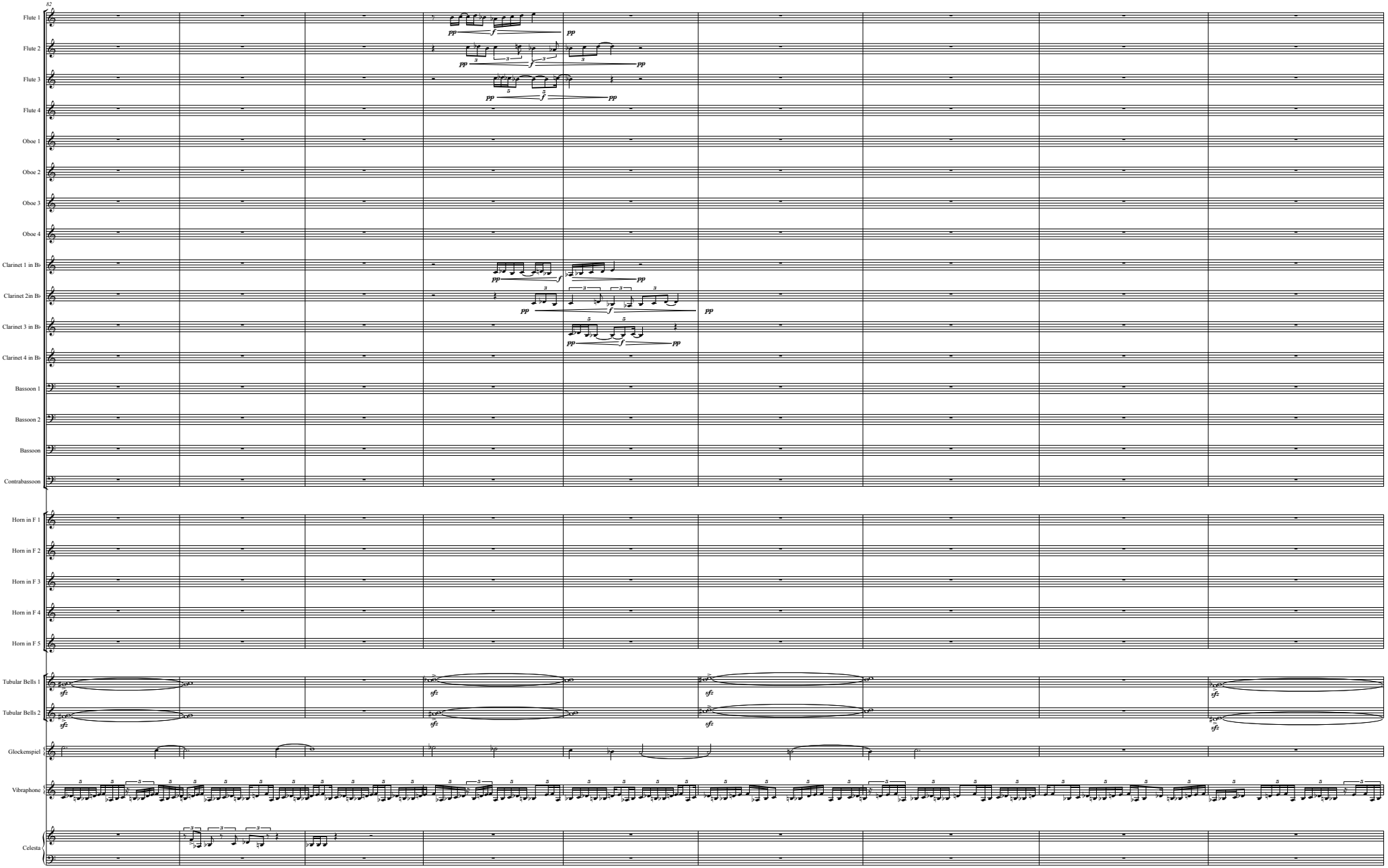

37
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

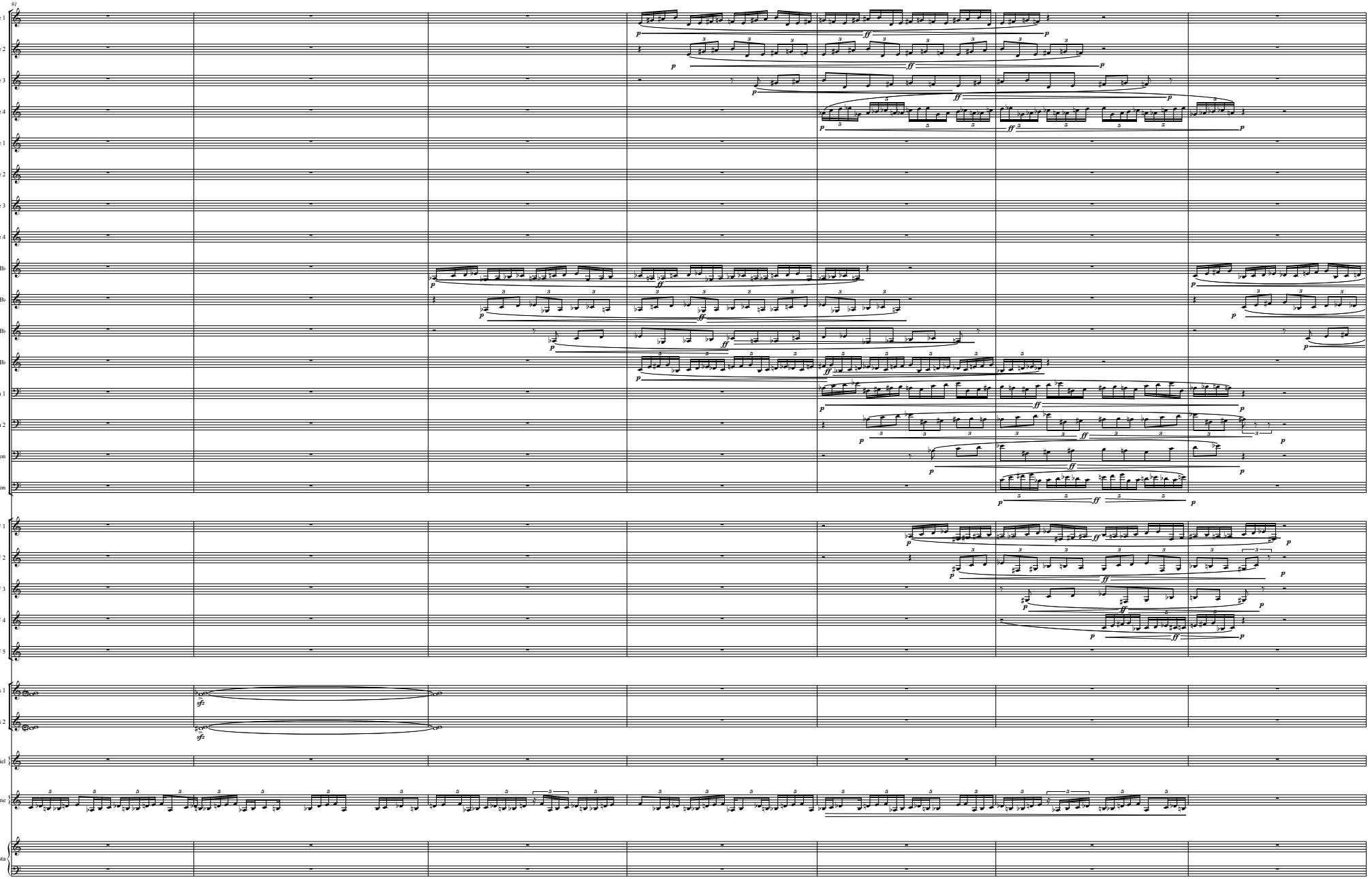

46
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
To Cbsn.
Contrabassoon
Bassoon 3
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

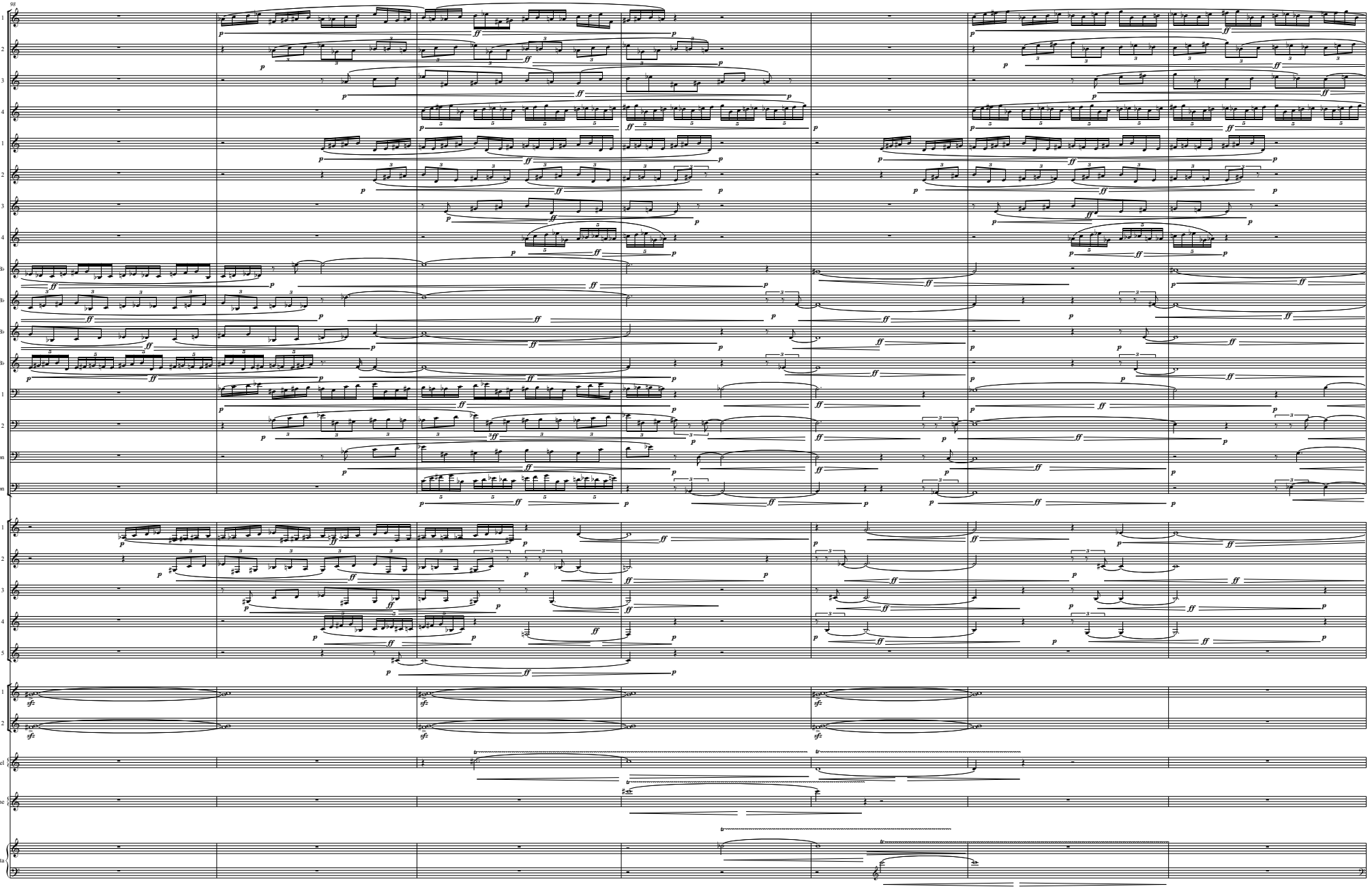

55
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Contrabassoon
Contrabassoon
To Bsn.
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

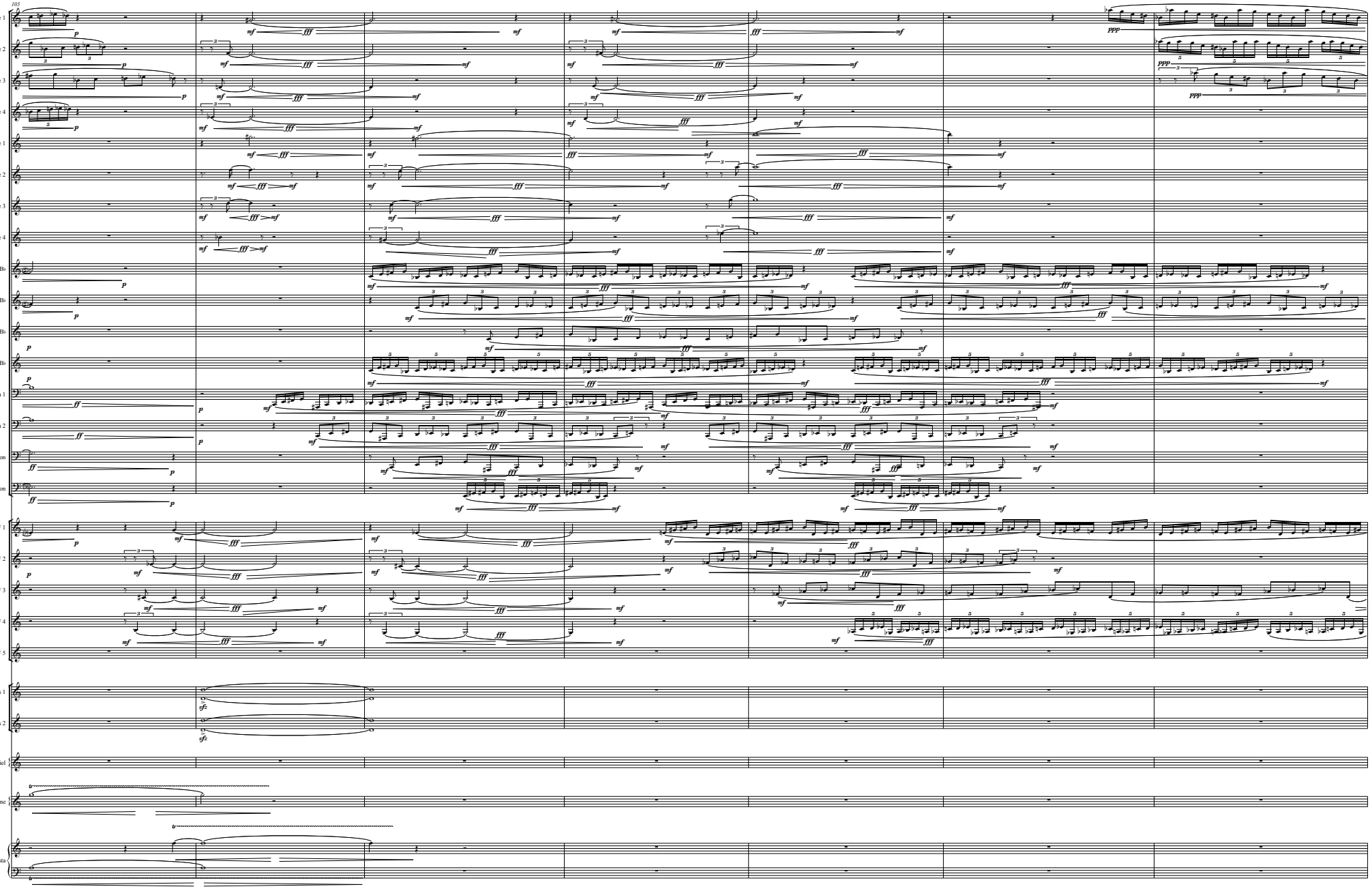

64
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta
pp
f
pp

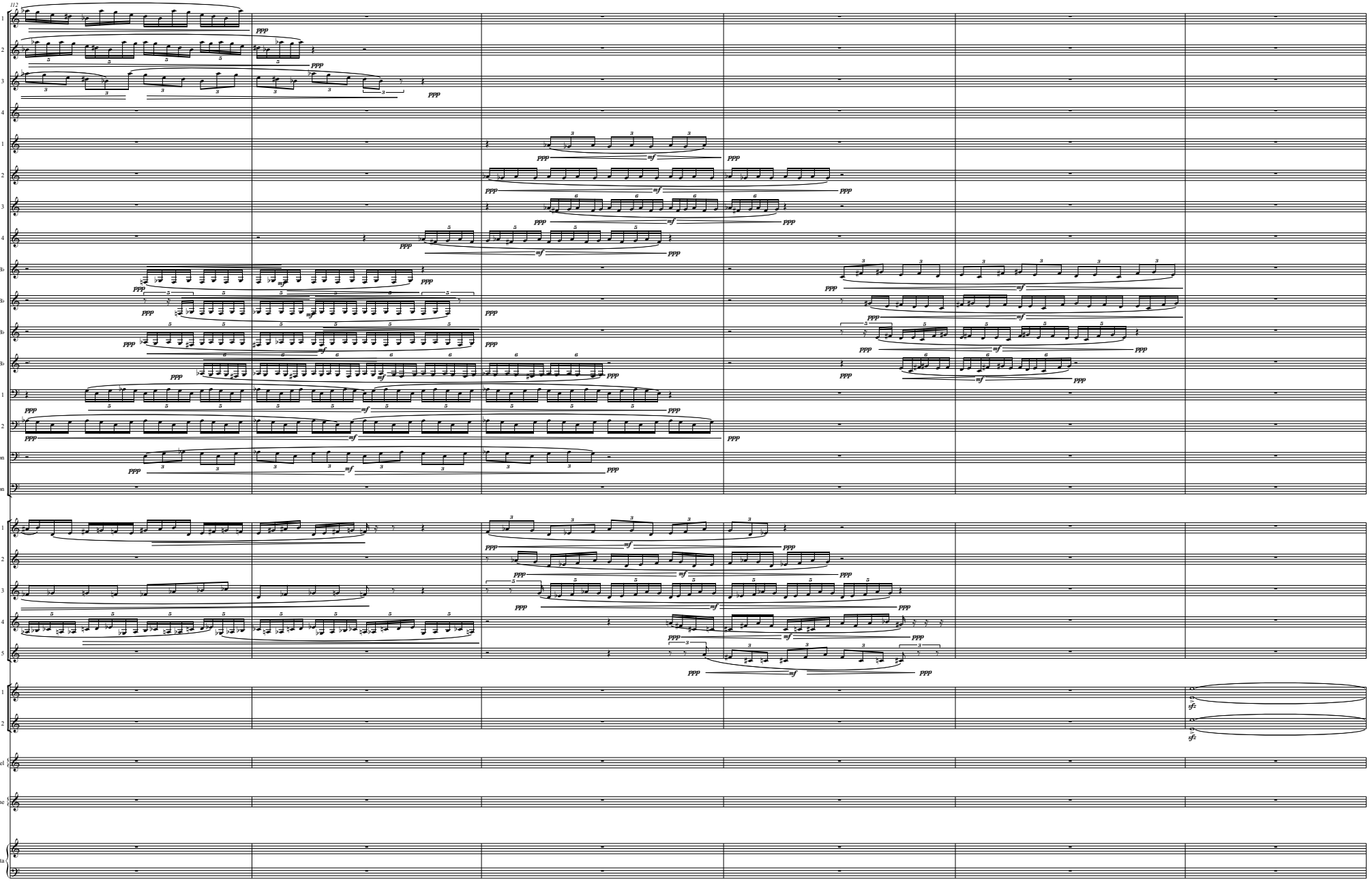

73
Flute 1
Flute 2
pp
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta


82
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta


91
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

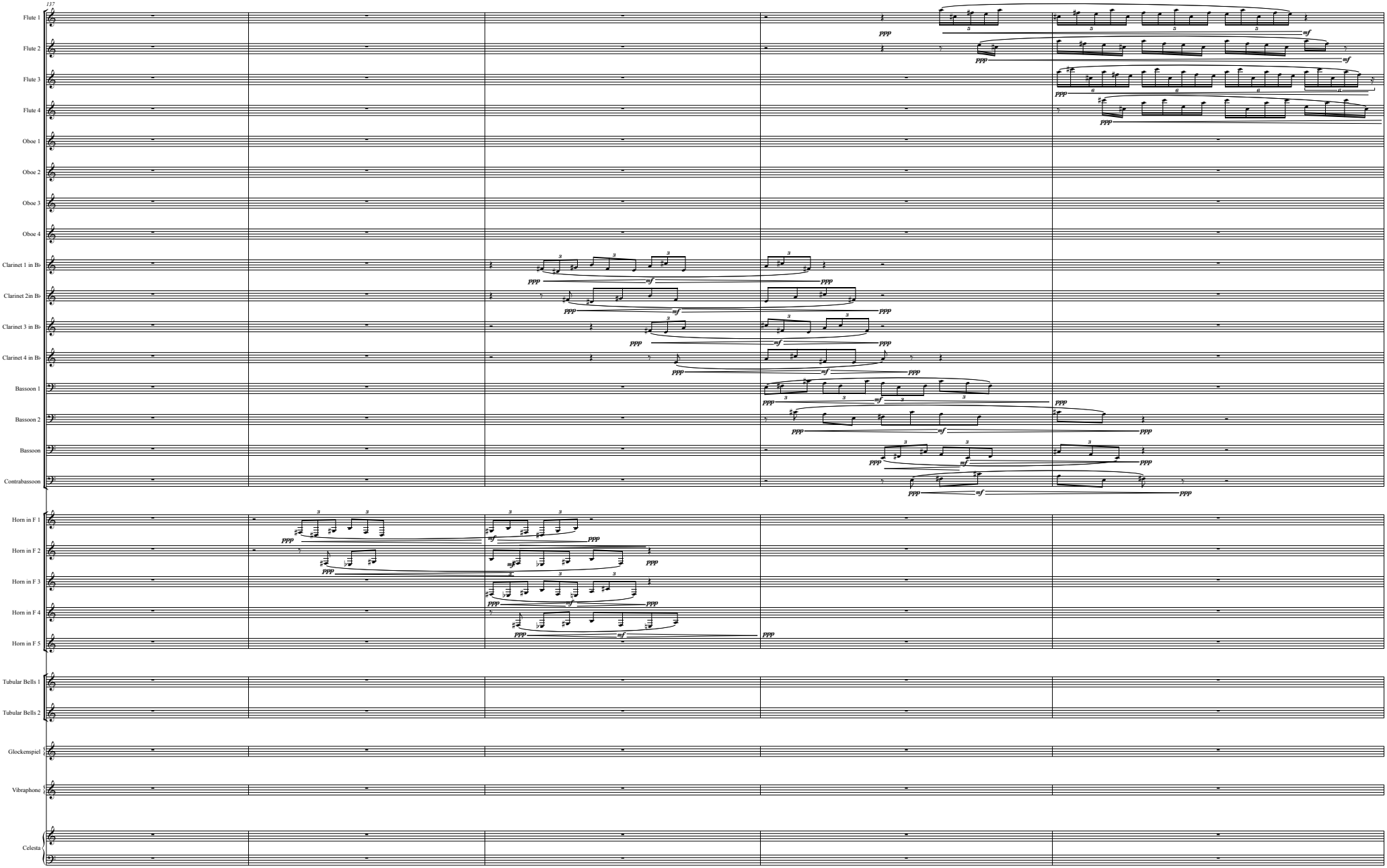

98
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

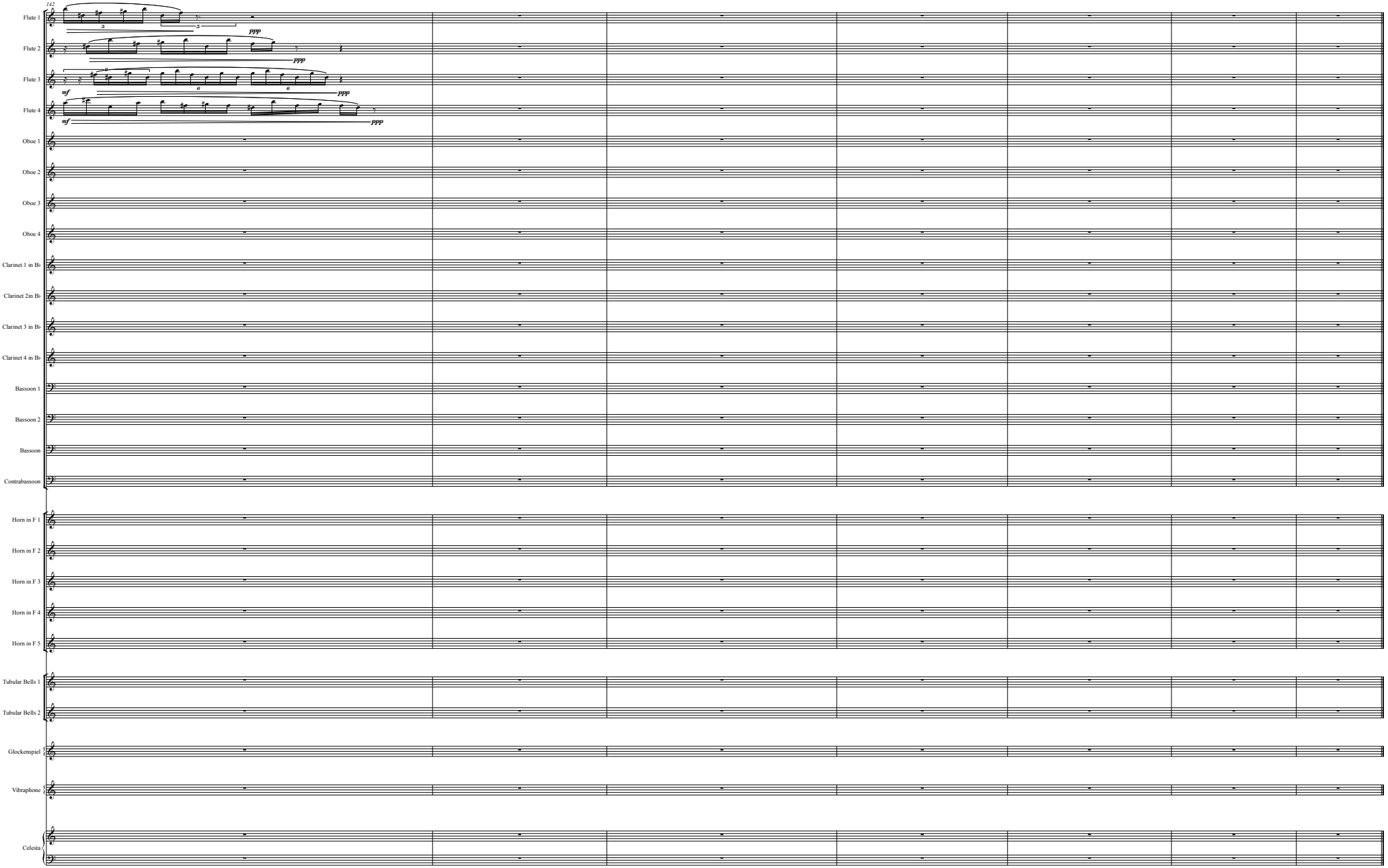

105
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta


112
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

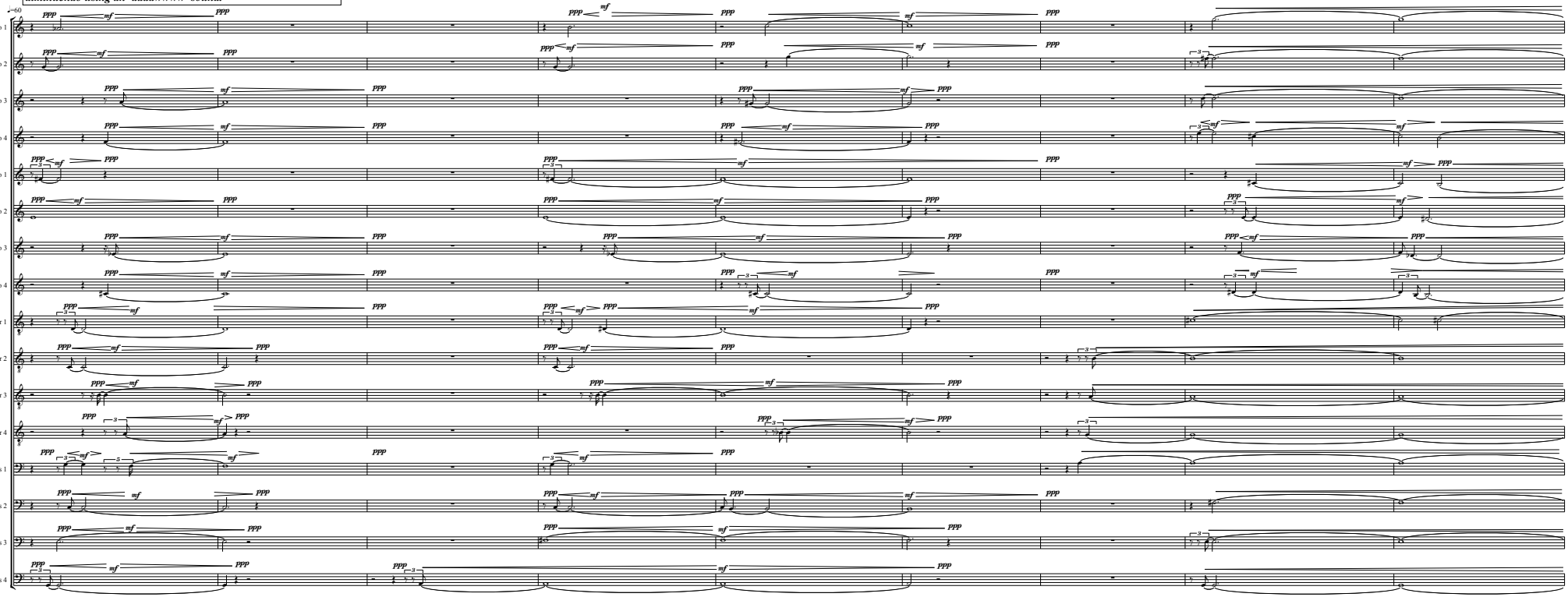
118
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

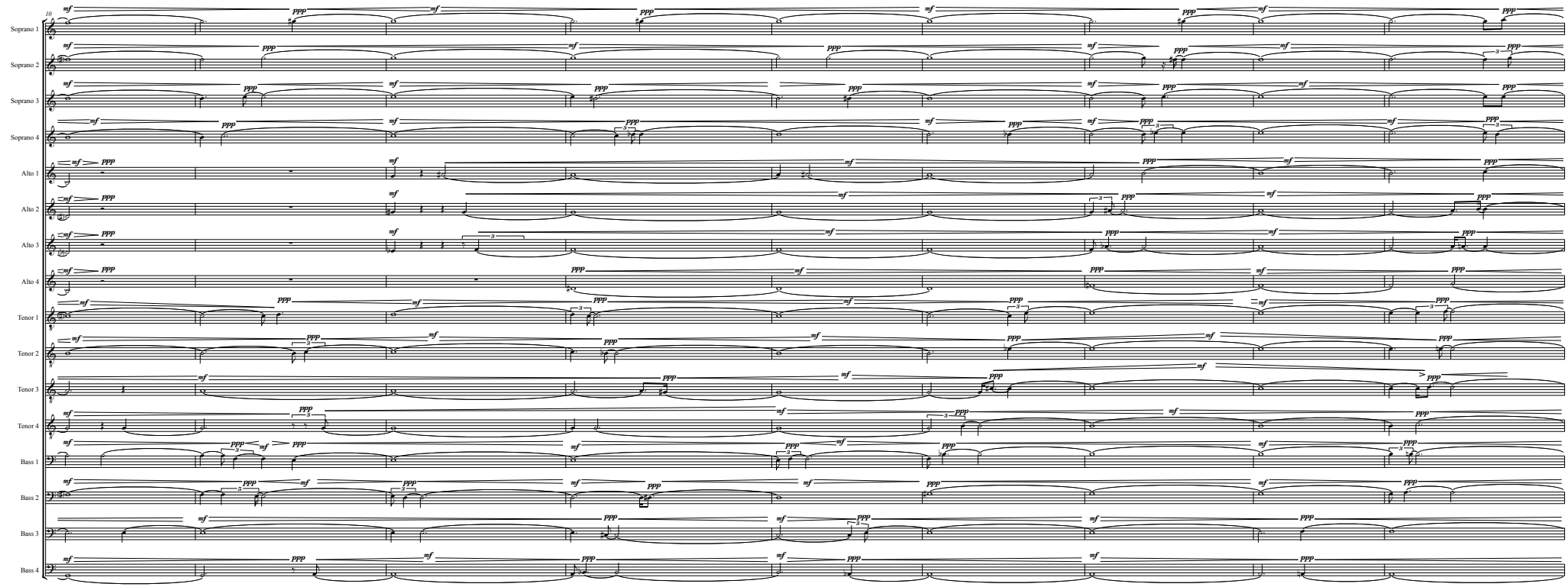
126
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

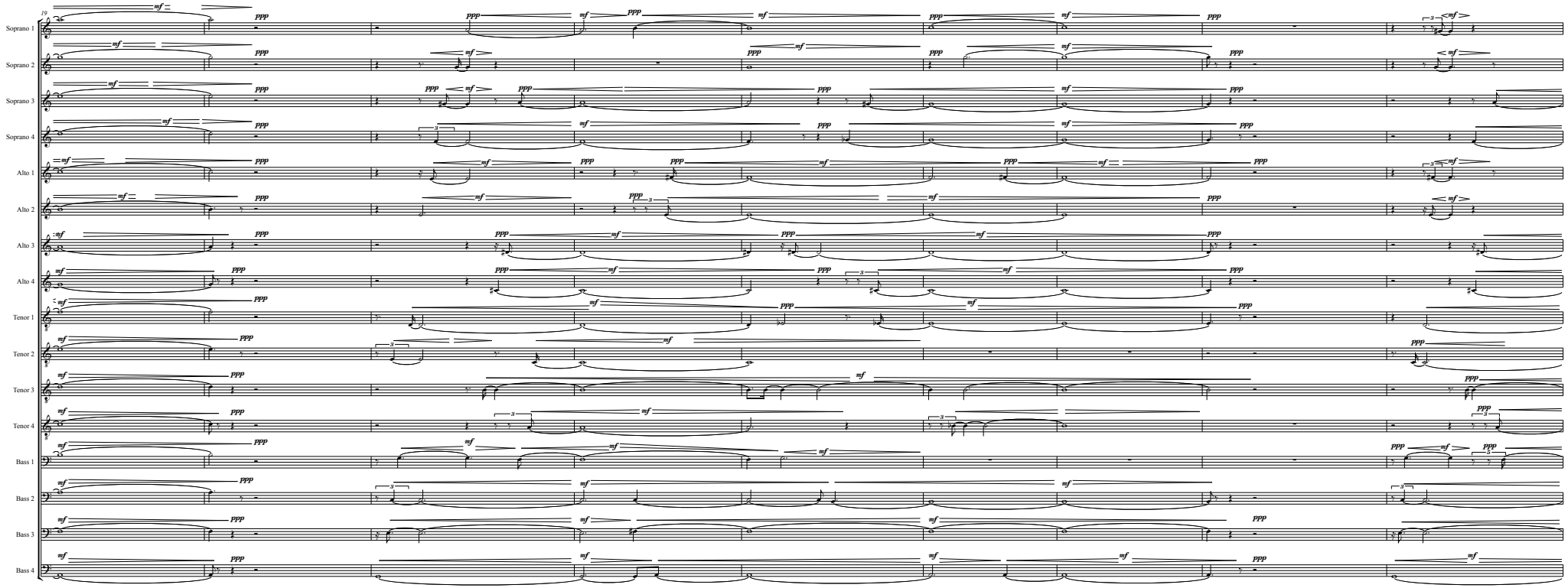

137
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta

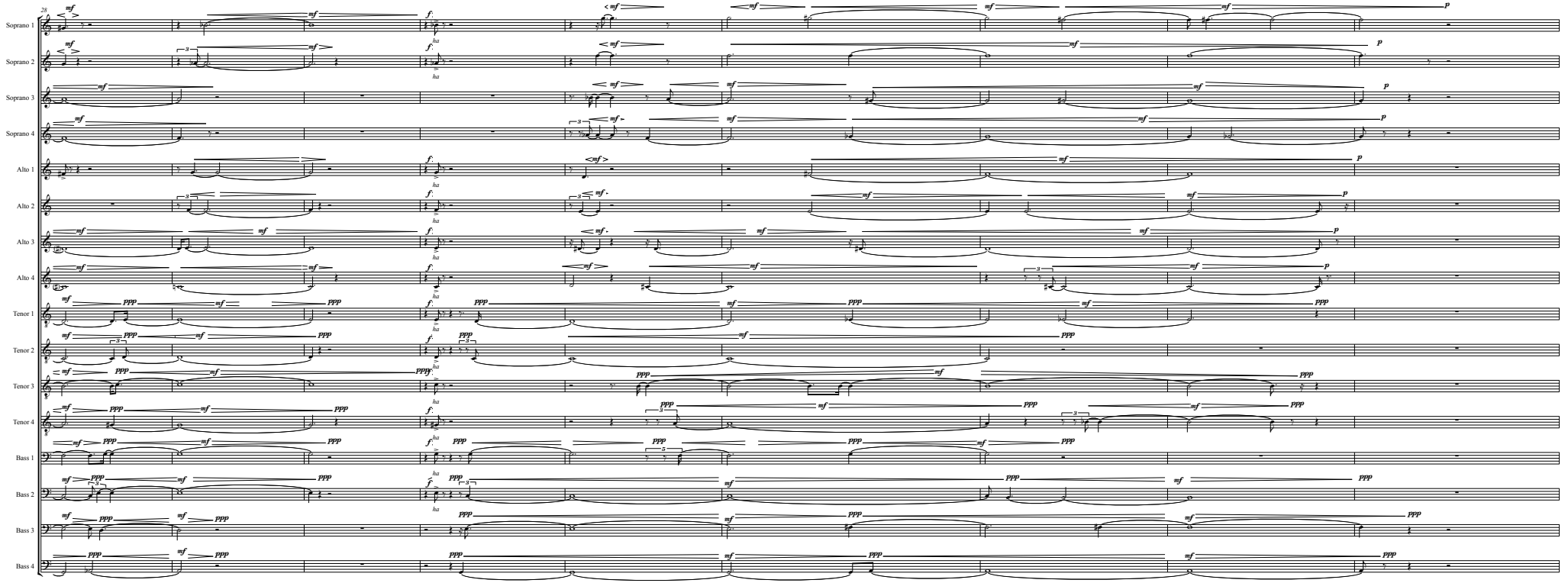

142
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet 1 in B♭
Clarinet 2in B♭
Clarinet 3 in B♭
Clarinet 4 in B♭
Bassoon 1
Bassoon 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Tubular Bells 1
Tubular Bells 2
Glockenspiel
Vibraphone
Celesta
ppp
mf
ppp

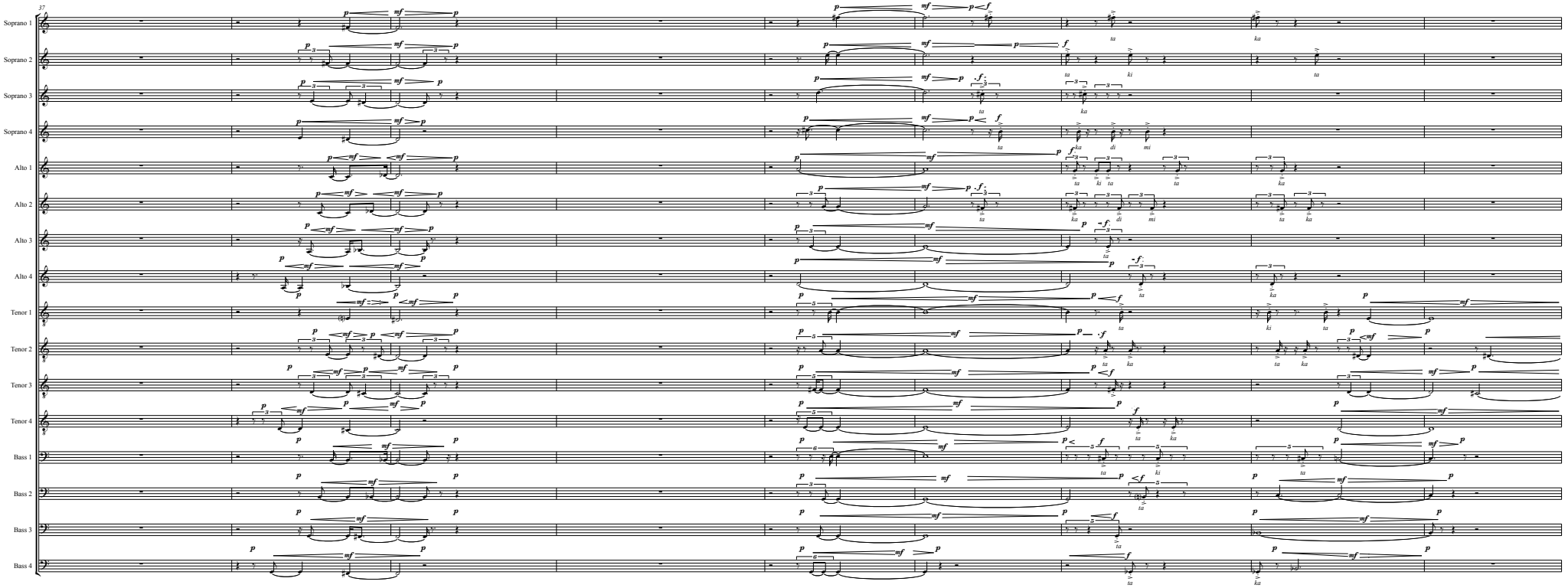
Unless otherwise stated, all voices crescendo using an 'ooooh' and diminuendo using an 'aaaawwww' sound.

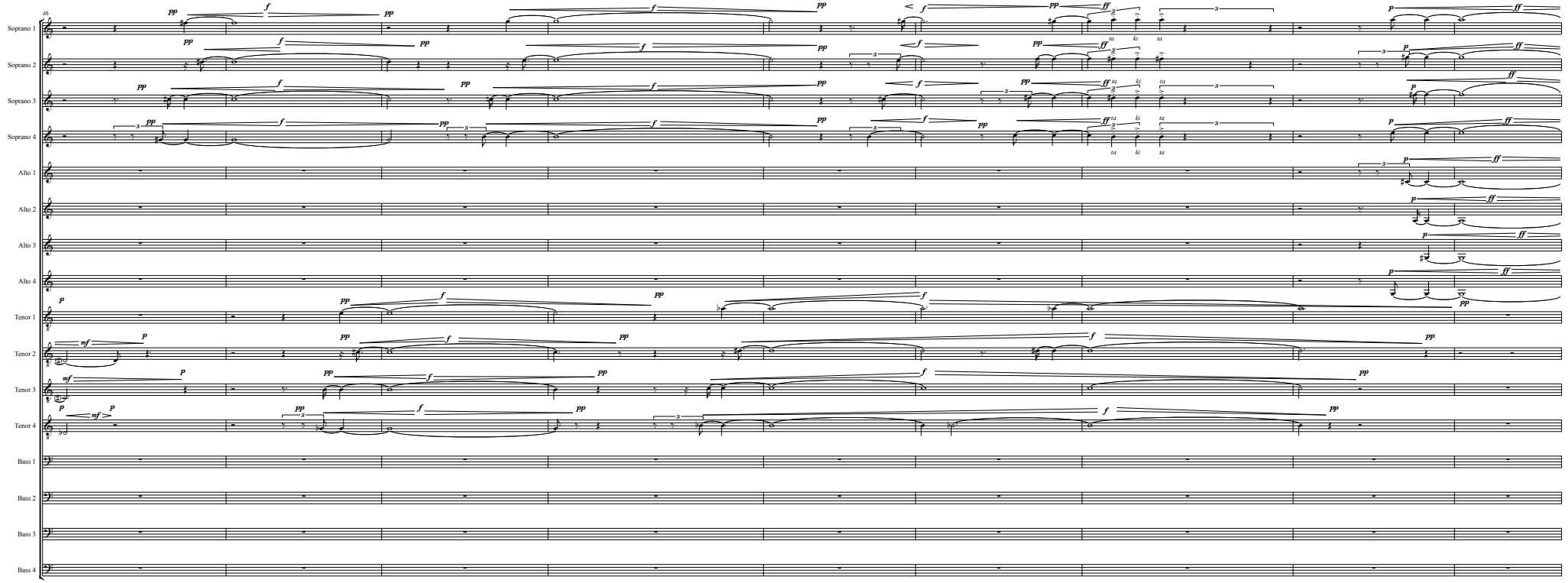


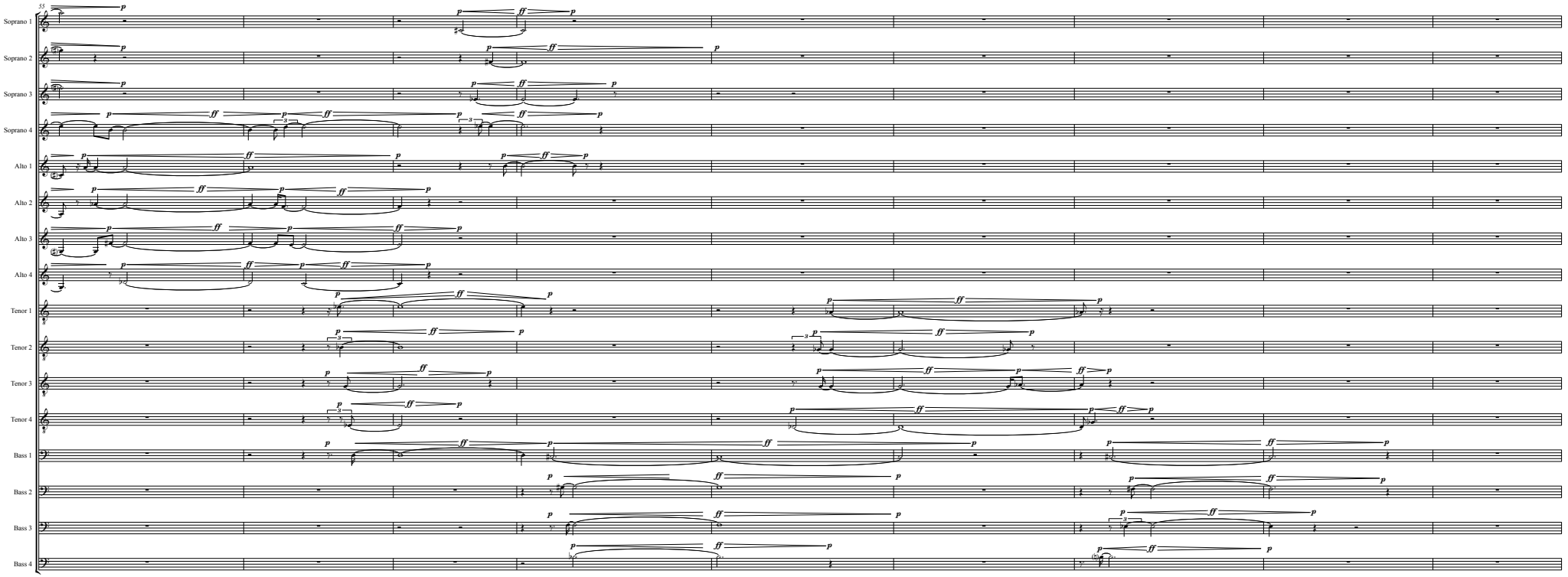

10
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

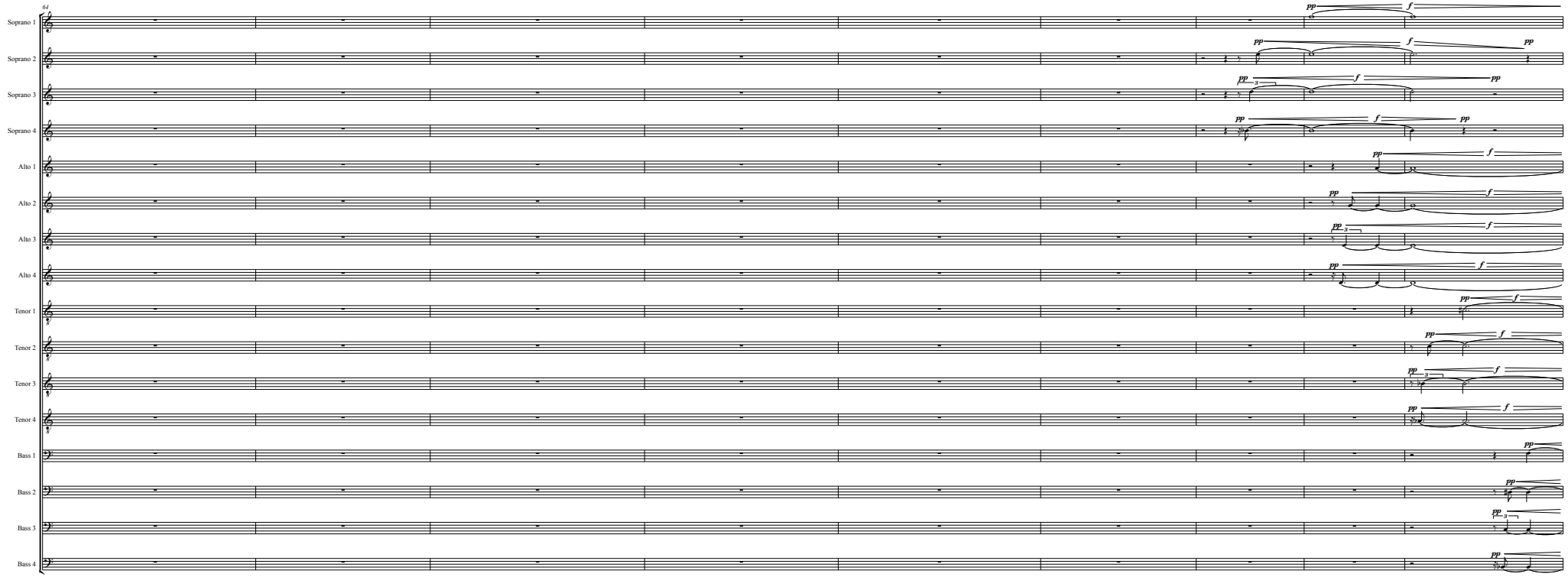

19
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4


28
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

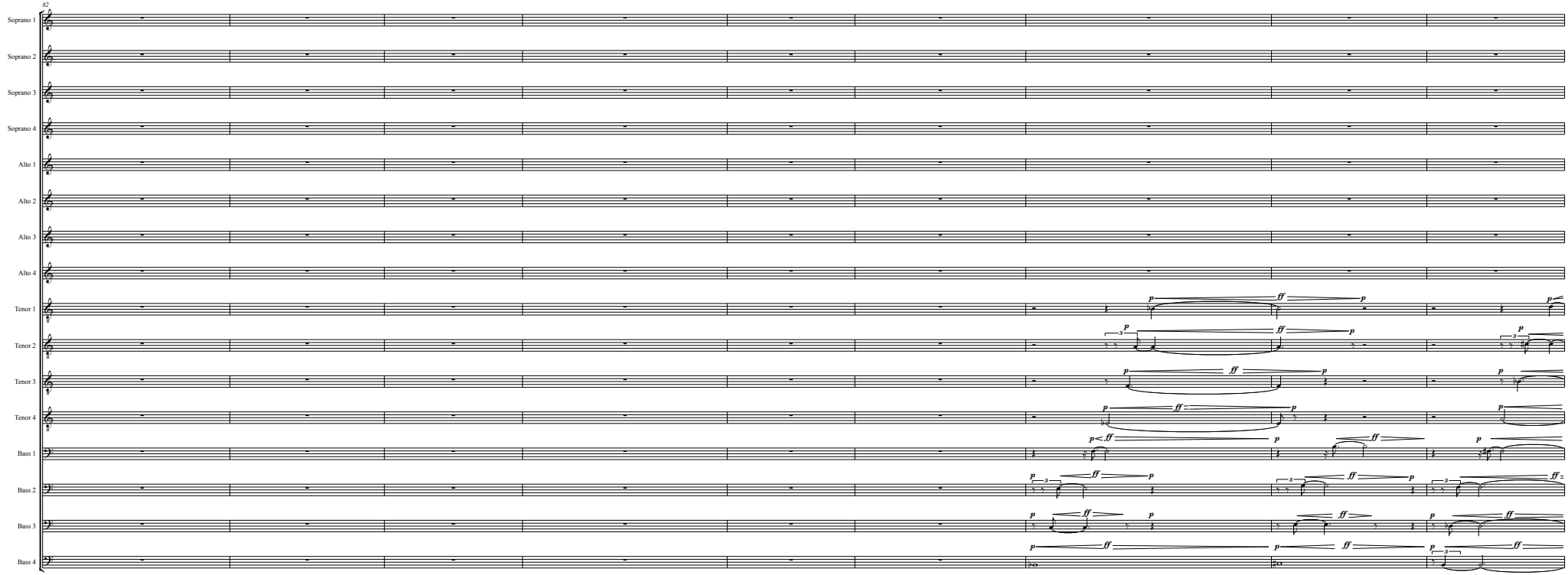

37
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

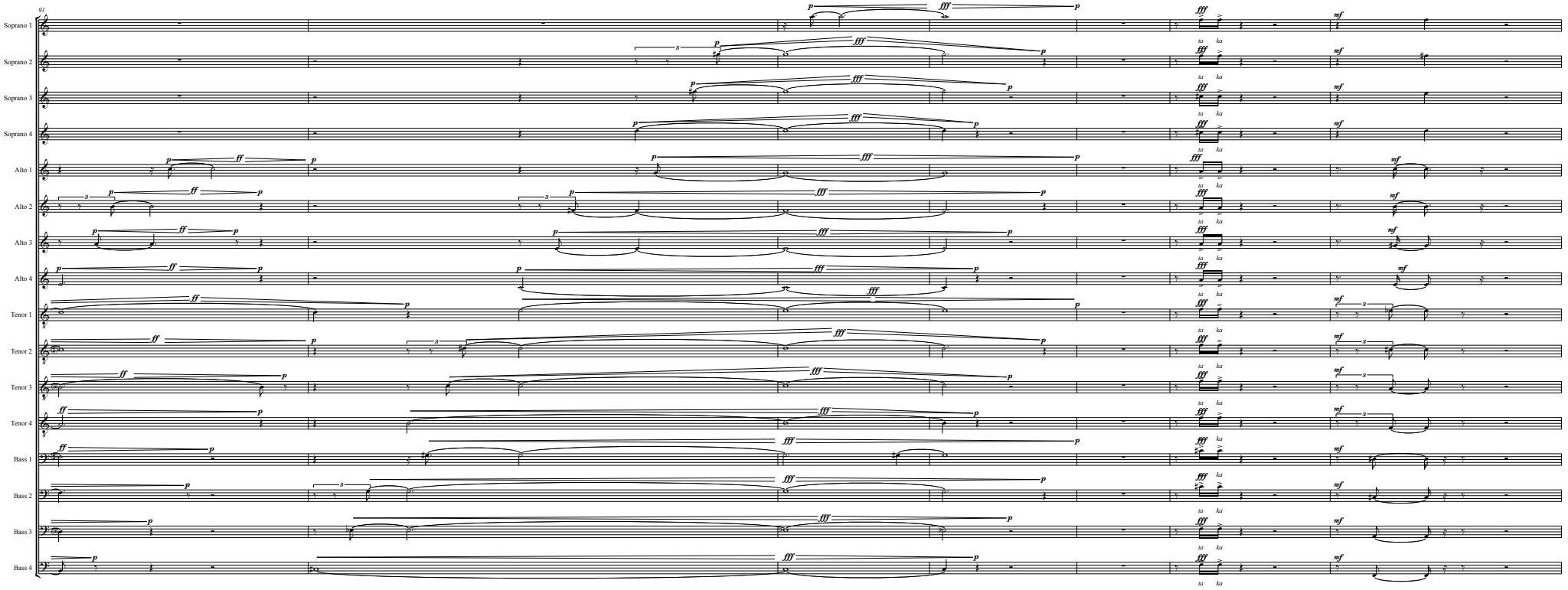

46
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

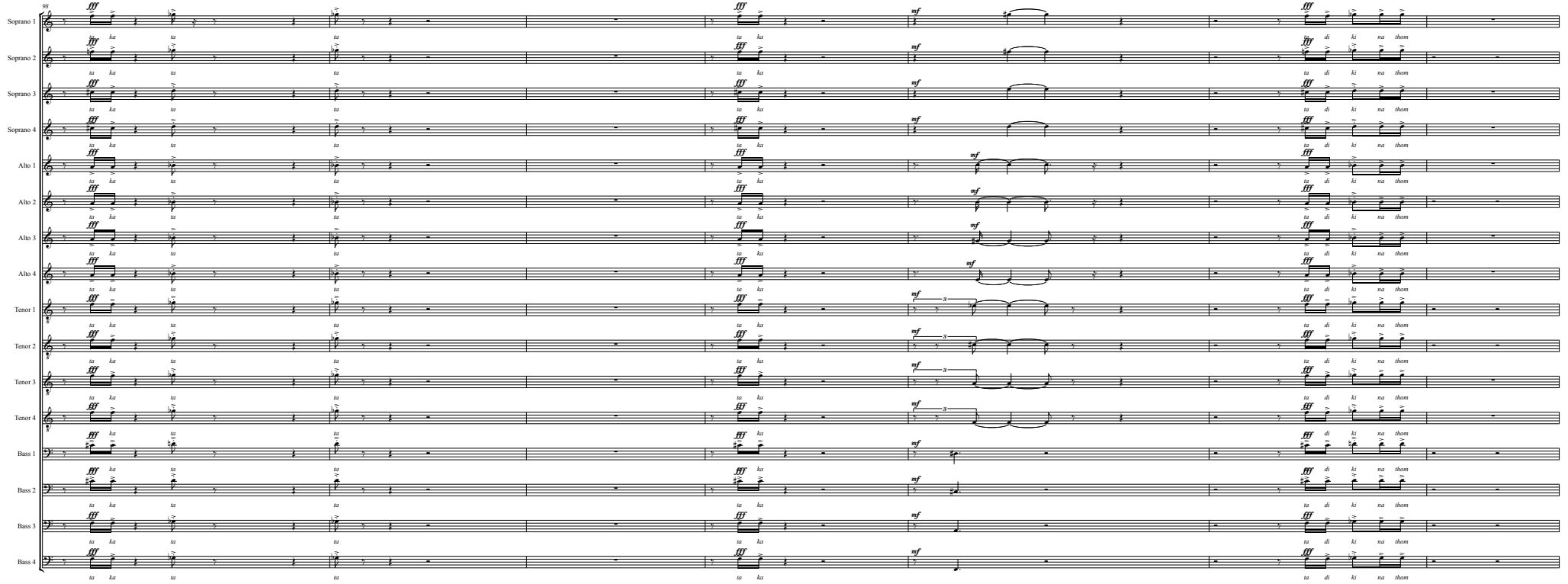

55
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

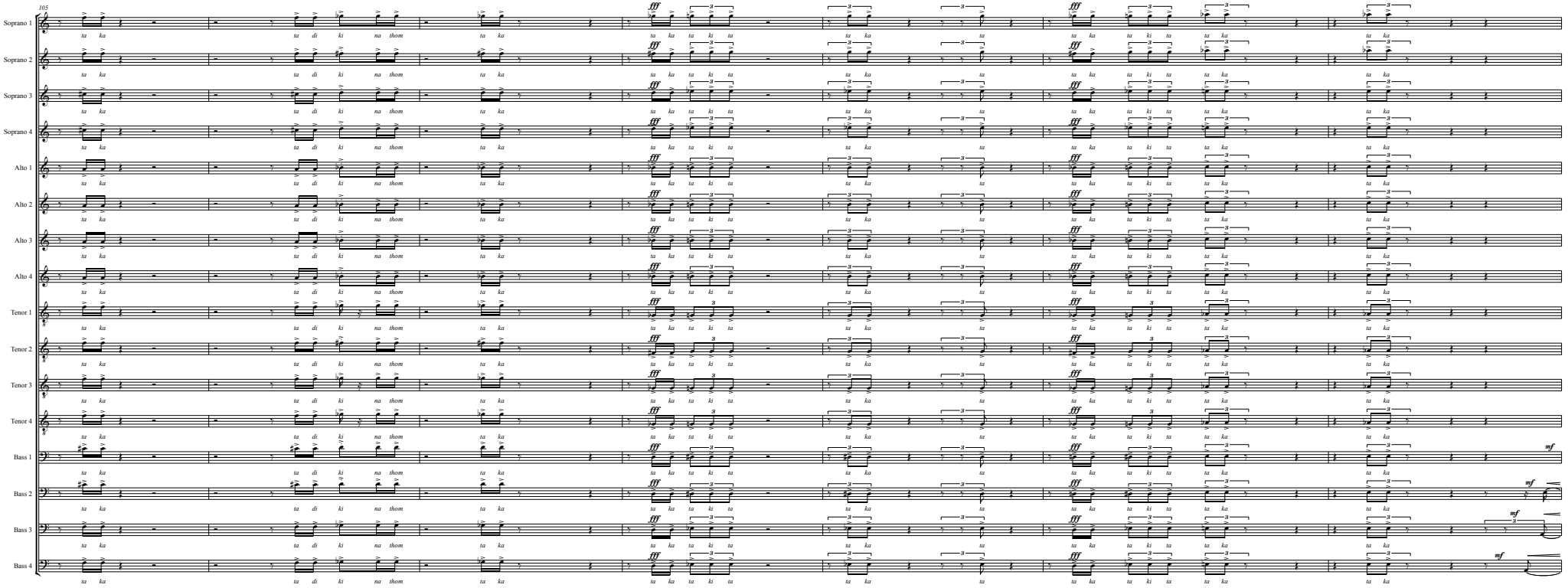

64
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4
pp
f

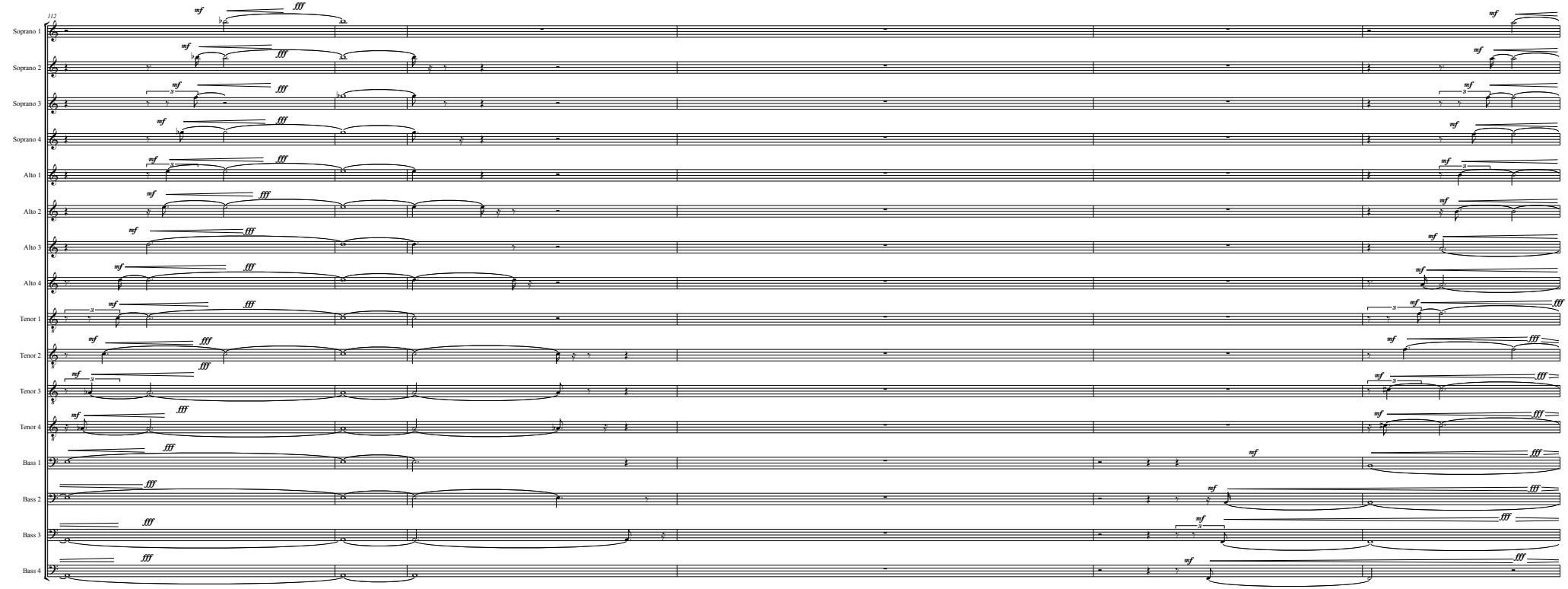
73
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4
pp
f

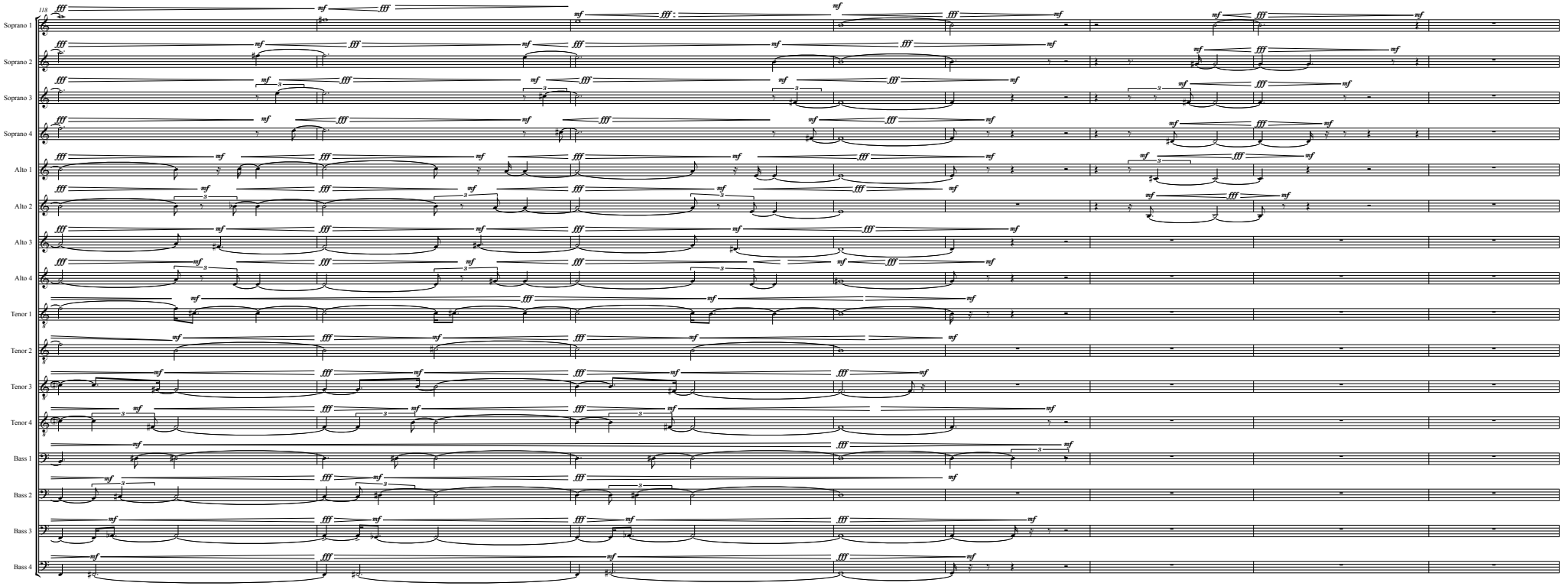

82
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

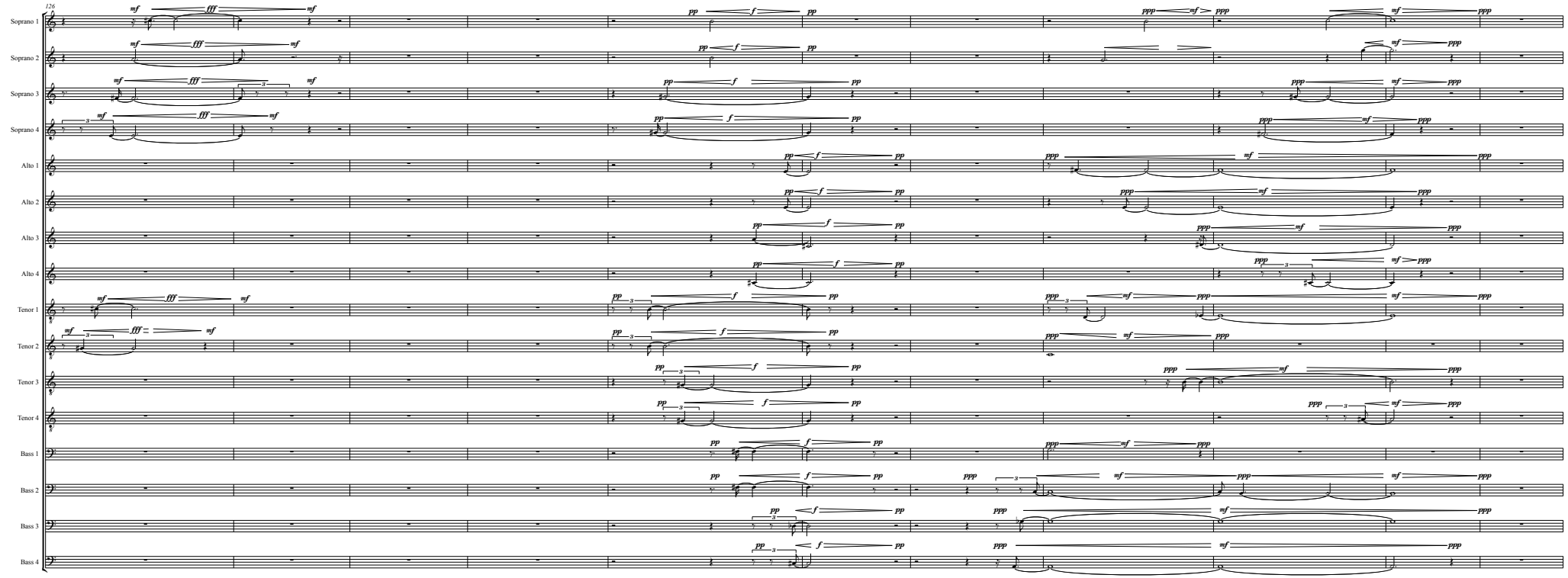

91
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4
ta ka

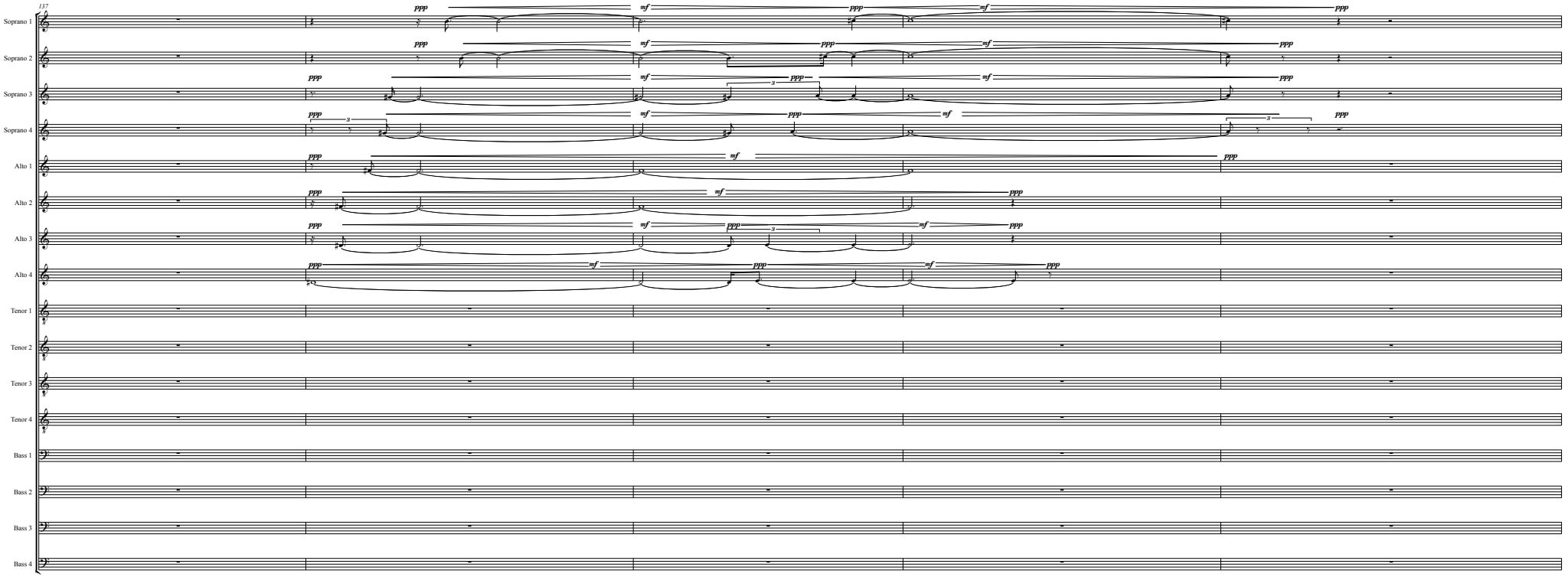

98
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4
fff
mf
ta ka ta ta
ta di ki na thom

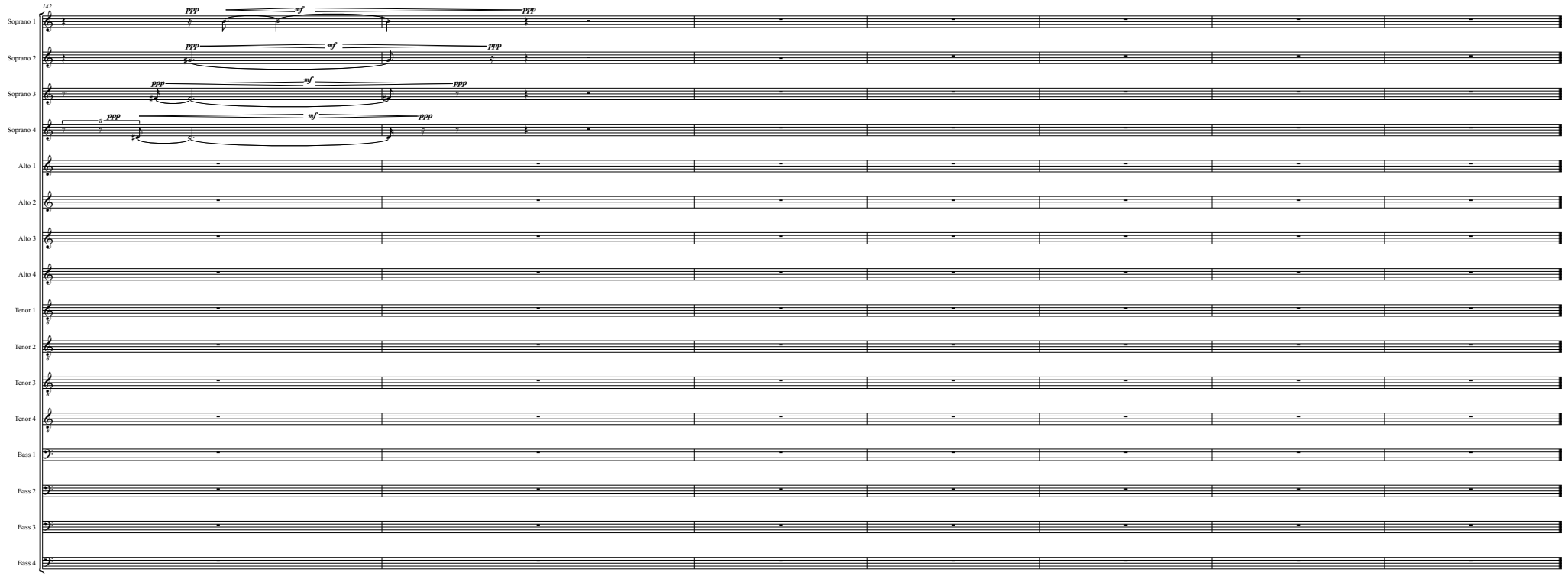

105
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4
ta ka ta di ki na thom ta ka
fff
mf


112
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

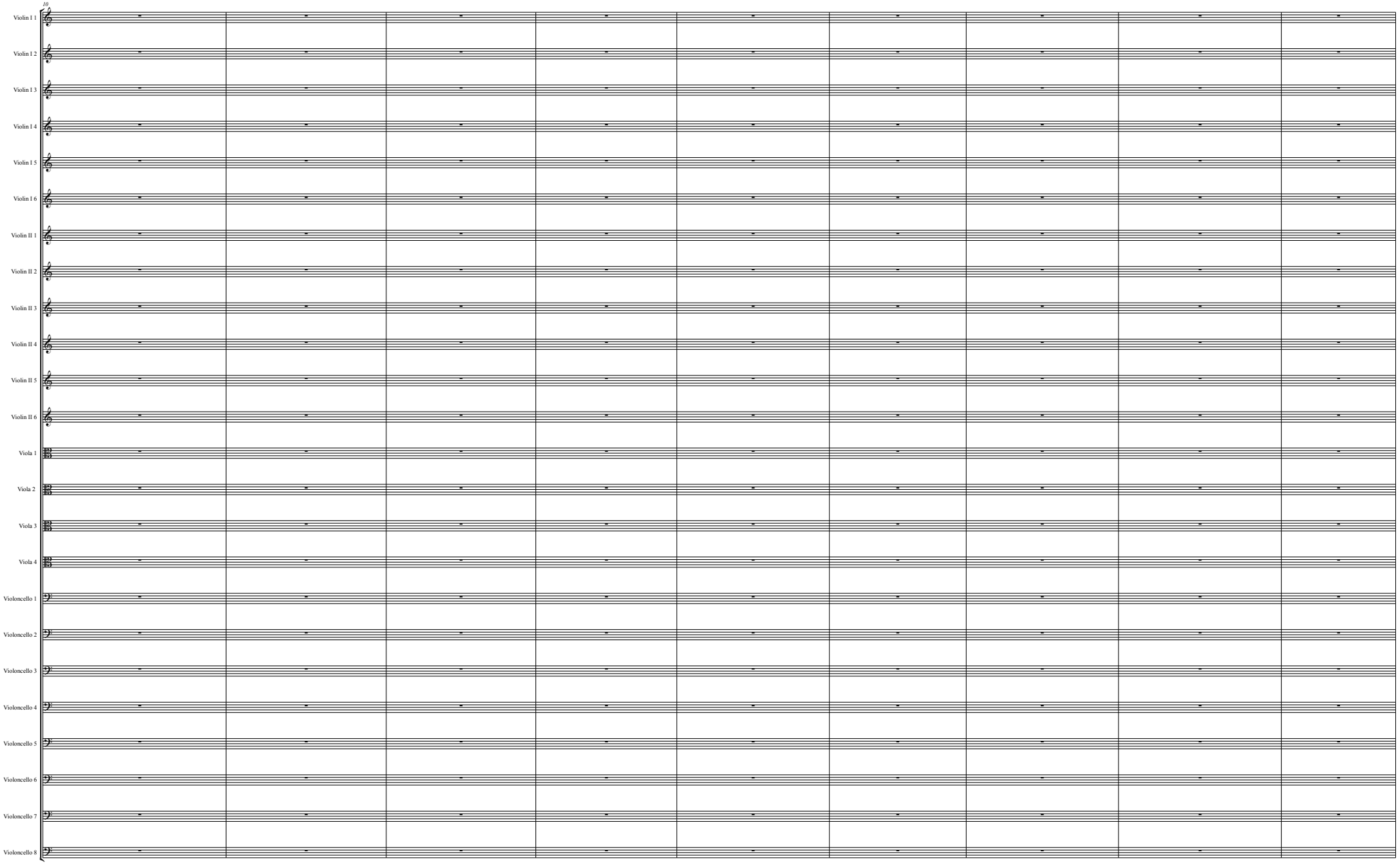

118
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

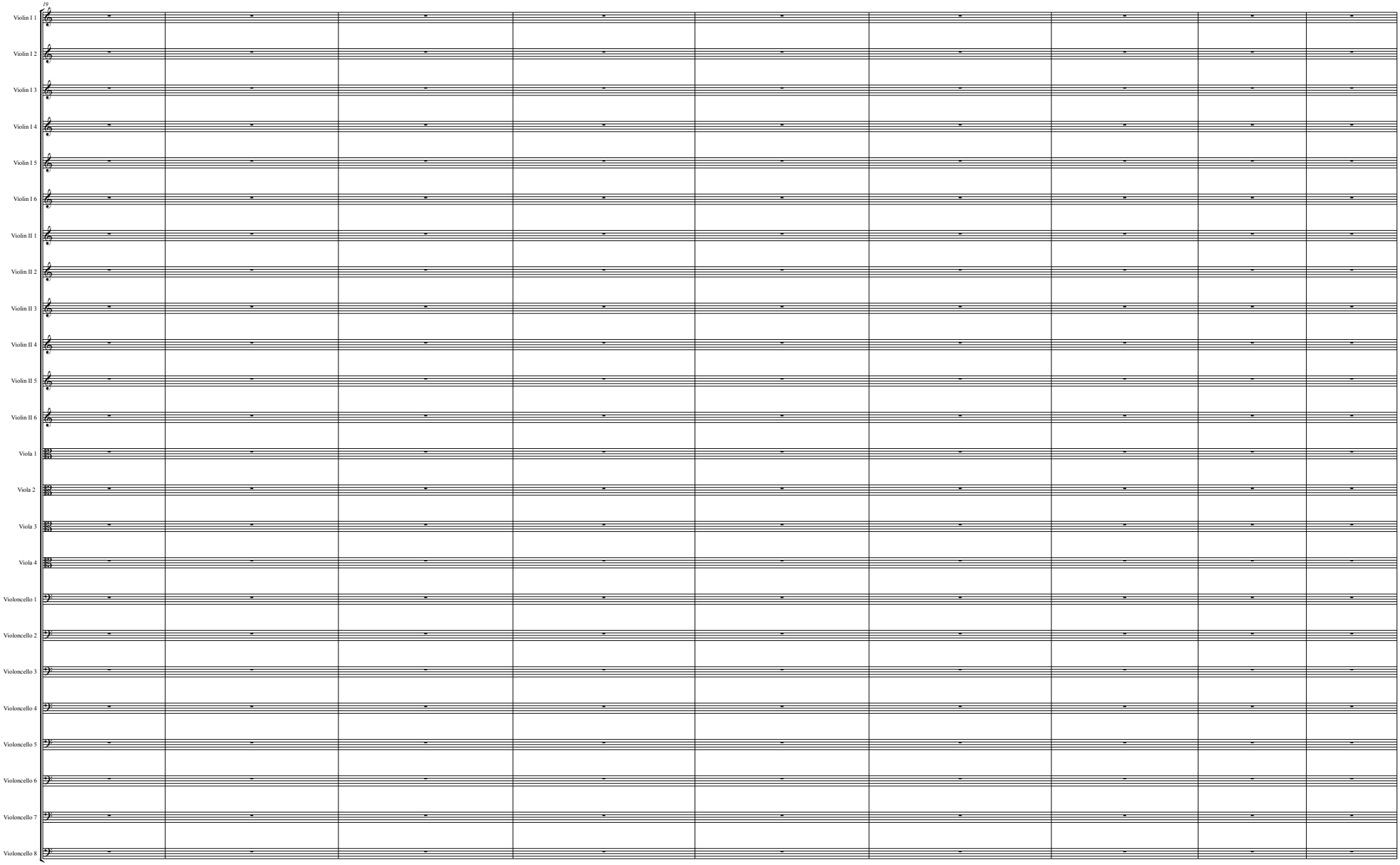

126
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

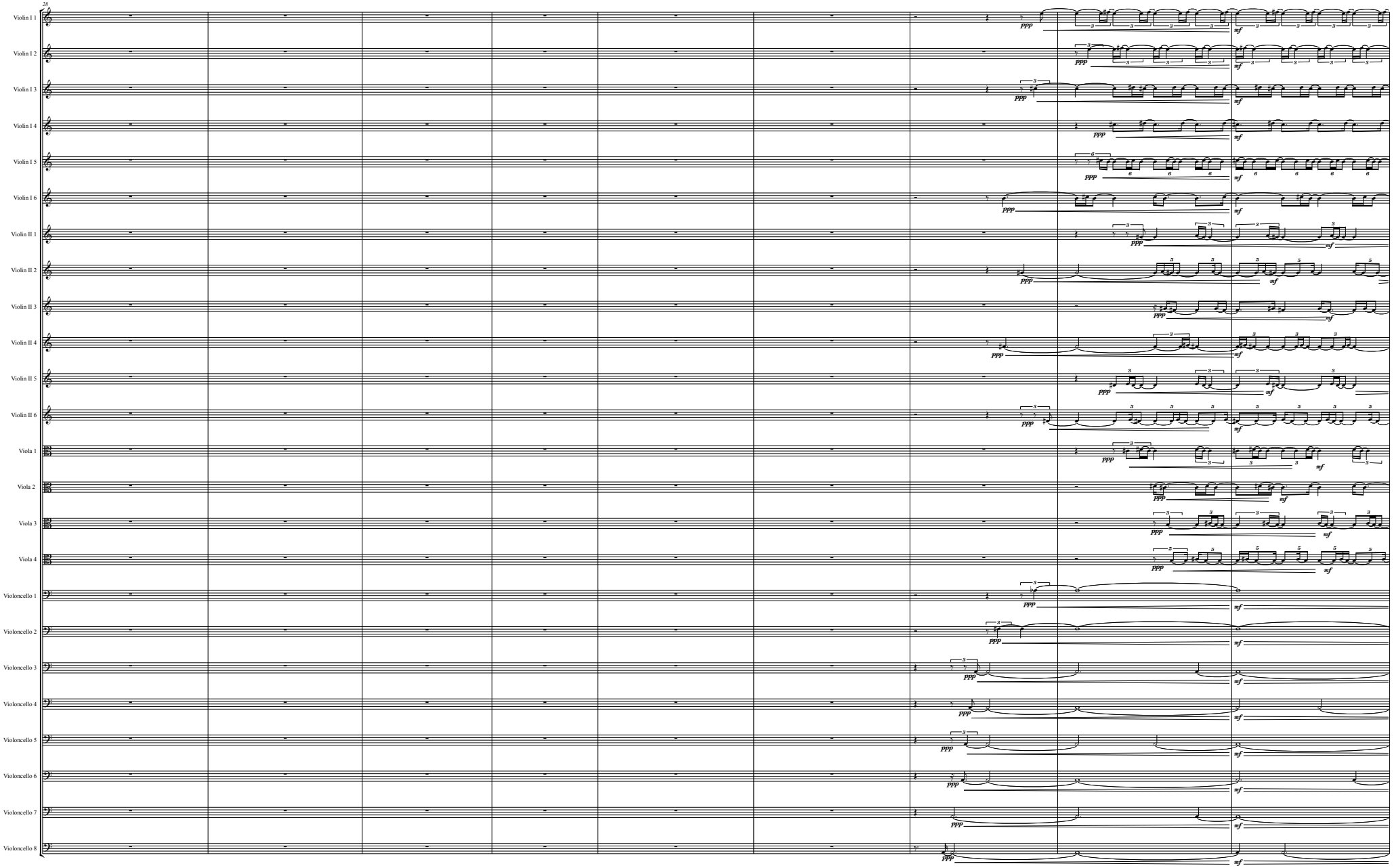

137
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4

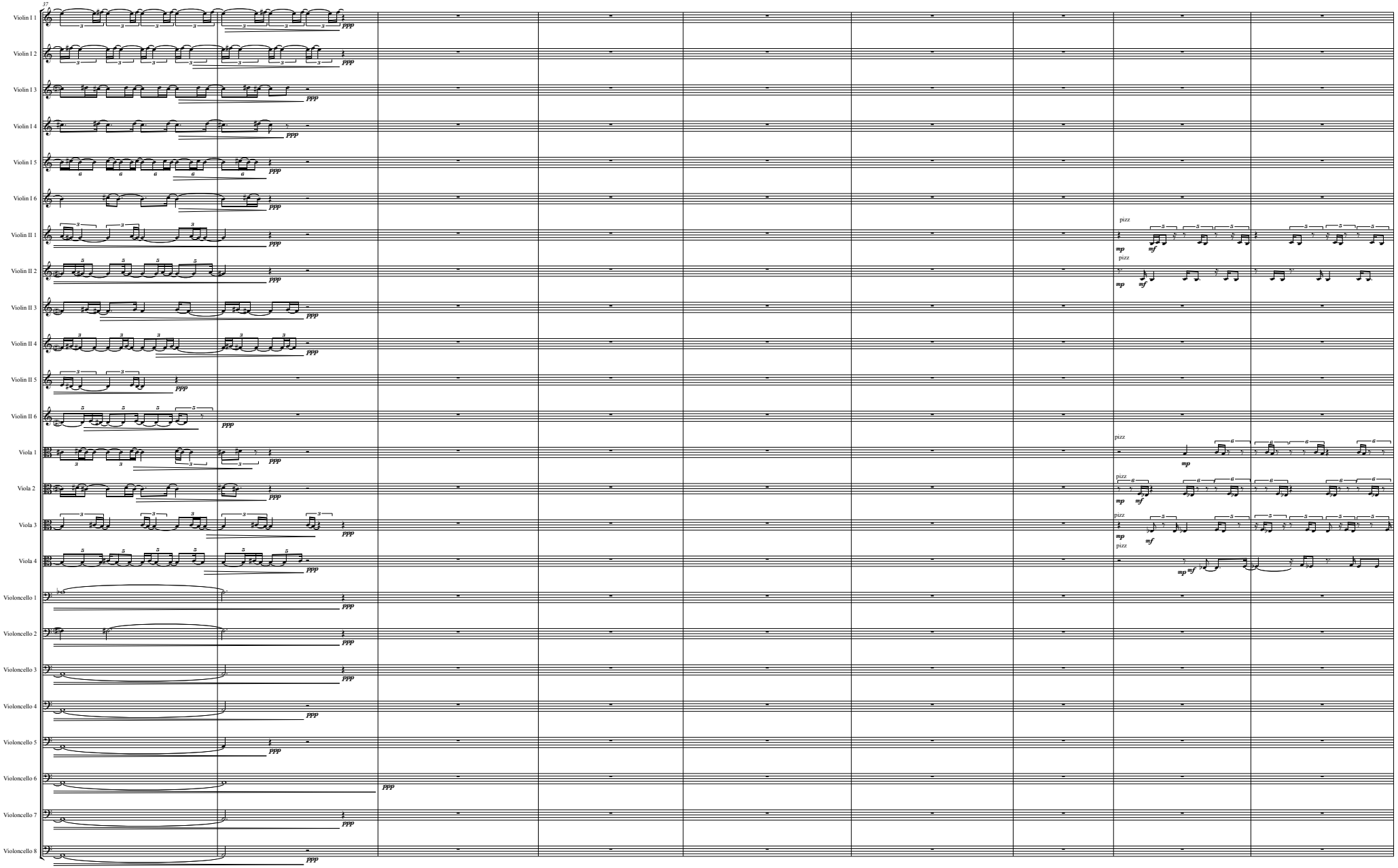

142
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Alto 1
Alto 2
Alto 3
Alto 4
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Bass 1
Bass 2
Bass 3
Bass 4
ppp
mf
ppp

♩=60
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8


10
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8


19
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8


28
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
ppp
mf


37
Violin I 1
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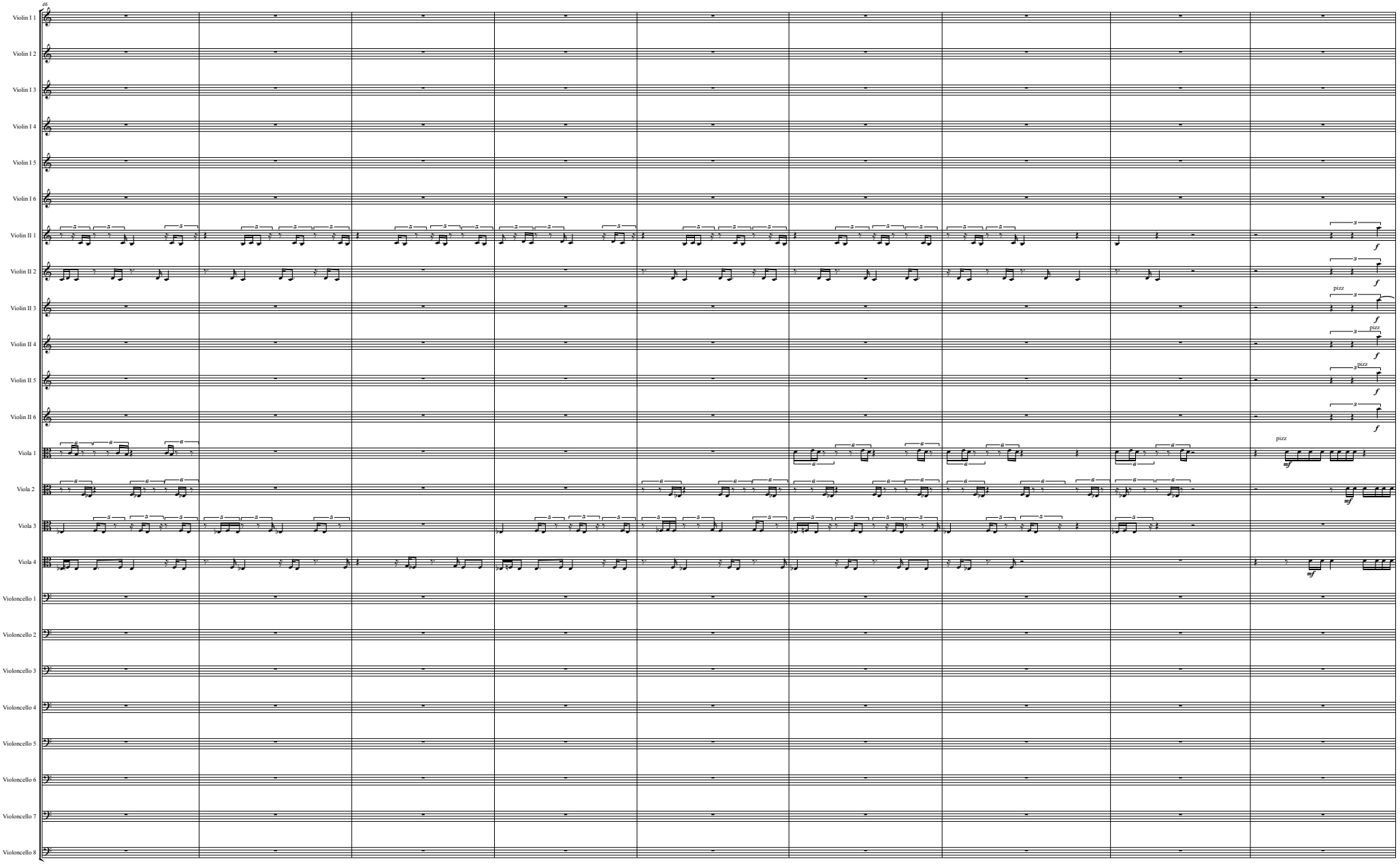
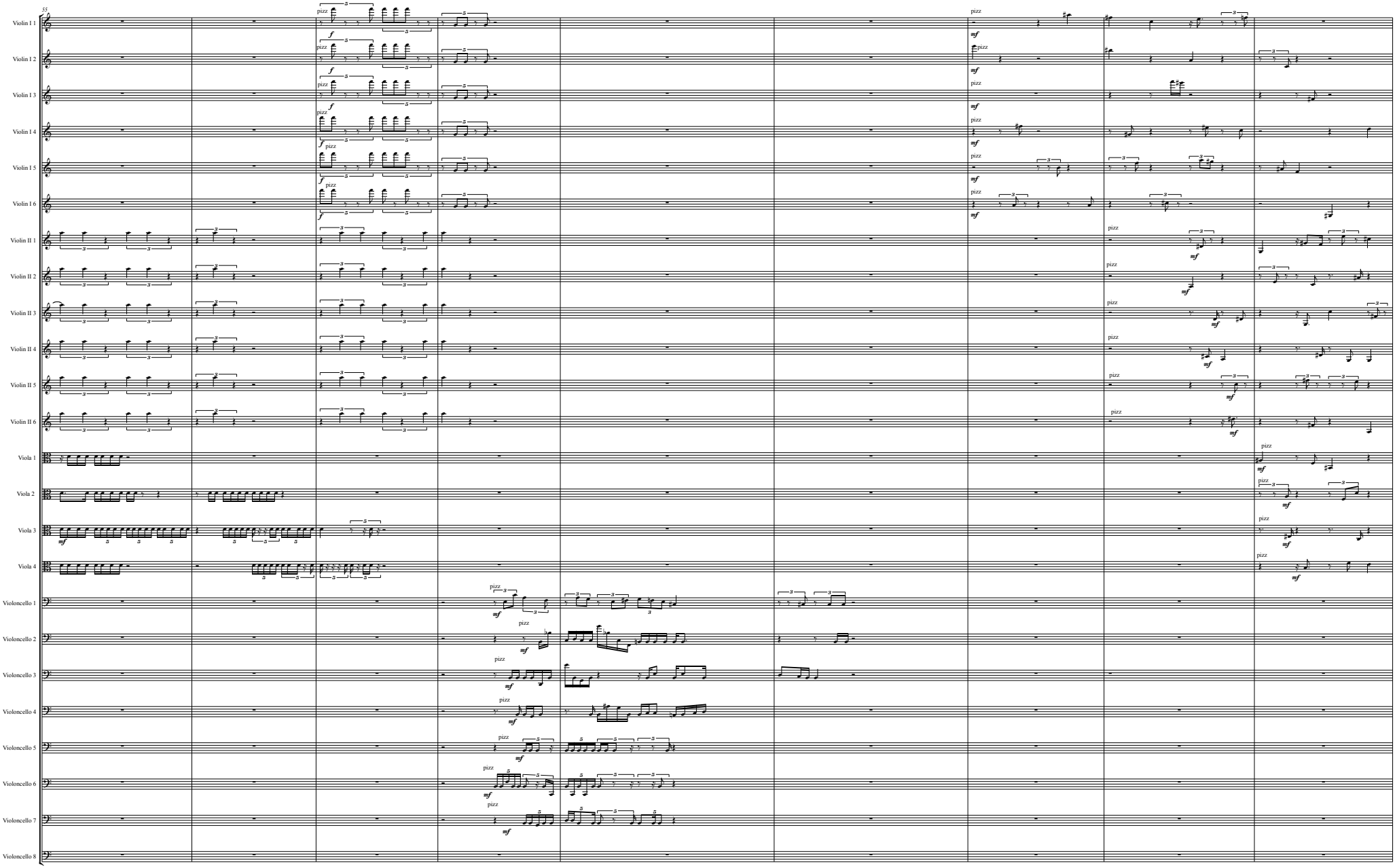
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
ppp
pizz
mp
mf


46
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
pizz
pizz
pizz
pizz
pizz
f
mf


55
Violin I 1
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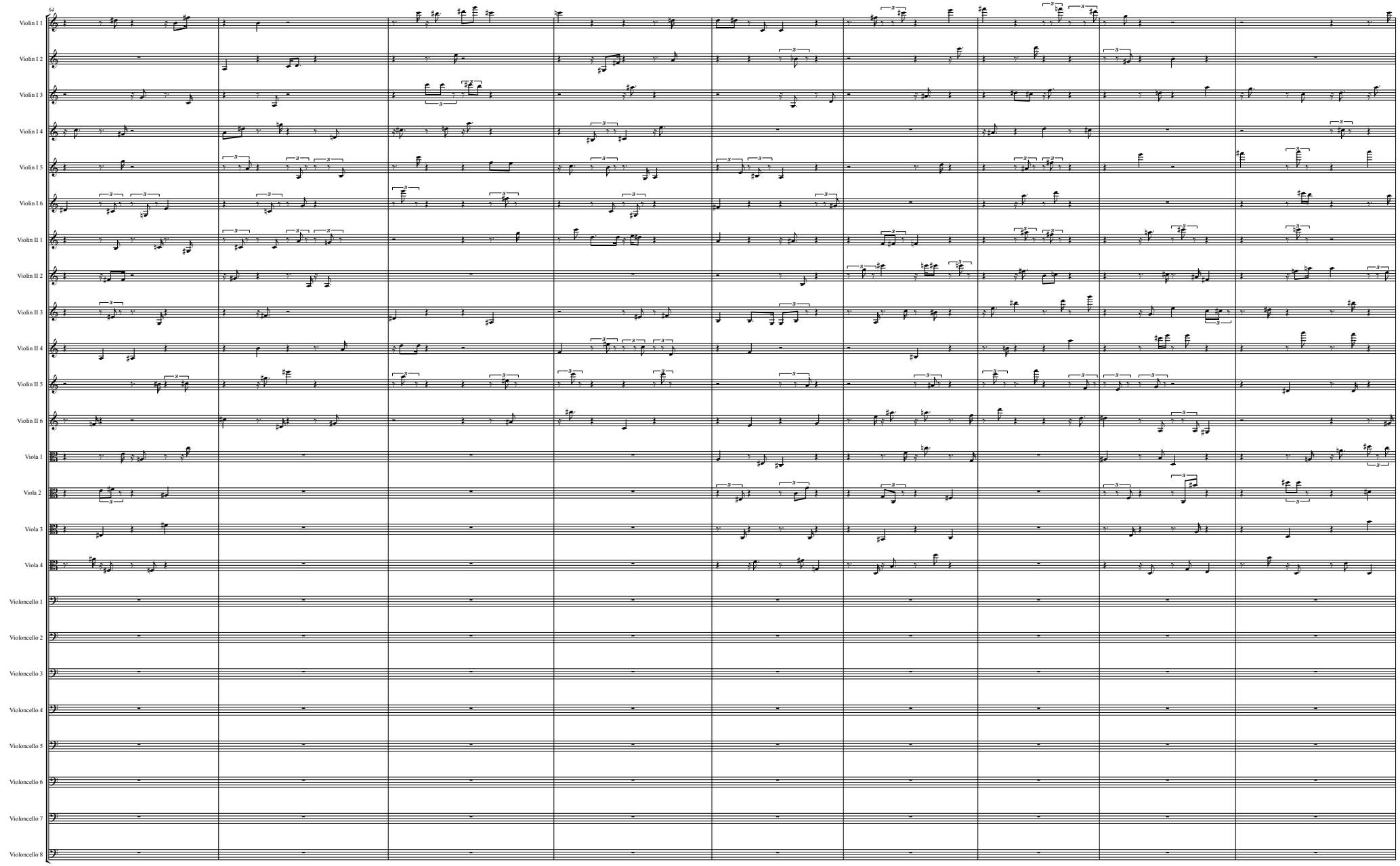
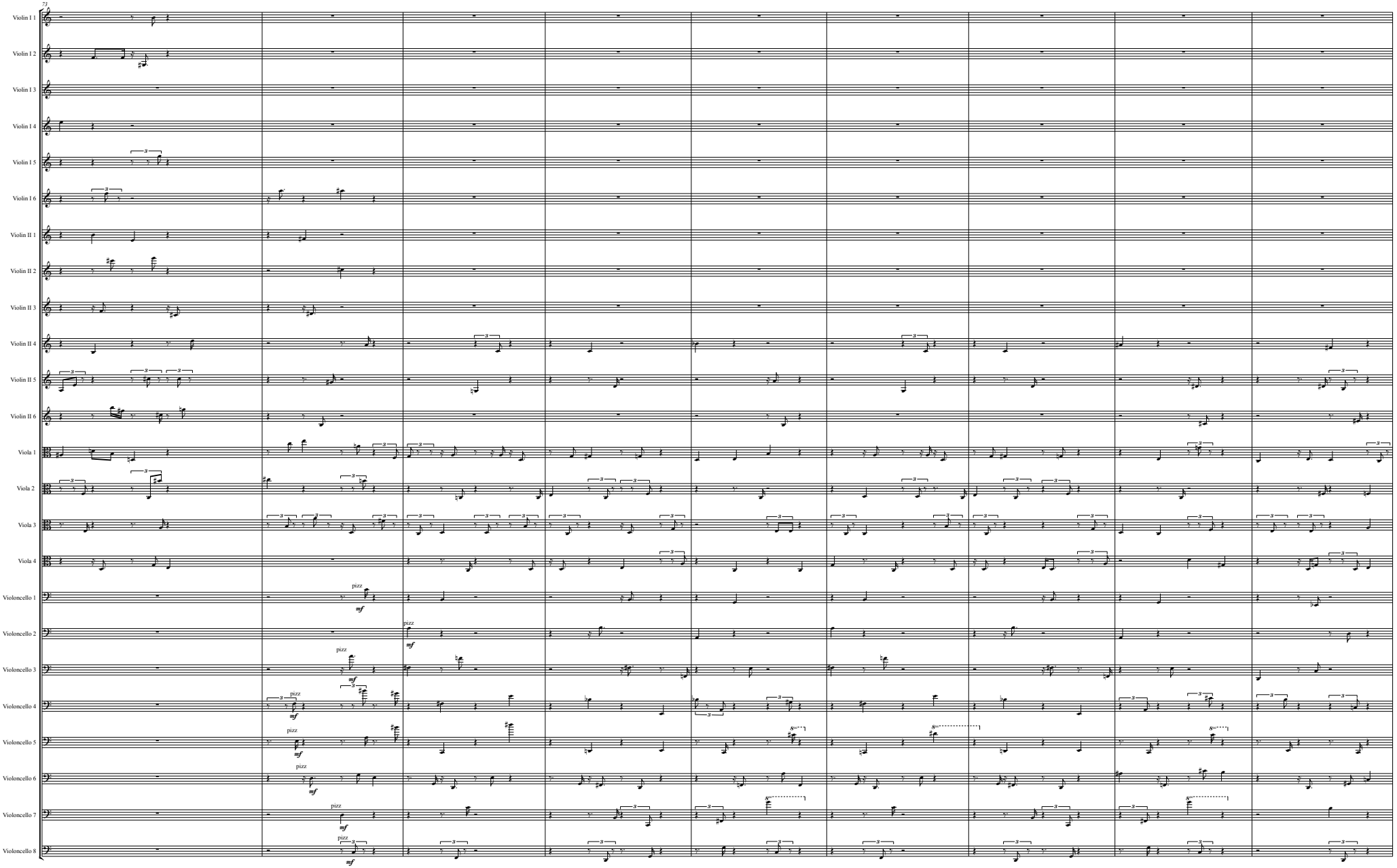
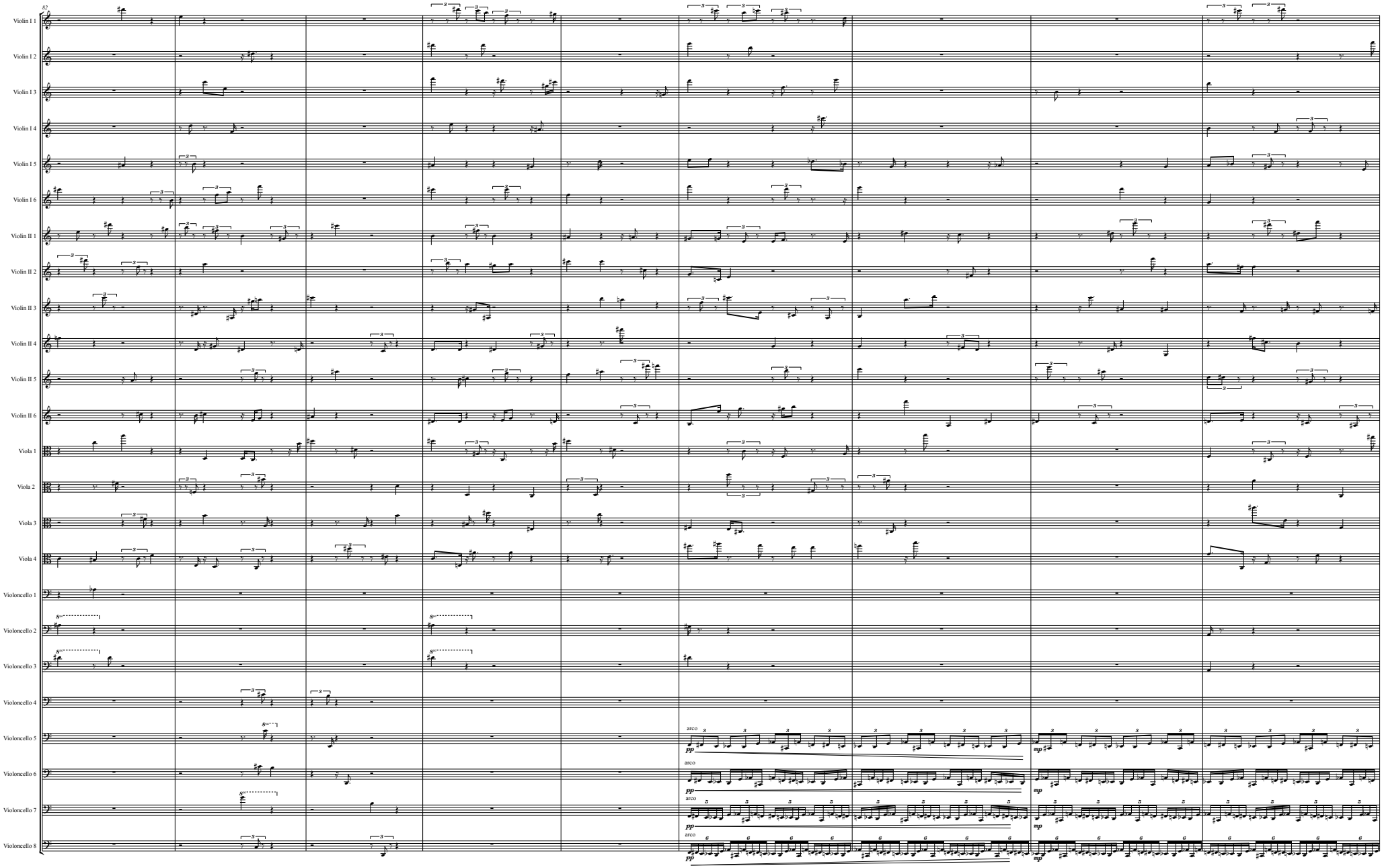
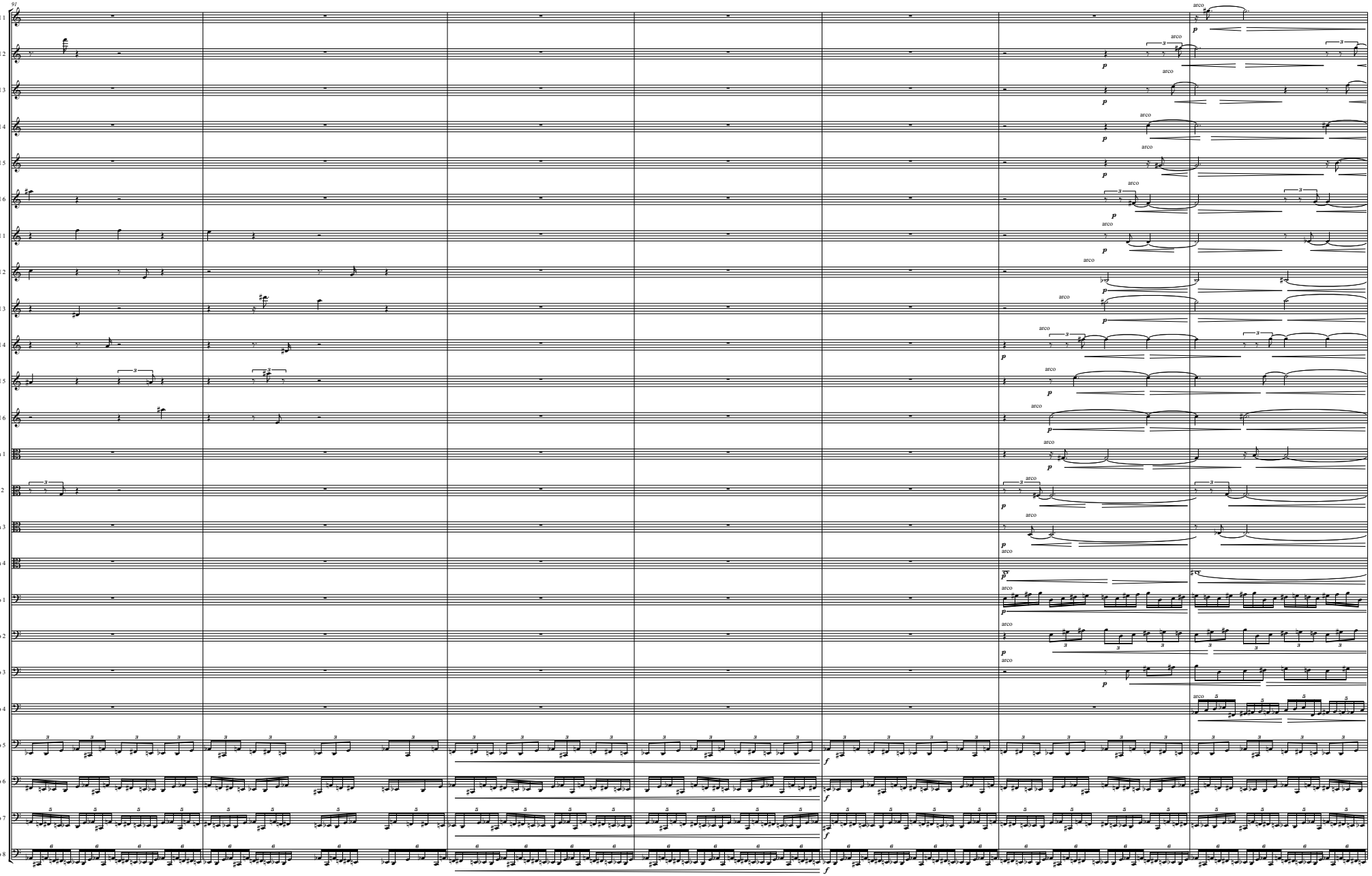
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
pizz
f
mf


64
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8


73
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
pizz
mf


82
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
arco
pp
mp


91
Violin I 1
Violin I 2
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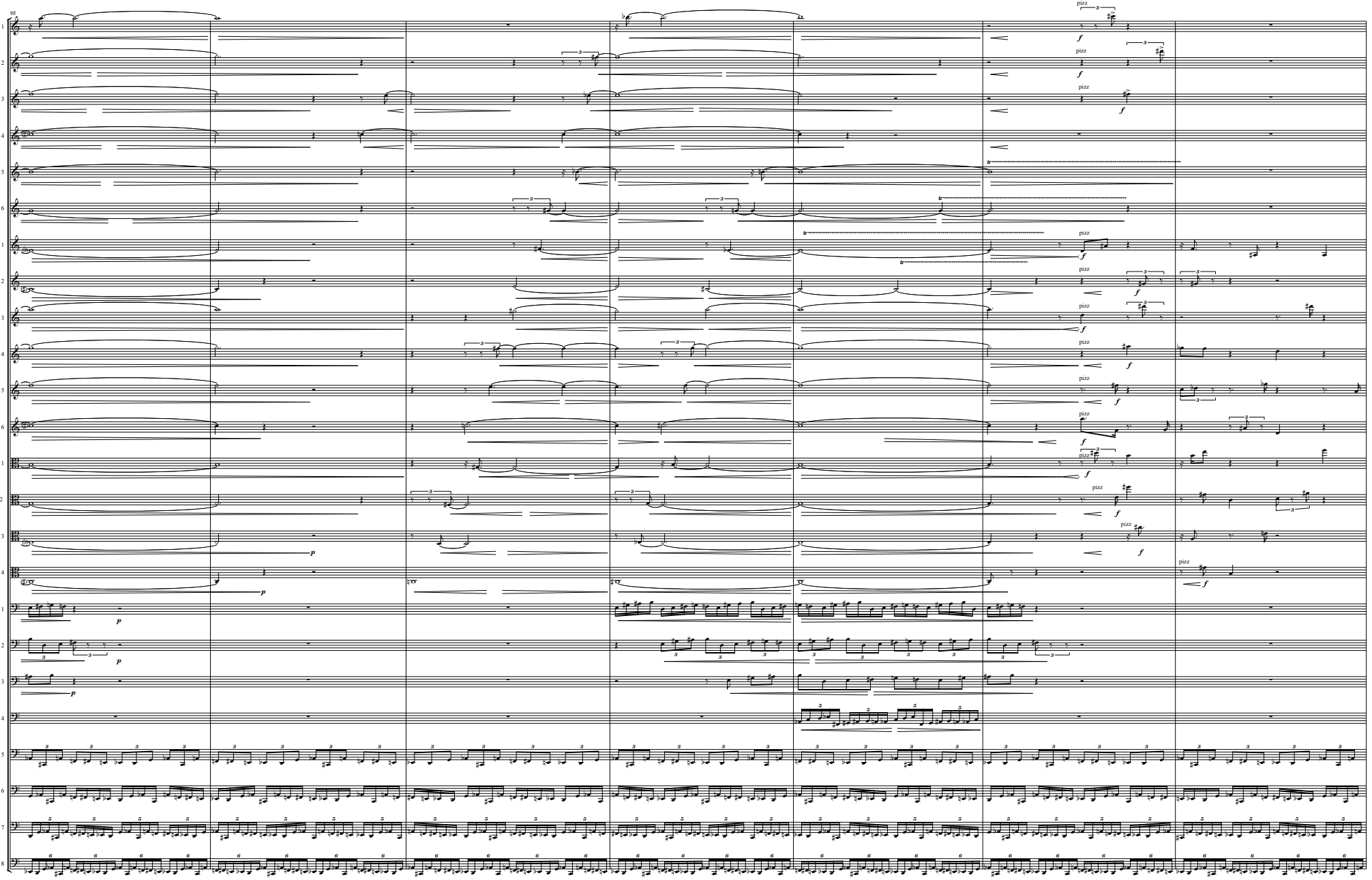
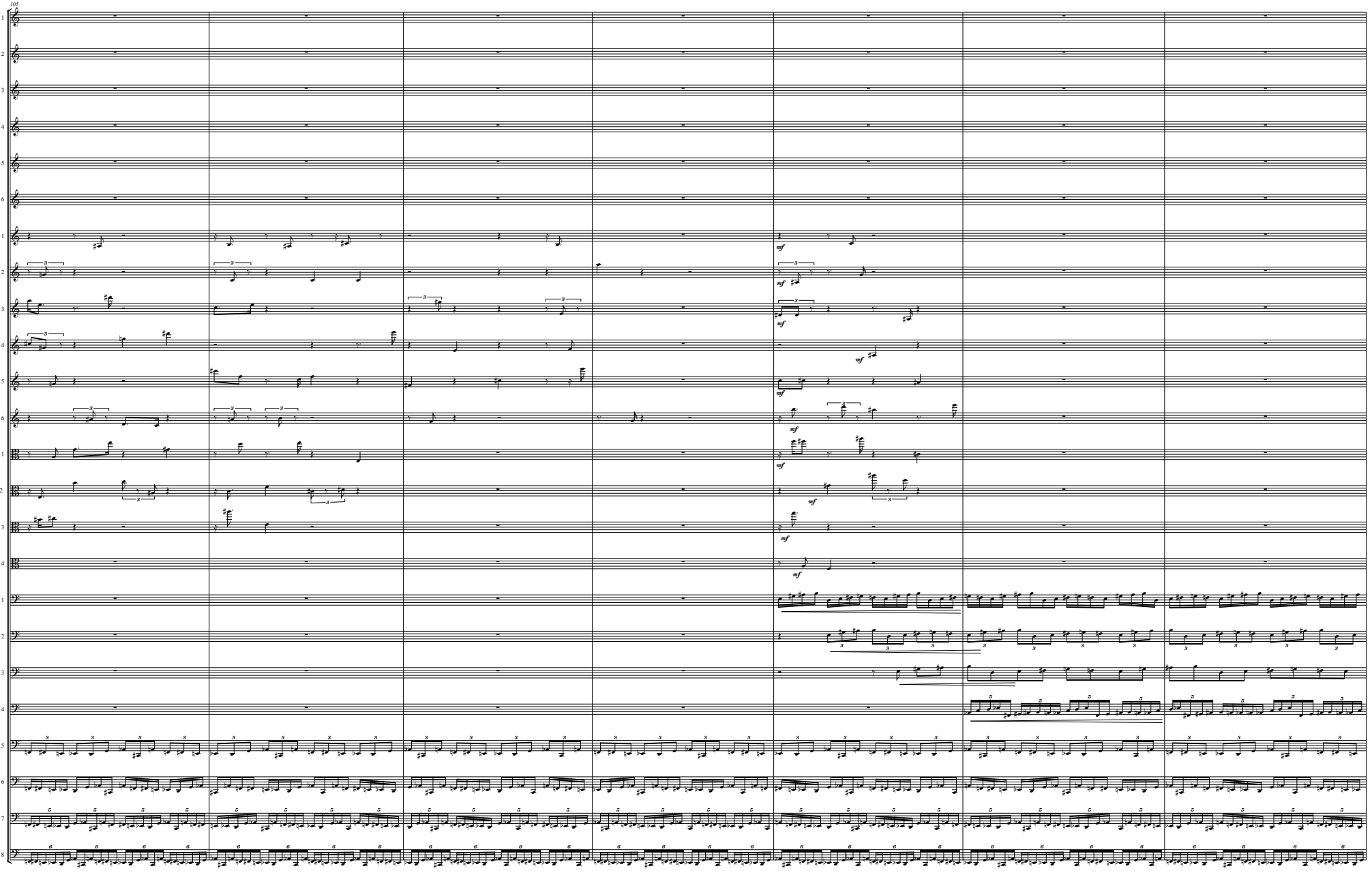
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
arco
p
f


98
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
pizz
f
p


105
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Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
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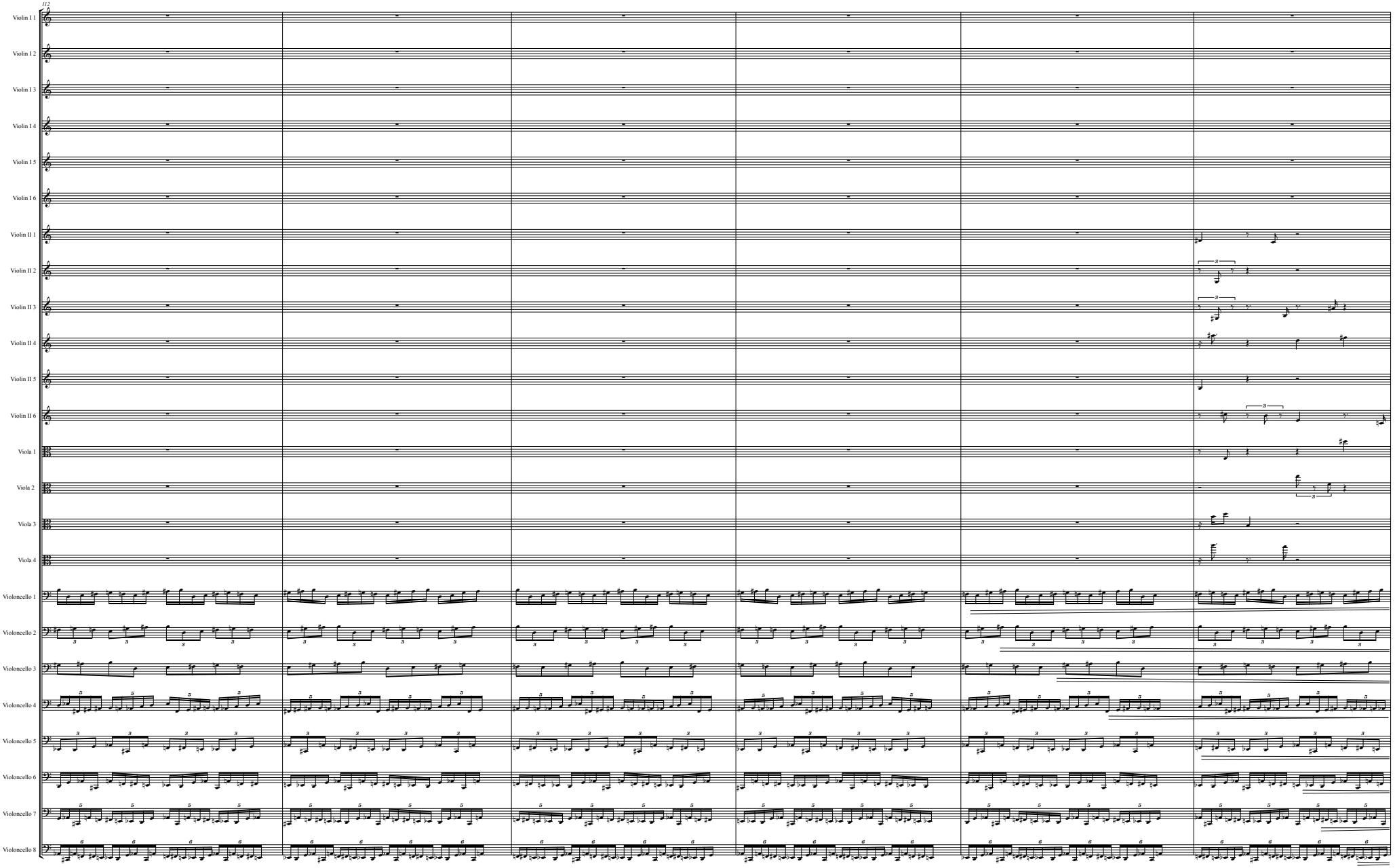
Violoncello 6
Violoncello 7
Violoncello 8


112
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Violin I 6
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Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
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Violoncello 3
Violoncello 4
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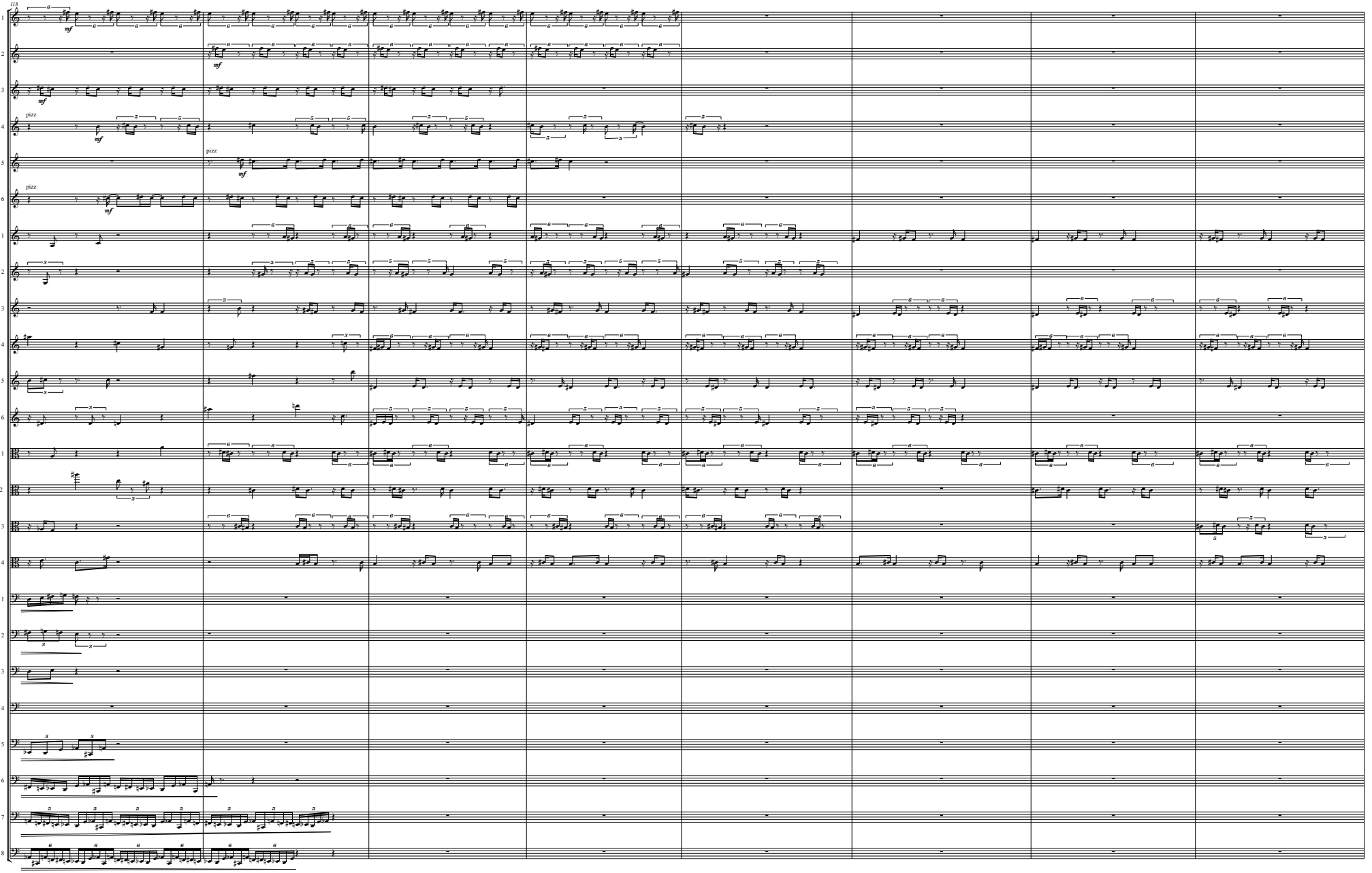
Violoncello 6
Violoncello 7
Violoncello 8


118
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Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
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Violoncello 6
Violoncello 7
Violoncello 8
pizz
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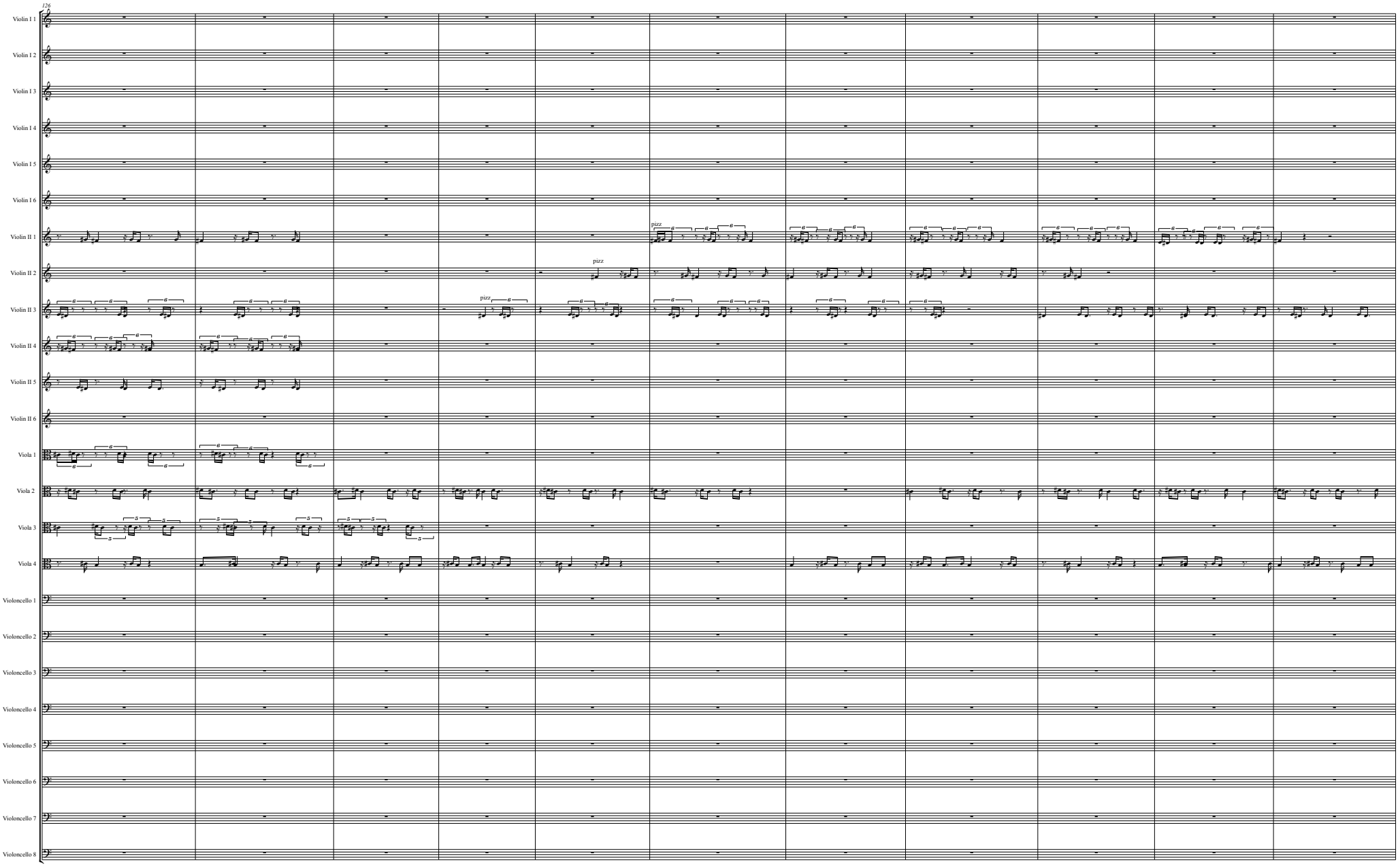
126
Violin I 1
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Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
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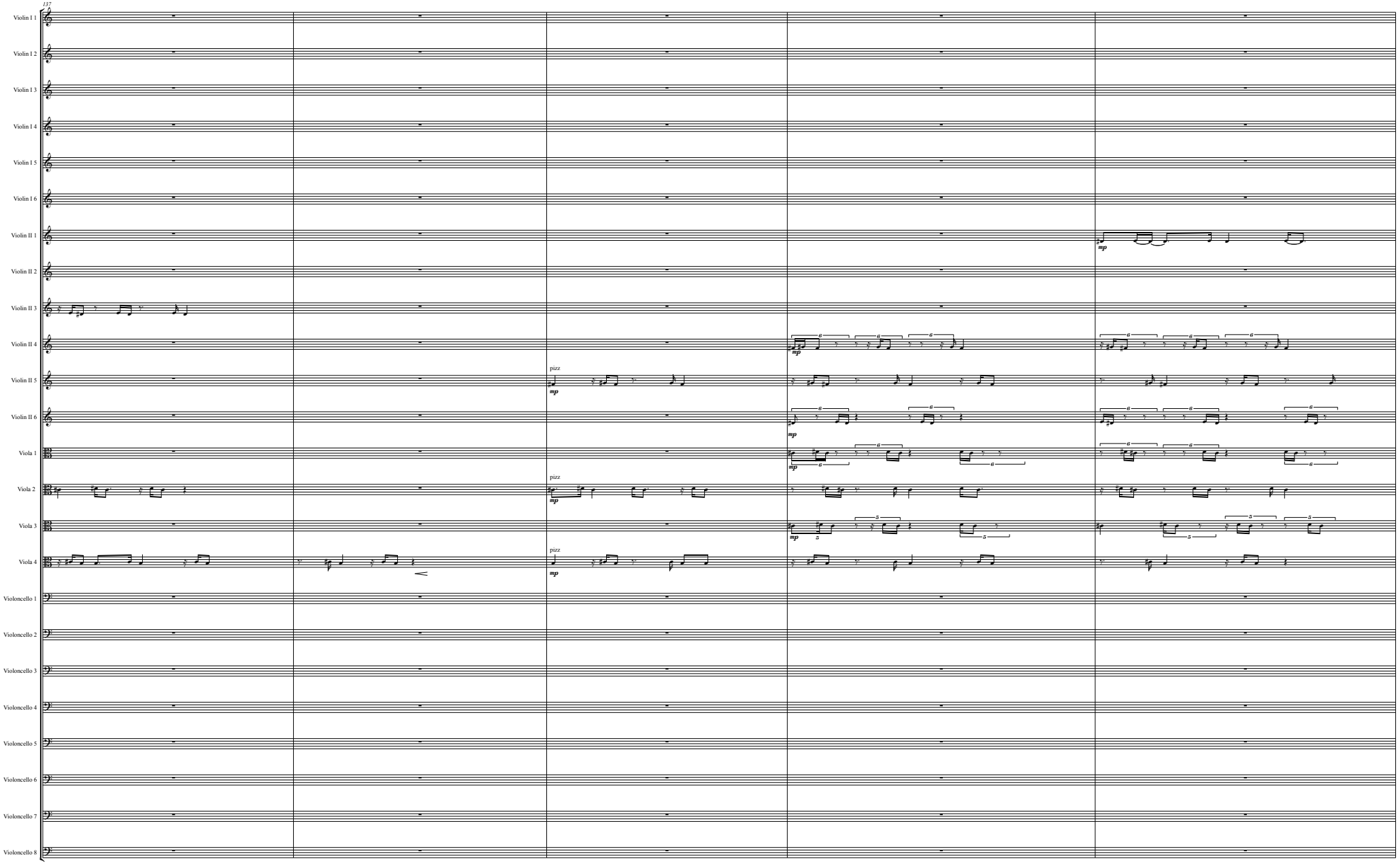
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
pizz
pizz
pizz


137
Violin I 1
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Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
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Viola 4
Violoncello 1
Violoncello 2
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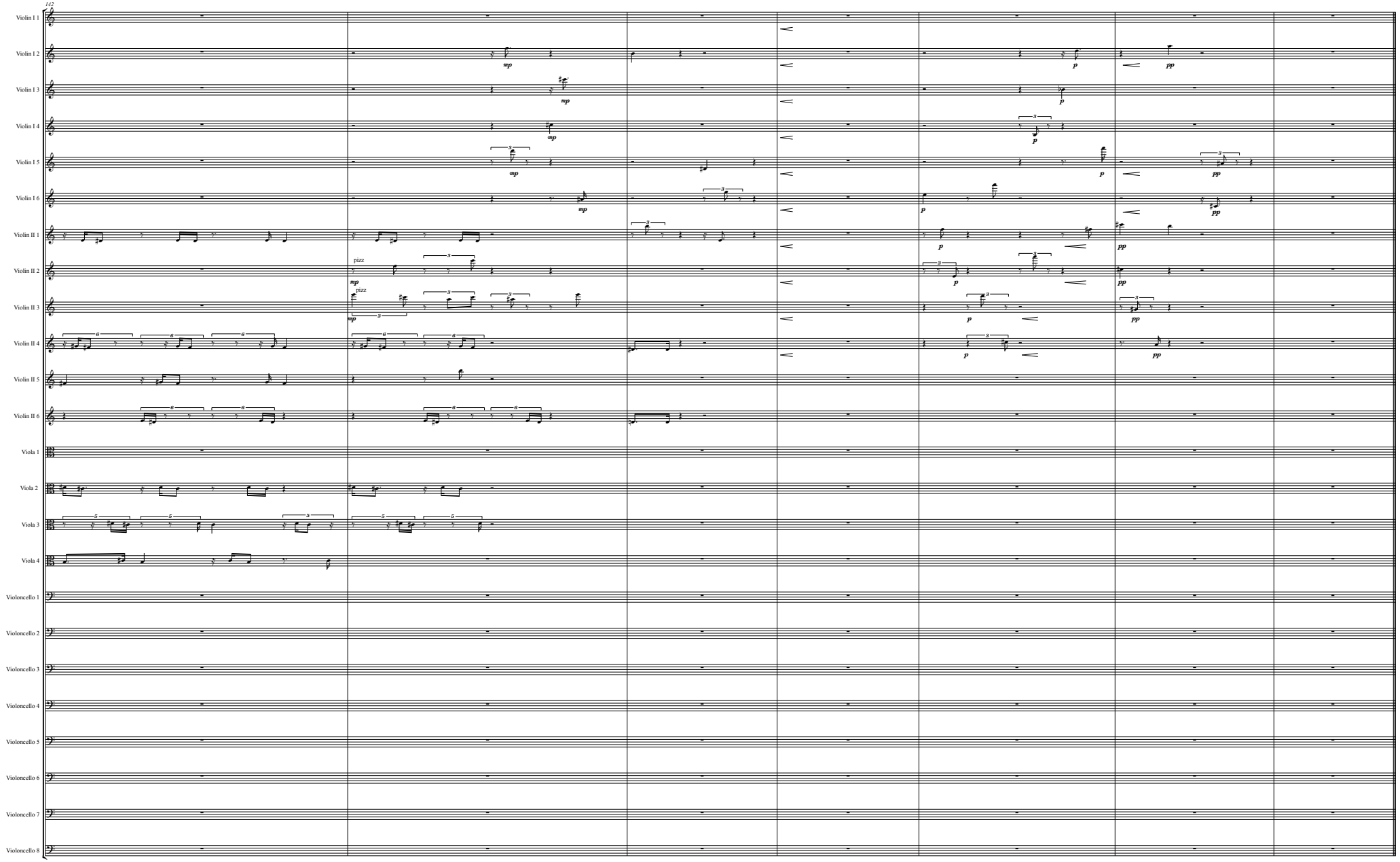
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
mp
pizz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Violin I 1
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Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
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Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8
mp
p
pp
pizz